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No. of Publication: **17**

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.	Year of Publication
UGC CARE		The Impact of OTT Platforms on Traditional Broadcasting: Challenges and Opportunities	Natasha Chatterjee	ISSN :2347-4777	2024
UGC CARE		Gender Fluidity and Its Wavering Representation in Hindi Cinema, Theatre International	Natasha Chatterjee	ISSN NO: 2378-2036	2024
UGC CARE		Tagore's play "Chitra": A Delineation of the Female Protagonist 'Chitrangada' as A modern Woman	Natasha Chatterjee	ISSN NO: 2278-2036	2024
UGC CARE		Exploring Tagore as the Pioneer of Bengali Literature and Cultural Renaissance.	Natasha Chatterjee	ISSN:23474777	2024

Book Chapter Publication:

DOI No.	Name of the Article	Name of the Author	ISBN No.	Year of Publication
	Competition, Consumerism and Convergence in Digital Media.	Natasha Chatterjee	978-81-959158-7-3	2024
	A Study of Some Select Biopics of Indian Hindi Cinema	Natasha Chatterjee	ISBN: 978-93-91741-73-0	2024
	Interdependence of Mass Media and Culture in a Society	Natasha Chatterjee	ISBN 978-93-5529-948-2	2024
	Postcolonial African Literature: Presenting Alternative Perspectives to The Institutionalized Notions.	Natasha Chatterjee	ISBN 978-93-61315-51-0	2024
	Ramifications of Postcolonialism on The Novels of Select Indian Novelists	Natasha Chatterjee	ISBN: 978-93-92586-82-8.	2024
	Cultural Representation of Women in Print Media: Interdependence and Emerging Concerns	Natasha Chatterjee	ISBN: 978-81-965132-6-9	2023

