



Name of the Faculty: Dr. Tirna Sadhu

Designation: Assistant Professor

Specialization: Science Fiction with prominent expertise in the works of Isaac Asimov, Arthur C. Clarke, and Gene Woolf

Research Interest: African American Literature, American Literature (poems and prose), 16th and 17th century British English Literature, Diaspora Studies, Dalit Studies, Indian poetry, Literary Criticisms and Theories, Partition Literature

Publication Details:

Journal

- i) Sadhu, Tirna, "Reconstructing the social imaginary: A critique of non-normative identities in Rituparno Ghosh's 'Chitrangada: The Crowning Wish' and Sanjay Nag's 'Memories in March'." *International Journal of Cultural Studies and Social Sciences*. 2024.
- ii) Sadhu, Tirna, and Sourav Paul. "'The Body Is Not a Thing; It Is a Situation': Reviewing the Trauma in Life of a Transgender through Selected Films." *Theatre International*, vol. XVII, 2024.
- iii) Sadhu, Tirna. "Need for War versus Want for Peace: Identifying the True Human." *Journal of Higher Education and Research Society: A Refereed International*, vol. 5, no. 1, April 2017, 120-124 ISSN – 23490209.

Book chapter

- i) Sadhu, Tirna. "Call no hu(man) lucky until s(he) is dead...: Re-reading the Nagas' search for identity and peace amid violence and terror through Temsula Ao's *These Hills Called Home: Stories from a War Zone*" *From Colony to Postcolony Contestations and Negotiations*, Supernova, 2024, 29-42. 978-9-3522-6198-7
- ii) Sadhu, Tirna. "Harmonies of Heritage: Unveiling the Vibrancy of Racial Pride in Langston Hughes' Selected Poems." *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*, The Book World, 2024, 34-44. 978-93-81231-74-6.
- iii) Sadhu, Tirna. "Shattered Illusions: *The Great Gatsby*'s Pessimistic Inquiry into the Ephemeral Nature of the American Dream." *Autocritical Postcolonialism disciplining the Temporalities*, Book Valley, 2024, 17-24. 978-81-970208-1-0.
- iv) Sadhu, Tirna. "Culture, Exhibition and Media: A Search for the Interrelationship of the Trio." *Authorspress*, 2024, 197-205, 978-93-5529-948-2.

- v) Sadhu, Tirna, and Binoy Dangar. "I think we won't be able to understand the operations of trans-phobia...": Critiquing through "The Danish Girl" and "Chandigarh Kare Ashiqui" How Stereotypes of Gender are Challenged." *Levant Books*, 2024, 292-300. 978-93-91741-73-0.
- vi) Sadhu, Tirna. "Femvertising: A Study of the Idea that Moved Culture Forward for Women Media." *Gender and Society: Emerging Trends and Interpretations*, Pen Prints, 2024, 171-182. 978-81-959158-7-3.
- vii) Sadhu, Tirna, and Sourav Paul. "O Amar Desher Maati, Tomar'pore Thyakai Matha...": Reading the Doleful Sojourn of Displacement and Estrangement through the Selected Works of Wordsworth, Yeats and Tagore." *Through the Postcolonial Lens: An Anthology of Critical Essays*, Aadi Publishers, 2024, 106-119. 978-93-92586-82-8.
- viii) Sadhu, Tirna. "An 'Other' Space: Interrogating the Choice and Portrayal of the Subject Matter and Subject Location in Selected Texts." *La Panorama*, 2023, 101-109. 978-81-965132-6-9.
- ix) Sadhu, Tirna. "Interdisciplinary Synergies: Exploring Emerging Trends in Media Studies and English Literature." *Emerging Trends in Media and Communication Studies*, 2024, 978-93-6128-689-6
- x) Sadhu, Tirna. "Reclaiming Voices and Resilience: An In-depth Analysis of Dalit Poetry as a Testament to Endurance and Liberation." *Bloomsbury*, 2024, 49-54. 978-93-61315-51-0.
- xi) Sadhu, Tirna and Binoy Dangar. "The 'Gendered' Question: Exploring the women's condition in the selected English Writings from Northeast India." *Critique*, 2024
- xii) Sadhu, Tirna. "Who in the world am I?" A Puzzle Indeed: A Study of Social Darwinism in Alice in Wonderland." *Critique*, 2024
- xiii) Sadhu, Tirna. "Realization of New Realities: The Journey of the Confused Human towards the Contradictory Posthuman." *Contradiction, Conflict and Continuity Their Significance in Contemporary Society*. Allied Publishers, 2017, 156-163, 978-93-85926-52-5.
- xiv) Sadhu, Tirna. "Make it Now Here: An evolutionary leap in the face of utopian stagnation, reviewing Arthur C. Clarke's *Childhood's End*." *XVII Annual International Seminar Proceedings*. New Delhi, 216, 907-914.
- xv) Sadhu, Tirna. "Socially Conditioned Man's Battle Among Impulses: Id, Ego and Supergo in Golding's *Lord of the Flies*." *Technology, Science and Society Redefining Global Challenges*. 2015, 55-60.

Conference Papers (Awaiting Publication)

- i) Sadhu, Tirna. "Expanding Partition Narratives: Transmedia Storytelling in Ritwik Ghatak's Meghey Dhaka Tara and Amitav Ghosh's *The Shadow Lines*". *International Conference on Media Convergence and Emerging Technologies (ICMCET 2024)*, Department of Journalism and Mass Communication, Swami Vivekananda University, 2024
- ii) Sadhu, Tirna. "Analyzing Third World Urbanization through selected texts from contemporary Indian literature". *17th International & 53rd Annual Conference of ELTAI English For Global Citizenship: Multiple Teaching Acts and Learning Experiences*. Uttaranchal University, 2023
- iii) Sadhu, Tirna. "Demythologizing Myth: Understanding the Possibility of Change in Select Poems of A.D. Hope and Temsula Ao." *11th International Conference on Australian Studies*, Kolkata, 2024

iv) Sadhu, Tirna. "Every African Writer is two people: Analyzing through selected texts the role played by war and immigration in creating such a reality." International Webinar on African Literature, Orature and Culture. Kolkata, 2020