

Name of the Faculty: Debarshi Arathdar

Designation: Assistant Professor

Specialization: Literary Theory, Literary Criticism and English Literature

Research Interest: Cognitive Literary Studies, Narratology, Philosophy of Mind, Interface between AI and Literature

### **Journals:**

- i) Arathdar, D. y Atehortúa Sampedro, J. C. (2024). Literatura, narratividad y composición en la era de la Inteligencia Artificial. *Literatura: teoría, historia, crítica*, 26(1). <https://doi.org/10.15446/lthc.v26n1.111266>.
- ii) Arathdar, D. (2021). Literature, Narrativity and Composition in the age of Artificial Intelligence, *TRANS- 27 | 2021, Presses de la Sorbonne Nouvelle, Paris 3*. URL: <http://journals.openedition.org/trans/6804>; DOI: <https://doi.org/10.4000/trans.6804>. ISSN 1778-3887.
- iii) Arathdar, D (2024). The Aesthetics of Hyper-realism in Netflix's *Love, Death and Robots: Jibaro*. *Theatre International*, Vol. 16. Print ISSN: 2278-2036.
- iv) Arathdar, D. (2024). Conditioned Agency and Fluid Character Roles in Harold Pinter's *The Birthday Party*. *International Journal of Cultural Studies and Social Sciences*, Vol.20, No. 23. ISSN- 2347-4777.

### **Book Chapters:**

- i) Arathdar, D. (2024). Screens that Keep Screaming: An Urban Exploration of Mutated Digital Display. Roy, Chakraborty, Bhattacharjee (eds.) *Sociological Perspectives on Media, Gender and Cultural Studies*. Levant Books, Kolkata, India, 2024. ISBN: 978-93-91741-73-0.
- ii) Arathdar, D. (2024). A Critical Enquiry into the Networked-ness of Media Structures. in Roy Chakraborty, Bhattacharjee (eds.) *Media, Culture and Audience: Contemporary Issues and Challenges*. Authorspress, New Delhi, India, 2024. ISBN: 978-93-5529-948-2.

- iii) Arathdar, D (2023). Staring into the abyss through a lens- a study of meta-cultural tropes in Coppola's *Apocalypse Now*. *La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture*. pp- 93-100. ISBN: 978-81-965132-6-9.
- iv) Arathdar, D (2024). *The Affective Media Apparatus: a brief study of Media's role in the age of Information*. *Media, Gender and Society: Emerging Trends and Interpretations*, Penprints, Kolkata. ISBN- 978-81-967932-4-1
- v) Arathdar, D (2024). *Double Differential Identity and the Self-in-transit in Jhumpa Lahiri's In Other Words*. *Through the Postcolonial Lens: An Anthology of Critical Essays*, Adi Publications, Jaipur, pp-1-7. ISBN- 978-93-92586-82-8.
- vi) Arathdar, D (2024). *Cultural Preservation and Mimicry: Modernist Tensions in Wole Soyinka's The Lion and the Jewel*. *Linking Latitudes: Postcolonialism and After*, Bloomsbury India, New Delhi, pp-1-5. ISBN- 978-93-61315-51-0.
- vii) Arathdar, D (2024). *Negotiating Guilt and (Post-)Colonial Conscience in J.M. Coetzee's Disgrace*. *Autocritical Postcolonialism Disciplining the Temporalities*, Book Valley, Kolkata, pp- 36-41. ISBN- 978-81-970208-1-0.
- viii) Arathdar, D (2024). *Existing with the Self, Exiting with the Other: Migratory Discordances in Mohsin Hamid's Exit West*. *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*, The Book World, Kolkata, pp- 27-33. ISBN- 978-93-812321-74-6.
- ix) Arathdar, D (2024). *The Subaltern Extension: Postcolonial Problems in the Posthuman Age*. *From Colony to Postcolony: Contestations and Negotiations*. Supernova Publishers, Kolkata. ISBN: 978-9-3522-6198-7.

**Conferences:**

- i) Arathdar, D (2020). *Literature and Artificial Intelligence at the International Conference on "Cognitive Science, Language & Reality"* organized by Cooch Behar Panchanan Barma University in collaboration with Institute of Cross-Cultural Studies & Academic Exchange, U.S.A. (Jan, 2020).

- ii) Arathdar, D (2021). The Untidy Poiesis of the Tide (co-presented with Amit Mandal). Presented at Association for the Study of Literature and Environment's (ASLE) 2021 Virtual Conference, EmergencE/Y, July 26- August 6, 2021.
- iii) Arathdar, D (2021). Blending the Formative, Bending the Normative: A Study of (Conceptual-) Metaphors and Blends in Lalon Fakir's Songs in the 'Literature and Cognition' panel at the 118th Pacific Ancient Modern Languages Association (PAMLA) Conference 2021 in association with University of Nevada, Las Vegas and University of Texas, Austin (11-14th November 2021).
- iv) Arathdar, D (2021). Tracing the ontic of Singularity: From Brahman to Big Brother (co-presented with Amit Mandal). Presented at Posthumanism and India: Envisioning and Manifesting, An Inaugural Symposium, Co-organized by West Bengal State University (4<sup>th</sup>-11<sup>th</sup> July, 2021).
- v) Arathdar, D (2024). Boxing with(out) the ring: Kangaroos as t(h)reat to eco-cultural embodiment presented at the 11<sup>th</sup> International Conference on Australian Studies organized by the Indian Association for the Study of Australia (IASA Eastern Region), Kolkata (1-2 February 2024).