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No. of Publication : 17

Journal Publication :

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.
Peer Reviewed		Return to Dilemma: Addressing the Notions of Disabled Masculinity in Thomas Hardy's <i>The Return of the Native</i> .	Agnideepo Datta	2583-0090
UGC CARE		Reconfiguring Temporal Realities: Husserlian Phenomenology and the Dynamics of Oppression in Rabindranath Tagore's <i>Red Oleanders</i> .	Agnideepo Datta	2278-2036
UGC CARE		Unveiling Disability and Body Politics: A Foucauldian Exploration through Media Lens	Agnideepo Datta	2347-4777
UGC CARE		Harmony in Flux: Potrayal of Natural Elements in Select Films through a Pre-Socratic Lens	Agnideepo Datta	2278-2036
UGC CARE		Structuring Human Experience and Identity: Analyzing Rabindranath Tagore's <i>Two Sisters</i> through Paul Ricoeur's Threefold Mimesis	Agnideepo Datta	2347-4777

Book Chapter Publication :

DOI No.	Name of the Article	Name of the Author	ISBN No.
	Exploring Gender Fluidity and Intercorporeal Identity in Transnational Cinema: A Comparative Analysis of <i>A Fantastic Woman</i> and <i>Tangerine</i>	Agnideepo Datta	978-93-812321-74-6

	Unravelling the Oedipal Paradox: Postcolonial and Gender Layers in Denis Villeneuve's <i>Incendies</i>	Agnideepo Datta	978-93-91741-73-0
	Disgust as Rebellion: Reading the Metaphors of Disgust in the Songs from <i>Obzen</i> by Meshuggah	Agnideepo Datta	978-81-967932-4-1
	Exploring Affective Landscapes: Narrative Complexity and Visual Resonance in <i>The Wind that Shakes the Barley</i> and <i>Rabbit-Proof Fence</i> amidst Colonial Trauma	Agnideepo Datta	978-93-92586-82-8
	Negotiating Postcolonial Memory: Intersections of Identity, Amnesia, and Resurgence in Cinematic Narratives	Agnideepo Datta	978-93-61315-51-0
	Jo Spence's Photographic Narratives: An Exploration of Understanding Disease and Re-Reading Difference	Agnideepo Datta	978-93-90115-38-9
	Unveiling Spatial Trauma: Exploring the Ontology of Pain in Post-Colonial Cinematic Discourse	Agnideepo Datta	978-81-970208-1-0
	Dissonant Harmony: Racial Politics and the Subversive Nature of Evil in Blues Music	Agnideepo Datta	978-9-3522-6198-7
	Dialogical Intersections: Hermeneutic Engagements with Tradition and Modernity in Rabindranath Tagore's <i>Chokher Bali</i>	Agnideepo Datta	978-93-91449-81-0
	Unearthed Echoes: Exploring Environmental Concerns in Select Metal Songs - An Ecocritical Study	Agnideepo Datta	978-93-5529-948-2
	Towards Extinction: Identifying the Realities of the Necrocene in Aravind Adiga's <i>The White Tiger</i>	Agnideepo Datta	978-81-965132-6-9
	Embodied Resilience and Shifting Paradigms: AN Intersectional Reading Of Masculinity and Disability In The Cinematic Narratives of Martin Brest's <i>Scent of a Woman</i>	Agnideepo Datta	978-93-6128-689-6

Other Publication Details (if any):