



SUMIT SAHA

DOB : 6th June, 1997
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SUMMARY

I am a dedicated and reliable professional with a research-oriented mindset. With eight years of teaching experience, I hold a Master's Degree in English Literature and have obtained JRF in NTA NET June 2025 and previously qualified the NET (Assistant Professor only) in December 2024 & December 2023 and the 23rd West Bengal State Eligibility Test (2022). I am actively seeking opportunities for continuous growth in the field of English Literature and Language. My aim is to leverage my strong teaching and research skills to contribute to the success of the English Department in the upcoming academic year.

WORK EXPERIENCE

- Assistant Professor in the Dept. of English** Dec 2025 - PRESENT
Swami Vivekananda University, Barrackpore.
- Guest Lecturer in the Dept. of English** Jan 2025 - Dec 2025
Surendranath College, Kolkata.
- English Faculty for NET/SET** May 2023 - Dec 2025
Boithoki Educational Institution, College Street, Kolkata.

EDUCATIONAL QUALIFICATION

- UGC NTA NET-JRF in English, June 2025
- UGC NTA NET in English, December 2024 & December 2023 (Assistant Professor only)
- Bachelor of Education (B.Ed.) from Central Modern College of Education (Affiliated to BSAEU) 2023-2025
- 23rd WEST BENGAL STATE ELIGIBILITY TEST (WBSET) in English, 2022
- Master of Arts in English Literature from St. Paul's Cathedral Mission College (Affiliated to University of Calcutta) 2017 - 2019
- Bachelor of Arts (Hons.) in English from Surendranath College, Kolkata (Affiliated to University of Calcutta) 2014 - 2017

PROFESSIONAL SUMMARY

➤ Forthcoming:

- “*Deracinated Immigrants and Bridges to Belonging: Re-imagining Gendered Spaces in Anjali Joseph’s ‘Another Country’*,” co-authored with Arnab Das, to be published in *The Peter Lang Handbook of Women Writers of the Indian Diaspora*, edited by Bijender Singh, Madhu Kamra, Priyanka Singla and Milind Solanki.

➤ Book Chapters / Journals:

- First author of the chapter “*The Ring of Remembrance : Trauma, Erasure and Healing in Kalidasa’s Abhijñānaśākuntalam : The Recognition of Shakuntala*”, published in ‘*A Critical Compendium of Indian Drama in English*’ by Cambridge Scholars Publishing, UK. (ISBN : 978-1-0364-6097-6, ISBN (Ebook) : 978-1-0364-6098-3)

- ‘*The Ethical and Cultural Implications of AI in Modern Communication and Creative Expression*’ published as a chapter in a book of conference proceedings ‘*Cultural Intelligence & Global Leadership*’ held by Inspira Knowledge Campus, Notion Press. (ISBN : 979-8901122082)
- Peer-Reviewed a manuscript of Asian Journal of Language, Literature and Cultural Studies (Certified Date : 12.06.25) (Certificate No. PRAJL2C138268SUM)
- Peer-Reviewed a manuscript of Asian Journal of Language, Literature and Cultural Studies (Certified Date : 14.08.26) (Certificate No. PRAJL2C164583SUM)
- “*Waiting for a Nihilistic Godot in a Godless World: A Critical and Speculative Quest for the Highly Absurdist Character ‘Godot’*”, The Criterion : International Journal in English (Vol. 16 Issue 2) (April 2025) (ISSN : 0976 - 8165) (DOI : <https://DOI.org/10.5281/zenodo.15320925>)
- ‘*Postcolonial Approaches to Ecocritical Issues and Environmental History*’, Research Journal of English Language and Literature (RJELAL) (Vol. 12, Issue 2, 2024 April - June) (ISSN : 2321 - 3108) (DOI : 10.33329/RJELAL.12.2.191)
- ‘*A Comparative Study of the Wretched of the Earth and Dream on Monkey Mountain*’ published as a chapter in a book titled ‘*Subaltern Narratives*’ (September, 2022) by Authorspress, New Delhi. (ISBN : 978-93-5529-258-2) (DOI : 10.5281/zenodo.8198712)
- ‘*Okonkwo’s Heart of Darkness in Chinua Achebe’s Things Fall Apart*’ Exposure Journal (Vol. VIII, Issue 1, June 2022) (ISSN : 2454-6429) (DOI : 10.5281/zenodo.8197563)
- ‘*The Counter-Discourse of Colonialism in Rhys’ Wide Sargasso Sea and Orwell’s Shooting an Elephant*’, Literary Herald : Vol. 8, Issue 1 (ISSN : 2454-3365) (June 2022) (DOI : 10.5281/zenodo.8198783)
- “*Why Did Moses Kill Mary? Or Did Moses Kill Mary? A Psychological Study of Doris Lessing’s ‘The Grass is Singing’*”, The Criterion (Vol. 13 Issue VI December 2022) (ISSN : 0976-8165) (DOI : 10.5281/zenodo.8198915)
- Published my two poems in an anthology of English poetry named ‘*Poetic Vision*’ (ISBN-13: 979-8889239161), Published by Notion Press, Chennai.
- Published one poem in an anthology of world poetry in gender issues named ‘*Love is a Divine Fragrance*’ (ISBN : 978-935780350-2), Published by Minchulli Publications, Bangalore.

➤ **Seminars / FDPs:**

- Presented paper titled ‘The Architecture of Absence: Postmemory and Transnational Resistance in Tsering Wangmo Dhompa’s *Coming Home to Tibet*’ in the National conference on ‘Marginalized Memories during Mutilated Times: Diaspora, Displacement, and Transnational Memory’ organized by VNR Vignana Jyothi Institute of Engineering & Technology on 30th July, 2026.
- NPTEL Course (FDP) on ‘Refugee, Migration, Diaspora’, 2026 Indian Institute of Technology Roorkee
- Presented paper titled ‘Revolutionizing Education in India: The Potential & Challenges of Blended Learning under NEP 2020’ in one day seminar on ‘Digital Integration in Education’ organized by Central Modern College of Education on April 17, 2025.
- Participated in the Faculty Development Program on ‘Using Literature to Teach Language & Communication Skills’, organized by NSHM Knowledge Campus, Kolkata.
- Presented paper in a seminar on the topic ‘Postcolonial Ecosphere: Principles, Policies & Politics’, Department of English, Sadhan Chandra Mahavidyalaya (Affiliated to University of Calcutta)
- Attended a seminar on the topic ‘Important Facets and Nuances of English Language Teaching in Higher Education’ conducted by Swami Vivekanand Government College, Lakhnadaon.
- Attended Seven Days International Virtual Faculty Development Programme on Contemporary Trends in English Language and Literature conducted by Post Graduate Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib Punjab, India (Autonomous College)

CERTIFICATES / DIPLOMA

- **Diploma in Spanish Language (diploma en lengua española), 2023 - 2025**
School of Languages and Culture, Rabindra Bharati University, Kolkata
- **Diploma in Desktop Publishing, 2014**
Y.M.C.A.
- **Certificate (NPTEL) in 'Refugee, Migration, Diaspora', 2026**
Indian Institute of Technology Roorkee
- **Certificate in English Proficiency Test, 2024**
British Council
- **Certificate Course in Fundamentals of Computer**

AWARDS AND FELLOWSHIPS

- Junior Research Fellowship (JRF) in English, September 2025
- *'The Best Teacher Award of 2024'* from Boithoki Educational Institution, Kolkata.

LANGUAGES KNOWN

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| • English | • Hindi |
| • Bengali | • Spanish |
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I hereby declare that the above-mentioned information is true and complete to the best of my knowledge.

Date: 28.09.2026

Place: Dum Dum Cantonment



Sumit Saha