

FACULTY DETAILED RESEARCH DATA

Name of the Faculty: DR. HINDOL CHAKRABORTY

Designation: ASSISTANT PROFESSOR

Department: ENGLISH

School: HUMANITIES AND SOCIAL SCIENCES

Research Areas: Art and the Sublime, Memory Studies, Literary theory and Criticism,
Translation Studies: Theory and Praxis, Genocide and Holocaust Studies

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: <https://scholar.google.co.in/citations?user=hizORVkAAAAJ&hl=en>

Academia.edu ID: <https://srmuniv.academia.edu/HindolChakraborty>

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.
1.	ASAR International Conference	Presence of the 'Sublime' in Nineteenth Century Opera: A Longinian Perspective with Grandeur, Attempted and Failed.	2020	Hindol Chakraborty	International	N/A	ISBN: 978-93-89732-91-7
2.	International Conference on Women Development	From Sudraka's Vasantasena to Bessie Head's Dikeledi: A	2021	Hindol Chakraborty	National	N/A	ISBN: 978-81-952235-0-3

		Journey of 'New' Women from 'Periphery' to 'Centre'.					
3.	Re-Imagining Northeast Writing and Narratives: Literature, Border, Ethnicity, and Cultural Imagination	Speaking of the Pop- heart of Northeast: Meditating on the "Land" and Looking at Lou Majaw's Music as a Discourse of Hope and Finding	2024	Hindol Chakraborty	International	N/A	ISBN: 978819629567-7
4.	Screen Cultures	B for Bollywood, B for Bromance: Projection of Male Sexuality and Homoerotics on Post-377 Bollywood Screens	2022	Hindol Chakraborty	International	N/A	ISSN: 0976-1861
5.	Annual Research Day , SRM University Sikkim	An Introspection into the Heart of the Sublime: Longinus and Beyond	2025	Hindol Chakraborty	National	N/A	N/A

2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
	Studies in Indian Place Names (UGC CARE)	The ‘Sublime’ in Seventeenth-Century Oratory: A Compare-Contrast Study	March, 2020	Hindol Chakraborty	N/A	Vol-40-Issue-70	147	ISSN: 2394-3114
	Literary Herald	Language of Poetry and a Discourse between Wordsworth and Coleridge: A Sublime Overview	August, 2020.	Hindol Chakraborty	N/A	Vol-6-Issue-2.	18	ISSN: 2454-3365
	Research Scholar	Sublimity of Horror: War Poets and the Sublime Terror	August, 2020	Hindol Chakraborty	N/A	Vol-8-Issue-3	1	ISSN: 2320-6101
	Salesian Journal of Humanities and Social Science	When the Micro Plays the Macro: Looking Back to George Eliot and her Minor Characters	January, 2022	Hindol Chakraborty	N/A	Vol-XII-Issue-2	79	ISSN: 0976-1861
	Salesian Journal of Humanities and Social Science	Longinus’s ‘Sublime’: An Analytical Interpretation of the Concept, Stages, and its Importance to Literary Criticism	May, 2023	Hindol Chakraborty	N/A	Vol-XIV-Issue-1	13	ISSN: 0976-1861

	<i>Multi-Disciplinary Research Series.</i> SRM University Sikkim.	An Introspection into the Heart of the Sublime: Longinus and Beyond	September, 2024	Hindol Chakraborty	N/A	Vol-IV	48	N/A
--	---	--	-----------------	--------------------	-----	--------	----	-----

3. Book chapter:

Sl. No.	Title of the book	Title of the Chapter	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)
1.	Women Development	From Sudraka's Vasantasena to Bessie Head's Dikeledi: A Journey of 'New' Women from 'Periphery' to 'Centre'	Institute for Social Development and Research	Hindol Chakraborty	2021	978-81-952235-0-3	N/A
2.	<i>R. K. Narayan: Modern Critical Analyses</i>	Towards a Loss of Innocence: Adolescence Issues in Swami and Friends	Upanayan Publications	Hindol Chakraborty	2022	978-93-91467-31-9	N/A
3.	Language, Culture and Border Identities	Speaking of the Pop-heart of Northeast: Meditating on the "Land" and Looking at Lou Majaw's Music as a Discourse of Hope and Finding	SLC Publishers	Hindol Chakraborty	2024	ISBN: 978819629567-7	N/A

4.	Memory Studies in the Digital Age: An Interdisciplinary Perspective	Memory, Expectation and Failure in the Theatre and Film Productions of Tennessee Williams' <i>The Glass Menagerie</i>: A Case Study	Routledge	Hindol Chakraborty	2025	9781032760490	10.4324/9781003508564-28
----	---	--	-----------	--------------------	------	---------------	--------------------------

4. Book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)
1.	On the Sublime: Criticism, Longinus, The Beautiful	Imprint	Hindol Chakraborty	2023	978-81-957716-6-0	N/A
2.	Ishqnama (Translation)	Nandy Books	Hindol Chakraborty	2024	978-93-93711-03-8	N/A

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		
	N/A					

6. Consultancy Project Grant:

Sl No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO-PI (if any)
	N/A					

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.
	N/A						