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(GOVERNMENT OF INDIA)



Report on "Paschim Banga Divas (পশ্চিমবঙ্গ দিবস)"

Title of the Conference: " Paschim Banga Divas (পশ্চিমবঙ্গ দিবস) "

Organized By: Institution's Innovation Council (IIC), Swami Vivekananda University, Kolkata

Mode of Delivery: Off-line

No. of Participants: 45

Nationality: Indian

Duration: 3 Hours

Date: 20th June 2026

Venue/Location: NND Room No. 309A, Swami Vivekananda University, Kolkata

Objectives:

Institution's Innovation Council (IIC), Swami Vivekananda University, Kolkata, organized Paschim Banga Divas (পশ্চিমবঙ্গ দিবস) with the objective of celebrating and promoting the rich cultural heritage, historical significance, and socio-economic contributions of the state of West Bengal. The event aimed to create awareness among students, faculty members, and staff regarding the glorious history of Bengal and its role in shaping the intellectual, cultural, literary, scientific, and national development of India. Another important objective was to instill a sense of pride, responsibility, and belonging among the younger generation towards preserving Bengal's traditions, values, and cultural identity. The program sought to encourage students to explore the achievements of eminent personalities from Bengal, including social reformers, freedom fighters, poets, scientists, artists, and visionaries whose contributions have left a lasting impact on society. Furthermore, the event was designed to strengthen cultural understanding, promote unity in diversity, and inspire participants to appreciate the importance of regional heritage while contributing to national development. Through discussions, cultural interactions, and educational activities, the celebration aimed to foster respect for Bengali art, literature, music, language, architecture, and traditions while encouraging active participation in preserving and promoting the state's rich legacy for future generations.

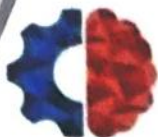
Outcome:

The celebration of Paschim Banga Divas achieved its intended objectives by significantly enhancing awareness among participants regarding the historical, cultural, literary, and scientific contributions of West Bengal. Students gained a deeper understanding of Bengal's rich legacy and the role played by its eminent personalities in shaping modern India. The event successfully strengthened cultural consciousness and inspired participants to take pride in their regional heritage while appreciating its contribution to the nation's development.

Participants developed greater appreciation for Bengali traditions, art forms, literature, language, and cultural values. The discussions encouraged students to recognize the importance of preserving cultural heritage and promoting it among future generations. The program also fostered a sense of

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unity, social responsibility, and respect for diversity by highlighting how regional culture contributes to the broader national identity.

The interactive nature of the event improved participant engagement and encouraged meaningful dialogue on heritage conservation, youth participation, and cultural sustainability. Students expressed enthusiasm for learning more about Bengal's history and showed interest in participating in future cultural and educational initiatives. The event successfully connected historical awareness with contemporary challenges and opportunities, helping participants understand the relevance of cultural heritage in modern society.

Furthermore, the program strengthened institutional efforts toward holistic education by integrating cultural awareness with values-based learning. It promoted a balanced understanding of innovation, tradition, and social responsibility, thereby contributing to the overall personality development of students. The event ultimately reinforced the importance of preserving Bengal's legacy while encouraging young minds to contribute positively to society through knowledge, creativity, and civic engagement.

Session Highlights:

The Paschim Banga Divas celebration commenced with a warm welcome to all participants, followed by an introductory session highlighting the historical importance of West Bengal and its remarkable contribution to India's freedom movement, education, literature, science, and cultural renaissance. Faculty members and organizers addressed the gathering and emphasized the significance of observing the day as an opportunity to recognize Bengal's rich heritage and enduring influence on national progress.

A detailed presentation was delivered on the historical evolution of Bengal, covering important milestones, cultural movements, and the contributions of great personalities such as Rabindranath Tagore, Swami Vivekananda, Netaji Subhas Chandra Bose, Ishwar Chandra Vidyasagar, Jagadish Chandra Bose, Satyendra Nath Bose, and many others who have shaped the intellectual and cultural landscape of India. The session provided participants with valuable insights into Bengal's role in education, science, social reform, literature, and nation-building.

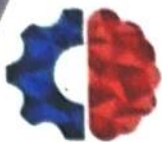
The event also highlighted the cultural richness of Bengal through discussions on traditional art forms, classical and folk music, dance traditions, festivals, cuisine, handicrafts, and architectural heritage. Participants engaged in conversations about the importance of preserving indigenous culture in the face of globalization and rapid technological advancement. Special emphasis was given to Bengal's contribution to literature and the arts, showcasing how creativity and innovation continue to inspire generations.

Interactive sessions encouraged students to share their views on the significance of Paschim Banga Divas and discuss ways in which youth can contribute to preserving cultural heritage. The program promoted awareness regarding the importance of regional identity while fostering national integration and mutual respect among diverse communities. Educational activities and knowledge-sharing sessions further enhanced participants' understanding of Bengal's historical achievements and contemporary development.

The event also highlighted the role of young innovators and future leaders in carrying forward the values of creativity, social responsibility, inclusiveness, and intellectual excellence that have traditionally characterized Bengal. Participants reflected on how innovation and cultural heritage can work together to drive sustainable development and social progress. The celebration concluded with a vote of thanks,

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acknowledging the efforts of the organizers, faculty members, volunteers, and participants who contributed to making the event successful and meaningful.

Glimpse of the event:

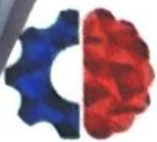


General Participants Feedback:

The feedback received from participants was highly positive and encouraging. Students appreciated the informative and engaging nature of the sessions, stating that the program provided them with valuable knowledge about the history, culture, and achievements of West Bengal. Many participants expressed that they had gained a deeper understanding of Bengal's contribution to literature, science, education, social reform, and the Indian independence movement. Participants particularly appreciated the discussions on eminent Bengali personalities and their contributions to society, which served as a source of inspiration and motivation. Students found the cultural and historical presentations both educational and enjoyable, helping them connect with their roots and develop greater respect for regional heritage. Faculty members also noted the enthusiastic participation of students and appreciated the relevance of the event in promoting cultural awareness and value-based education.

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Several participants highlighted that the event successfully created a platform for meaningful discussions on preserving cultural identity in a rapidly changing world. They acknowledged the efforts of the Institution's Innovation Council and the university administration in organizing a well-structured and informative celebration. Many students recommended organizing similar events more frequently to promote awareness of regional culture, history, and traditions. Overall, the feedback reflected high levels of satisfaction and demonstrated the effectiveness of the event in achieving its educational and cultural objectives.

Recommendations:

Based on the successful conduct of the Paschim Banga Divas celebration and the feedback received from participants, several recommendations are proposed for future observance of similar events. Greater involvement of students through cultural performances, heritage exhibitions, poster presentations, quizzes, debates, and creative competitions can further enhance engagement and learning outcomes. Interactive activities focusing on Bengal's history, literature, science, and cultural achievements may provide participants with a more immersive learning experience.

Future celebrations may also include expert lectures by historians, cultural scholars, authors, artists, and social leaders who can provide deeper insights into Bengal's historical significance and contemporary relevance. Organizing exhibitions featuring traditional crafts, folk art, manuscripts, and heritage artifacts can help participants appreciate the richness of Bengal's cultural legacy in a more tangible manner.

Collaboration with cultural organizations, museums, heritage institutions, and local communities may further enrich the quality and impact of such events. The inclusion of digital presentations, documentary screenings, and heritage awareness campaigns can broaden participation and improve outreach among students and the wider community. Additionally, activities focusing on heritage conservation, environmental responsibility, and sustainable cultural practices can help connect traditional values with modern developmental goals.

Signature of the Convenor with University Seal

Convenor:

Dr. Ranjan Kumar,
Convenor, IIC Cell

Associate Professor & Head, Dept. of Mechanical Engineering,
Swami Vivekananda University, Kolkata-700121.

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Swami Vivekananda University



Paschim Banga Divas (পশ্চিমবঙ্গ দিবস)

Date: 20th June, 2026

SL No.	Name	Department	Reg. No. / Faculty ID	Signature
1	Sayantan Kamila	DME		Sayantan Kamila
2	Joy Bhatta Chatterjee	DME		Joy Bhatta Chatterjee
3	MOHAMMAD ASHIF	DME		MO. ASHIF
4	Subhadeep Mudi	DME		Subhadeep Mudi
5	Tushar Bangal	DME		Tushar Bangal
6	Shuvom Roy	DME		Shuvom Roy
7	Rabindra Nath Manna	DME		Rabindra Nath Manna
8	Banban Kumar	DME		Banban Kumar
9	Santanu Roy	DME		Santanu Roy
10	Suman Maity	DME		Suman Maity
11	RajdiP Khataba	DME		RajdiP Khataba
12	Koushik Halder	DME		Koushik Halder
13	Santanu Mondal	DME		Santanu Mondal
14	Safayjit Pal	DME		Safayjit Pal
15	Aakash Das	DME		Aakash Das
16	Krishnakanta Jana			Krishnakanta Jana
17	Sukanta Biswas	BME		Sukanta Biswas
18	Ayan Kanti Biswas	BME		Ayan Kanti Biswas
19	GOBINDA DAS	BME		GoBINDA Das.
20	SUVANKAR MONDAL	BME		Suvankar Mondal
21	Tanay Mallick	BME		Tanay Mallick
22	TUSHAR SINGH	BME		Tushar Singh
23	SAUMAJEET DEY	BME	002-101-2023-003	Saumajeet Dey
24	DEBANJAN DAS	BME	002-101-2023-006	Debanjan Das
25	NITIN SHAW	BME	002-101-2023-008	Nitinshaw
26	ARPAN DEY	BME	002-101-2023-009	Arpan Dey
27	JAYJIT DEY SARKAR	BME	002-101-2023-117	Jayjit Dey Sarkar
28	PAPAI SANTRA	BME	002-101-2023-009	Papai Santra
29	MANISH KUMAR SHAW	BME	002-101-2023-017	Manish Kumar Shaw
30	SWARNADIP JANA	BME	002-101-2023-001	Swarnadip Jana
31	SUSANTA SASMAL	BME	002-101-2023-016	Susanta Sasmal
32	AMIT MAITY	BME	002-101-2023-005	Amit Maity
33	DEBARGHA ROY	BME	002-101-2023-092	Debargha Roy
34	JIT KANGSABANIK	BME	002-101-2023-090	Jit Kangsabanik
35	DEBARGHA MANDAL	BME	002-101-2024-081	Debargha Mandal
36	PAIYANSHU DAS	BME	002-101-2024-180	Paiyanshu Das.
37	AVIJIT MANNA	D.M.E	001-101-2024-002	Arijit manna



SL No.	Name	Department	Reg. No. / Faculty ID	Signature
38	AKASH SHAW	DME		Akash Shaw
39	Girish Roy	DME		Girish Roy
40	Soumyodip Das	DME		Soumyodip Das
41	Koushik Barik	DME	000-101-2024-006	Koushik Barik
42	SUDIPTA JANA	DME	000-101-2025-109	Sudipta Jana
43	RUPAM BISWAS	DME	000-101-2025-036	Rupam Biswas
44	Ritik Kumar Singh	DME	000-101-2024-009	Ritik Kumar Singh
45	Prince Kumar Verma	DME	000-101-2024-032	Prince Kumar Verma
46	DEEP SAMANTA	DME	000-101-2024-040	Deep Samanta
47	PRAVAT BISWAS	DME	000-101-2024-28	Pravat Biswas
48	DEBU BHUNIA	DME	000-101-2025-074	Debu Bhunia
49	Prasant Shaw	DME	000-101-2024-034	Prasant Shaw
50	Jayanta Mohanty	DME	000-101-2024-010	Jayanta Mohanty
51	Asit Baran Adak	DME	000-101-2024-12	Asit Baran Adak
52	Soumen Mandal	DME	000-101-2024-008	Soumen Mandal
53	SOURAV MANDAL	DME	000-101-2024-018	Sourav Mandal
54	Sabradip Chakrabarti	DME	000-101-2024-009	Sabradip Chakrabarti
55	ABUL HOZAI	DME	000-101-2024-015	Abul Hozai
56	BIMAL CHAKRABORTY	DME	000-101-2024-006	Bimal Chakrabarty
57	SOURAV MANDAL	DME	000-101-2024-063	Sourav Mandal
58	SAMITOSH SAHOO	DME	000-101-2024-036	Samitosh Sahoo
59	ABHISEK GHOSH	DME	000-101-2024-049	Abhisek Ghosh
60	SANJOY BHUNIA	DME	000-101-2025-001	Sanjoy Bhunia
61	SANAJIT JANA	DME	000-101-2025-003	Sanajit Jana
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