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**Designation:** Assistant Professor

**Specialisation:** Romantic Literature and Victorian Literature

**Research Interest:** Mythology and Folklore

**Publication Details:**

**Journals:**

- I. Banerjee, Anirban. "The Temple Village of Maluti: A Re-appraisal of Bengali Identity and Culture from the Margin". *postScriptum: An Interdisciplinary Journal of Literary Studies*. Vol. 06. No. 01. 2021. ISSN: 2456-7507.
- II. Banerjee, Anirban. "Forceful Making of a Woman: A Study of *Dhanyee Meye* from Feminist Angle". *International Journal of Cultural Studies and Social Sciences*. Vol. 20. No. 23. 2024. ISSN: 2347-4777.
- III. Banerjee, Anirban. "Message Through Colour: A Study of the Use of Colour in *Harry Potter* series". *Theatre International*. Vol. 17. 2024. ISSN: 2278-2036.

**Book Chapters:**

- I. Banerjee, Anirban. "Crimson Uprising: A Study of Gender Roles in the Movie *Bulbbul*". *Sociological Perspectives on Media, Gender and Cultural Studies*. Levant Books. 2024. ISBN: 978-93-91741-73-0.
- II. Banerjee, Anirban. "Orient Express: Forced Globalisation on Wheels". *Media, Culture, and Audience: Contemporary Issues and Challenges*. Authorspress. 2024. ISBN: 978-93-5529-948-2.
- III. Banerjee, Anirban. "Catering or Creating?: The Role of Media in Select Bollywood Horror Movies". *Media, Gender, and Society: Emerging Trends and Interpretations*. Penprints. 2024. ISBN: 9788196793241.
- IV. Banerjee, Anirban. "Multiculturalism in *Naruto* Manga Series". *Linking Latitudes: Postcolonialism and After*. Bloomsbury Prime. 2024. ISBN: 978-93-61315-51-024681097531.
- V. Banerjee, Anirban. "Making of Stereotypes with Laughter in *Tintin in Tibet*". *Through the Postcolonial Lens: An Anthology of Critical Essays*. Aadi Publications. 2024. ISBN: 978-93-92586-82-8.
- VI. Banerjee, Anirban. "Transculturalism as the Remedy of Colonialism: A Study of Tagore's *Gora*". *Autocritical Postcolonialism: Disciplining the Temporalities*. Ed.

Rituparna Chakraborty, Subham Bhattacharjee. Book Valley. 2024. ISBN: 978-81-970208-1-0.

- VII. Banerjee, Anirban. "Transnational Duality: Study of the Character Ari in *Barbarians*". *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*. Ed. Rituparna Chakraborty, Subham Bhattacharjee. The Book World in collaboration with Swami Vivekananda University. 2024. ISBN: 978-93-81231-74-6.

**Conferences:**

- I. Banerjee, Anirban. "The Orient Express: Forced Globalisation on Wheels". Presented in the International Conference on "Globalisation: Prospects and Challenges" organised by Indian Society for Commonwealth Studies and Osmania University Centre for International Programmes. Hyderabad. 3rd to 5th March, 2020.
- II. Banerjee, Anirban. "The Temple Village of Maluti: A Re-appraisal of Bengali Identity and Culture from the Margin". Presented in the international webinar on "The Evolution of Bengali Identity: Reflections in Literature, Culture and Society" organised by *postScriptum: An Interdisciplinary Journal of Literary Studies*, a peer-reviewed journal from the Department of English, Sarat Centenary College. 10th to 12th October, 2020.