Name of the Faculty: Ms. Natasha Chatterjee

Designation: Assistant Professor

Department: **English**No. of Publication: **17**

Journal Publication:

| Type of | DOI No. | Name of the | Name of the | ISSN No. | Year of |
|----------|---------|---|-----------------------|-----------------------|-------------|
| Journal | | Article | Author | | Publication |
| UGC CARE | | The Impact of OTT Platforms on Traditional Broadcasting: Challenges and Opportunities | Natasha Chatterjee | ISSN :2347- 4777 | 2024 |
| UGC CARE | | Gender Fluidity and Its Wavering Representation in Hindi Cinema, Theatre International | Natasha Chatterjee | ISSN NO: 2378-2036 | 2024 |
| UGC CARE | | Tagore's play "Chitra": A Delineation of the Female Protagonist 'Chitrangada' as A modern Woman | Natasha Chatterjee | ISSN NO: 2278-2036 | 2024 |
| UGC CARE | | Exploring Tagore as the Pioneer of Bengali Literature and Cultural Renaissance. | Natasha Chatterjee | ISSN:23474777 | 2024 |

Book Chapter Publication:

| DOI No. | Name of the Article | Name of the Author | ISBN No. | Year of Publication |
|---------|---------------------|--------------------|-----------|---------------------|
| | Competition, | Natasha | 978-81- | 2024 |
| | Consumerism | Chatterjee | 959158-7- | |
| | and | | 3 | |
| | Convergence in | | | |
| | Digital Media. | | | |
| | A Study of | Natasha | ISBN: | 2024 |
| | Some Select | Chatterjee | 978-93- | |
| | Biopics of | | 91741-73- | |
| | Indian Hindi | | 0 | |
| | Cinema | | | |
| | Interdependence | Natasha | ISBN 978- | 2024 |
| | of Mass Media | Chatterjee | 93-5529- | |
| | and Culture in a | | 948-2 | |
| | Society | | | |
| | Postcolonial | Natasha | ISBN 978- | 2024 |
| | African | Chatterjee | 93-61315- | |
| | Literature: | | 51-0 | |
| | Presenting | | | |
| | Alternative | | | |
| | Perspectives to | | | |
| | The | | | |
| | Institutionalized | | | |
| | Notions. | | | |
| | Ramifications | Natasha | ISBN: | 2024 |
| | of | Chatterjee | 978-93- | |
| | Postcolonialism | | 92586-82- | |
| | on The Novels | | 8. | |
| | of Select Indian | | | |
| | Novelists | | | |
| | Cultural | Natasha | ISBN: | 2023 |
| | Representation | Chatterjee | 978-81- | |
| | of Women in | | 965132-6- | |
| | Print Media: | | 9 | |
| | Interdependence | | | |
| | and Emerging | | | |
| | Concerns | | | |

| Analysing Gender and Postcolonialism in Wide Sargasso Sea and the God of Small Things | Natasha Chatterjee | ISBN: 978-81- 970208-1- 0 | 2024 |
|--|-----------------------|-------------------------------------|------|
| Analysing Anita Desai as A Postcolonial Indian Feminist Author Through Her Select Novels | Natasha Chatterjee | ISBN: 978- 93- 81231-74- 6 | 2024 |
| The Influence of Social Media on English Language and Education | Natasha Chatterjee | ISBN:978- 93-6128- 689-6 | 2024 |
| The Emergence of Postcolonial Literature in India, | Natasha Chatterjee | ISBN: 978-9- 3522- 6198-7 | 2024 |
| Nation and Transnation in the Novels of Rabindranath Tagore | Natasha Chatterjee | ISBN: 978-93- 91449-81- 0 | 2024 |
| Portrayal and Representation of Religion in Literature | Natasha Chatterjee | ISBN: 978- 93-340- 7417-8 | 2024 |
| An Analysis of Tagore's novel "Ghare Baire" from a Modernist Perspective | Natasha Chatterjee | ISBN: 978- 81-976398- 3-8 | 2024 |
| | | | |
| | | | |