

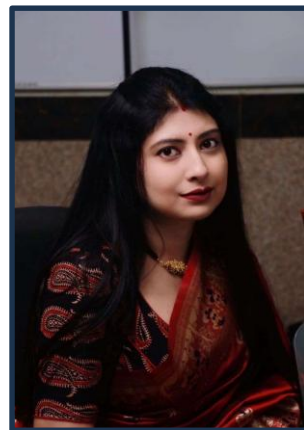
Curriculum Vitae

Name : D r. Natasha Chatterjee
Father's Name : Arun Kumar Chatterjee
Husband's Name : Anuj Verma
Date of Birth : 16/10/1982
Gender : Female
Permanent Address : Ganapati Apartment, above Apollo Clinic, Barrackpore,
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Area of Interest: Indian English Literature, Feminism, Post Colonialism.



Educational Qualification:

Degree	Institution	Board/ University	Subject/s	Marks (Percentage)	Year of Passing
A.I.S.S.E.	Bholananda National Vidyalaya	C.B.S. E	Maths, Science, English, Hindi, S.S.T	51.6	1998
A.I.S.S.C.E.	Kendriya Vidyalaya No. 2	C.B.S. E	Commerce	67.8	2001
B. Com (Hons.)	Rastraguru Surendranath College, Barrackpore	Calcutta University	Commerce	43.0	2004
M.A.	Dr. C.V Raman University	Dr. C. V Raman University	English	72.0	2016
B. Ed	Dr. C.V Raman University	Dr. C. V Raman University	English	69.3	2015
Ph.D.	Swami Vivekananda University, Barrackpore	Swami Vivekananda University	English	-	Awarded 2025

Certificate/ Diploma	Institution	Board/ University	Marks (Percentage)	Year of Passing
A Level in Doeacc.	Rastraguru Surendranath College, Barrackpore	Jadavpur University	72.0	2006
Certificate in English Language for Competitive Exams	IIT Madras	NPTEL	85.0	2025
Certificate in English Literature of the Romantic Period.	IIT Madras	NPTEL	64.0	2025
Certificate in Soft Skill Development	IIT Kharagpur	NPTEL	65.0	2025
Certificate in Indian Fiction in English	IIT Madras	NPTEL	82.0	2026

Experience:

Faculty Position	College/ University	Duration
PGT	Bholananda National Academy, Panpur	1 March 2017 – 30 August 2019
Assistant Professor	Swami Vivekananda University, Barrackpore	1 August 2021 – Present

Publication details:

Journals:

- 1) Chatterjee, Natasha. (2024) **Exploring Tagore as the Pioneer of Bengali Literature and Cultural Renaissance**. International Journal of Cultural Studies and Social Sciences, UGC-CARE, ISSN:2347-4777
- 2) Chatterjee, Natasha. (2024) **The Impact of OTT Platforms on Traditional Broadcasting: Challenges and Opportunities**, International Journal of Cultural Studies and Social Sciences, UGC-CARE, ISSN: 2347-4777
- 3) Chatterjee, Natasha. (2024) **Gender Fluidity and Its Wavering Representation in Hindi Cinema**, Theatre International, January 2024, UGC CARE & Peer-Reviewed Journal, Avantgarde Press, pp 91-97, ISSN NO: 2378-2036.
- 4) Chatterjee, Natasha. (2024) **Tagore's play "Chitra": A Delineation of the Female Protagonist 'Chitrangada' as A modern Woman**, Theatre International, UGC CARE & Peer-Reviewed Journal, Avantgarde Press, pp 94-99, ISSN NO: 2278-2036.
- 5) Chatterjee, Natasha, Bhat, Raj Nath. (2025), **Analyzing Women's Quest for Empowerment in Anita Desai's 'Clear Light of Day'**, International Journal of Research in English, Peer-Reviewed Journal, ISSN NO: 2664-8717.
- 6) Chatterjee, Natasha, Bhat, Raj Nath. (2025), **Sudha Murty's Feminist Take In Her Select Novels**, International Journal of Literacy and Education, Peer-Reviewed Journal, ISSN NO 2789-1607.

Book Chapters:

- 1) Chatterjee, Natasha. (2023), **Cultural Representation of Women in Print Media: Interdependence and Emerging Concerns**, La Panaroma: An International Anthology of Critical Essays on Literatures in English and On Media Culture, Swami Vivekananda University, pp 87-92. ISBN: 978-81-965132-6-9.
- 2) Chatterjee, Natasha. (2024), **A Study of Some Select Biopics of Indian Hindi Cinema Sociological Perspectives on Media**, Gender and Cultural Studies, Levant Books, India, pp128-133. ISBN: 978-93-91741-73-0.
- 3) Chatterjee, Natasha. (2024), **Interdependence of Mass Media and Culture in a Society, Media, Culture and Audience: Contemporary Issues and Challenges**, Authors Press, pp 103-109. ISBN 978-93-5529-948-2.
- 4) Chatterjee, Natasha. (2024), **Postcolonial African Literature: Presenting Alternative Perspectives to The Institutionalized Notions**. Linking Latitudes Postcolonialism and After. Bloomsbury, pp 27-31. ISBN 978-93-61315-51-0.

- 5) Chatterjee, Natasha. (2024), **Ramifications of Postcolonialism on The Novels of Select Indian Novelists** Through The Postcolonial Lens An Anthology of Critical Essays, Aadi Publications, pp 52-57. ISBN: 978-93-92586-82-8.
- 6) Chatterjee, Natasha. (2024), **Competition, Consumerism and Convergence in Digital Media**. Media, Gender and Society: Emerging Trends and Interpretations, Penprints India, pp 100-106, ISBN-978-81-959158-7-3.
- 7) Chatterjee, Natasha. (2024), **Analysing Gender and Postcolonialism in *Wide Sargasso Sea* and *The God of Small Things***, Autocritical Postcolonialism Disciplining the Temporalities, Swami Vivekananda University, pp 65-69. ISBN: 978-81-970208-1-0.
- 8) Chatterjee, Natasha. (2024), **Analysing Anita Desai as A Postcolonial Indian Feminist Author Through Her Select Novels**. Postcolonial Subjectives: Autonomy, Desires and New Narratives, pp 91-98. The Book World, ISBN: 978- 93- 81231-74-6.
- 9) Chatterjee, Natasha. (2024), **The Influence of Social Media on English Language and Education**, Emerging Technology In Media and Communication Studies, Swami Vivekananda University, pp 51-56. ISBN:978-93-6128-689-6.
- 10) Chatterjee, Natasha. (2024), **The Emergence of Postcolonial Literature in India**, From Colony to Postcolony: Contestations and Negotiations, pp 85-96. Supernova Publishers, ISBN: 978-9-3522-6198-7.
- 11) Chatterjee, Natasha. (2024), **Nation and Transnation in the Novels of Rabindranath Tagore**, Antinomies, Engagement and Beyond: studies in Tagore, pp 145-152. Ababil Books, ISBN: 978-93-91449-81-0.
- 12) Chatterjee, Natasha. (2024), **An Analysis of Tagore's novel "*Ghare Baire*" from a Modernist Perspective**, The Enchanted Glass: Towards New Trajectories of Tagore, Avantgarde Press, ISBN:978-81-976398-3-8.
- 13) Chatterjee, Natasha. (2024), **Portrayal and Representation of Religion in Literature**, The Critique- A Set of Critical Essays. ISBN:978-93-340-7417-8.
- 14) Chatterjee, Natasha. (2025), **Narratives of Travel: Memoirs from Australia and India**, Indigenous Narratives and Ecocritical Frontiers: Rewriting the Australian Canon, pp 82-88, Book Valley, ISBN: 978-81-995619-0-8.
- 15) Chatterjee, Natasha. (2025), **Elucidating Eco -Critical Issues in Amitav Ghosh's "*The Living Mountain*"** Ecojustice and the Literary Imagination: Rethinking Development through Stories. pp 85-90, Book Valley, ISBN:978-81-995619-1-5.
- 16) Chatterjee, Natasha. (2025), **Connection between Women and Nature: An Ecofeminist Analysis of Anita Desai's '*Where Shall We Go This Summer?*'** pp 84-89, The Book World, ISBN: 978-93-81231-98-2.

- 17) Chatterjee, Natasha. (2025) **Re-reading Scottish Literature: A Re- evaluation of the works of Scott, Burns, and Robert Louis Stevenson**, pp 90-95, The Book World, ISBN: 978-93-81231-99-9.
- 18) Chatterjee, Natasha. (2025), **India's Representation in Arthur Conan Doyle's Sherlock Holmes Stories: An Analysis**. Highlands And Hinterlands Rethinking Scottish Space, Story, and Self. Pp 87-96, Book Valley, ISBN:978-81-992002-9-6.
- 19) Chatterjee, Natasha. (2025), **Exploration of Gender Issues in Indian Writing in English**, Embodied Resistance: Narratives of Gender, Justice, and Transformation, Pp 83-88, Book Valley, ISBN:978-81-992002-7-2.
- 20) Chatterjee, Natasha. (2025), **An Analysis of Gender, Identity, And Socio- Political Actualities in the novel 'The Ministry of Utmost Happiness' by Arundhati Roy**, From Margin To Mainstream Evolving Discourses in Gender and Sexuality Studies, pp 78-84, The Book World, ISBN:978-93-992002-7-2.
- 21) Chatterjee, Natasha. (2025), **The Literary Representation of Migrant Women in Australian Fiction**, Mapping the Continent of Words Transnational Dialogues in Australian Thought and Writing, pp 60-66, Levant Books, ISBN:978-93-88069-93-9.
- 22) Chatterjee, Natasha. (2025), **Nationalism in Scottish and Indian Literature**, Global Scotland Diaspora, Diversity and Cultural Exchange, pp-66-74, Levant Books, ISBN:978-93-88069-74-8.
- 23) Chatterjee, Natasha. (2025), **Environmental Challenges and Women's Emancipation in Anita Desai's "Where Shall We Go This Summer?"** Text, Planet, and Policy Interdisciplinary Approaches to the SDGs in Literature, Levant Books, ISBN:978-93-88069-76-2.
- 24) Chatterjee, Natasha. (2025) Exploring Nationhood, Transition, and Postnation in Australian Literary Studies, Colonial Shadows and Contemporary Visions: Reading Australia in the Global Context, pp- 82-87, The Book World, ISBN:978-93-81231-96-8.
- 25) Chatterjee, Natasha. (2025), **The Depiction of Transgender People in Indian Cinema over the Years**, Performing Gender Texts, Contexts and Contemporary Challenges, pp- 69-74, Levant Books, ISBN:978-93-88069-92-2.
- 26) Chatterjee, Natasha. (2025), **"Exploring Transformation, Betrayal, and Identity in The Prime of Miss Jean Brodie"**, Nation Narrative and Identity, The Many Scotlands in Literature and Culture, pp-90-98, Penprints India, ISBN:978-81-993920-4-5.
- 27) Chatterjee, Natasha. (2025), **Sexual Politics in Chitra Banerjee Divakaruni's Select Novels**, Gendered Realities: Intersections of Identity, Culture, and Power, pp- 75-83, Avantgrade Press, ISBN: 978-81-976398-6-9.

28) Chatterjee, Natasha. (2025), **Exploring Resistance Through Ecopoetics in Amitav Ghosh's "*The Hungry Tide*"** Words for a Fragile World: Literature, Ethics, and the Sustainable Development Agenda, pp- 75-83, Avantgrade Press, ISBN: 978-81-976398-7-6.

29) Chatterjee, Natasha. (2025), **Lost in the Landscape: The Struggle of Alienation in Patrick White's Novels**, Beyond The Outback: New Directions in Australian Studies, pp-83-93, Avantgrade Press, ISBN: 978-93-47511-59-2.

30) Chatterjee, Natasha. (2025), **Scottish English Literature: Identity Nationhood, and Global Relevance**, From Burns to The Borders: Continuities and Transformations in Scottish Studies, pp-90-97, Avantgrade Press, ISBN: 978-93-47511-40-0.

31) Chatterjee, Natasha. (2025), **The Theme of Ageing in a Postcolonial World in Australian Literature**, Reimagining the Antipodes: Voices, Landscapes, and Identities in Australian Literature and Culture, pp-86-93, Penprints India, ISBN:978-81-993920-2-1.

32) Chatterjee, Natasha. (2025), **Nature's Reckoning: Exploring Environmental Crisis in Amitav Ghosh's Novels**, Imagining Future: Literature, Ecology, and the Ethics of Sustainability, pp-82-88, Penprints India, ISBN:978-81-993920-9-0.

33) Chatterjee, Natasha. (2026), **The City as Narrative: Urban Imaginaries in Indian English Literature and Media**, The City: Its Myriad Voices and Representations, Swami Vivekananda University Press, ISBN: 978-93-5525-740-6.

Conference Papers:

1) Chatterjee, Natasha. (2022), Print Media and Portrayal of Women, National Seminar on Print Media, Culture and Society: Interdependence and Emerging Concerns. (29-30th April 2022).

2) Chatterjee, Natasha. (2023), Portrayal and Representation of Religion in Literature, International Conference on Literature, Media and Cultural Studies: Symbiosis and Emerging Concerns, (27-29th April 2023).

3) Chatterjee, Natasha. (2024), Elucidating Patrick White's novel Voss as a Pursuit of Self-discovery, 11th International Conference on History, Culture and Democracy: Changing voices in Australia and India. (1-2nd February 2024) organized by IASA, (ER) West Bengal, India.

DECLARATION:

I hereby declare that the above written particulars are true to my knowledge and belief.

Date: 19/09/2026

Place: Barrackpore

(NATASHA CHATTERJEE)