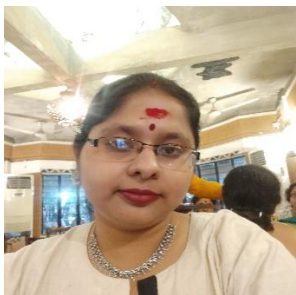


Curriculum Vitae



Name: MADHUMITA ROY

Date of Birth: 14/12/1987

Gender: Female

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Permanent Address: “Gokul”
Debendraganj
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Google Scholar ID: <https://scholar.google.com/citations?user=9sRGO-kAAAAJ&hl=en>

Details of Educational Qualifications:

Sl. No.	Examination/ Degree/Diploma passed	Name of the Board/University/Institution	Passing year	Percentage of Marks/ Grade	Distinction/ Class/Division	Subjects
1	Madhyamik	WBBSE	2003	77.5	I	
2	Higher Secondary	WBCHSE	2005	72.6	I	
3	B.A.	THE UNIVERSITY OF BURDWAN	2008	63.125	I	ENGLISH (HONS.)
4	M.A.	VISVA-BHARATI	2010	61.125	I	ENGLISH
5.	Ph. D	VISVA-BHARATI	2022			ENGLISH

Other Qualification:

☐ National Eligibility Test for Lectureship (**UGC-NET**) conducted by University Grants Commission, India, 2012.

Research Experience:

1. Ph. D. research scholar in the Department of English, Visva-Bharati, India from May, 2011 to May 2022 under the supervision of Prof. Amrit Sen. The title of the thesis is “Rabindranath Tagore’s Engagement with Science”. **Submitted thesis on 10 November, 2021. Degree awarded on May 23, 2022.**
2. Worked as a research assistant in the *Kalanukramik Rabindra Rachanavali Project* under Rabindra-Bhavana, Visva-Bharati from August, 2010 to May, 2012.
3. Assisted in the compilation of the Collector’s Edition of *Gitanjali* by Rabindranath Tagore, published from Rabindra Bhavana, Visva-Bharati in 2012, and edited by Prof. Tapati Mukhopadhyay and Prof. Amrit Sen.

4. Provided research assistance to Prof. Uma Dasgupta, India Institute for Advanced Studies, Simla for the National Project: “Early World of Visva-Bharati - Santiniketan: Charles Andrews, Rabindranath Tagore, Mohandas Karamchand Gandhi, Jawaharlal Nehru” from August 24, 2012 – December, 2013. Kinds of assistance provided: Library-Based, and Archival Research.

Professional Experience:

1. Worked as a Guest Lecturer in Bolpur College from September, 2015-March, 2017.
2. Worked as a facilitator in the Spoken English Classes organized by Visva-Bharati from August, 2013-August, 2019.
3. Worked as a DRS Project Fellow in the Department of English, Visva-Bharati from March, 2017 to January, 2019.
4. Worked as a Guest Teacher in the Department of English Visva-Bharati from January, 2019-August, 2019.
5. Worked as an Assistant Professor in the Department of English, Adamas University from September 4, 2019 to June 21, 2024.
6. Working as an Associate Professor of English, Swami Vivekananda University from July 1, 2024 till date.

List of publications:

1. Roy Madhumita, "Scripting Women in Three Short Stories of Tagore" *Rupkatha Journal on Interdisciplinary Studies in Humanities*, (Vol. 2, No. 4, 2010, pp. 596-604), **ISSN: 0975-2935**. Web. (Scopus Indexed)
2. Roy Madhumita and Debmalya Das, "Actresses on Bengali Stage---Nati Binodini and Moyna: The Present Re-imagines the Past" *Rupkatha Journal on Interdisciplinary Studies in Humanities*, (Vol. 3, No. 4, 2011, pp. 514-529), **ISSN:0975-2935**. Web. (Scopus Indexed)
4. Roy Madhumita, "Tagore's *Laboratory*: Science and the Woman in the Early Twentieth Century" *Homage to Tagore: A Collection of Critical Essays*, ed. Banibrata Goswami, (2011, pp. 166-174), **ISBN: 978-81-921697-1-2**. Print.
5. Roy Madhumita, " 'The Warmth of Our Friendship': Rabindranath and Nature" *The Visva-Bharati Quarterly*, (Vol. 20-21, Nos. 3, 4 & 1, 2, 2011-2012, pp. 68-82), **ISSN: 0972-043X**. Print.
6. Roy Madhumita, "Rabindranath's Translations in Tagore-Andrews Correspondences" *Rabindra-Biksha*, (Vol. 55, 2014, pp. 66-109). Print.
7. Roy Madhumita, "*Padma Nadir Majhi*: An Ecofeminist Reading", *Muse India*, (Vol. 10, No. 57, 2014), **ISSN: 0975-1815**. Web.
8. Roy Madhumita, "Science in Print Media: Rabindranath's Early Writings on Science" *The Visva-Bharati Quarterly*, (Vol. 25, Nos. 2 & 3, July-December, 2016, pp. 17-29), **ISSN: 0972-043X**. Print.
9. Roy Madhumita, "Science in Curriculum: Rabindranath's Experiments at Santiniketan & Sriniketan" *The Visva-Bharati Quarterly*, (Vol. 25, No. 4, January-April, 2017, pp. 63-72), **ISSN: 0972-043X**. Print.

10. Roy Madhumita, "Where Memory Unveils the Pangs of Rootlessness: A Critical Reading of Sunanda Sikdar's *Doyamoyeer Kotha*" *The Visva-Bharati Quarterly*, (Vol. 27, Nos. 2 & 3, July-December, 2017, pp. 69-77), **ISSN: 0972-043X**. Print.
11. Roy Madhumita, "Critiquing Shakespeare: Rabindranath on Nature" *Yearly Shakespeare*, (Vol. XVI, No.16, 2018, pp. 80-88), **ISSN: 0976-9536**. Print.
12. "Science, Medicine, and Gender Politics in Colonial Bengal: A Reading of Gretchen Green's Memoir *The Whole World & Company*." In *Journal of Comparative Literature & Aesthetics*. **ISSN: 0252-8169**. 2022.
13. "Rhinitis or Rhinoceritis? Illness in Eugene Ionesco's *Rhinoceros*". *Dibrugarh University of English Studies*. ISSN: 2581-7833 (ONLINE), 0975-5659 (PRINT)
14. "Rabindranath and Technology: A Re-reading of *Raktakarabi*." *Theatre International* VOL. XVIII. ISSN: 2378-2036 (Print).
15. "Questioning the Dominance of Medical Gaze: A Critical Probing into Sylvia Plath's Poetic Creations." *Americanness & American Poetry*. Ed. Pradip Ranjan Sengupta. Kolkata, Avenel Press, 2026. ISBN: 978-93-47262-39-5.

Translation:

1. "Convocation Address". An Address by Sri Soumitra Chattopadhyay. *The Visva-Bharati Quarterly*, (Vol. 20-21, Nos. 3, 4 & 1, 2, 2011-2012, pp. 1-3), **ISSN: 0972-043X**. Print.
2. "The Stifling of Speech", an English translation of Rabindranath Tagore's Bengali essay "Konthorodh" in collaboration with Abhijit Sen and Debottoma Ghosh, in *Rabindranath*

Tagore: Select Writings on Cosmopolitanism, ed. Debarati Bandyopadhyay. Bolpur: Birutjatio Sahitya Sammiloni, 2019: 66-77. **ISBN-978-81-939765-3-1**.

3. “Diffusion of Learning”, an English translation of Rabindranath’s essay, “Sikshar Bikiran” in Rabindranath Tagore on Education: Select Essays, Addresses, Letters and Short Stories in English Translation, ed. Abhijit Sen et al. Chennai: Peter Lang, 2026.

SVU Publications (Non Peer-Reviewed):

1	Scottish Influence on Indian Food Culture: A Tale of Cooks and Conquerers	Global Scotland: Diaspora, Diversity, and Cultural Exchange	Levant Books	978-93-88069-74-8	2025
2	Exploring the Complex Engagement of Women with Science: An Exploration of Rokeya Sakhawat Hossain’s “Sultana’s Dream”	Performing Gender: Texts, Contexts, and Contemporary Challenges	Levant Books	978-93-88069-92-2	2025
3	The Transnational Power of Motherhood: Exploring Judith Wright’s “Woman to Man” and “Woman to Child”	Mapping the Continent of Word: Transnational Dialogues in Australian Thought and Writing	Levant Books	978-93-88069-93-9	2025
4	From Epistles to Ecology: Tagore, Bose, and the Unity of Nature	Text, Planet, and Policy: Interdisciplinary Approaches to the SDGs in Literature	Levant Books	978-93-88069-76-2	2025
5	Travel Shaping the Identity of Bengali Bhadramahila: A Reading of Durgabati Ghosh’s <i>The Westward Traveller</i>	From Margin to Mainstream	The Book World	978-93-81231-97-5	2025
6	Nature in the Select Poems of Robert Burns: A Study	Voices of the North: Memory, Modernity, and the Scottish Imagination	The Book World	978-93-81231-99-9	2025
7	In Search of My Mother’s Voice:	Colonial Shadows and Contemporary Visions:	The Book World	978-93-81231-	2025

	Reading Frieda Hughes' "My Mother"	Reading Australia in the Global Context		96-8	
8	Celebrating Nature in Education: Rabindranath Tagore's Santiniketan and the Pedagogy of Festivals	Narratives for A Sustainable Planet: Literature and the SDGs in Dialogue	The Book World	978-93-81231-98-2	2025
9	Rabindranath's Bonobani: A Poet's Homage to Nature	Imagining Futures: Literature, Ecology, and the Ethics of Sustainability	Penprints	978-81-993920-9-0	2025
10	The Reformist Alexander Duff in Nineteenth Century Bengal: A Study	Nation, Narrative, and Identity: The Many Scotlands in Literature and Culture	Penprints	978-81-993920-4-5	2025
11	Caught Between Tradition and Modernity: A Reading of Rabindranath's "Nastaneer"	Reclaiming Voices: Feminism, Agency, and the Politics of Representation	Penprints	978-81-993920-8-3	2025
12	An Ecocritical Reading of Banjo Paterson's Bush Ballad The Man from Snowy River	Reimagining the Antipodes: Voices, Landscapes, and Identities in Australian Literature and Culture	Penprints	978-81-993920-2-1	2025
13	Exploring the Complex Contour of Madness in Woman: Re-reading Aparna Sen's <i>Parama</i>	Gendered Realities: Intersections of Identity, Culture, and Power	Avantgarde Press	978-81-976398-6-9	2025
14	Books as an Antidote to Trauma and Depression: A Study of Marcus Zusak's <i>The Book Thief</i>	Beyond the Outback: New Directions in Australian Studies	Avantgarde Press	978-81-976398-6-9	2025
15	Nature as Muse and Playmate: Childhood Imagination in Tagore's <i>The Crescent Moon</i>	Words for a Fragile World: Literature, Ethics, and the Sustainable Develop	Avantgarde Press	978-81-976398-6-9	2025
16	The Scottish Female Writers: Focusing on Social Issues, Female Concerns and Common Life of Scotland		Avantgarde Press	978-81-976398-6-9	2025
17	Kath Walker: Voice of Resistance and Identity	Indigenous Narratives and Ecocritical Frontiers:	Book Valley	978-81-995619-	2025

	in Australian Poetry	Rewriting the Australian Canon		0-8	
18	Rabindranath Tagore's Philosophy of Nature: Upanishadic Harmony, Ecological Ethics, and the Poetics of the Self	Ecojustice and The Literary Imagination: Rethinking Development through Stories	Book Valley	978-81-995619-1-5	2025
19	Questioning Surveillance of "Medical Gaze": A Critical Reading of Charlotte Perkins Gilman's "The Yellow Paper"	Embodied Resistance: Narratives of Gender, Justice, and Transformation	Book Valley	978-81-992002-7-2	2025
20	Supernaturalism, Emotion, and the Limits of Rationality: Robert Burns' Tam O' Shanter	Highlands and Hinterlands: Rethinking Scottish Space, Story, and Self	Book Valley	978-81-992002-9-6	2025

Conference/Workshop Participation and Paper Presentation:

1. Participated and presented joint paper with Poulami Das in the UGC-sponsored **National seminar** for Research Scholars and Students titled “Texts and Discourses” hosted by the Department of English, The University of Burdwan, Burdwan on December 18, 2009. The title of our paper was “**Duchess: The Queen, The Wife, The Mother—The Spirit of the Renaissance Widow Lurking Behind.**”
2. Participated in the one day national conference on “Tagore, Bose and Mahalanobis-Confluence of Minds” jointly organised by Sir J.C. Bose Trust and Study Circle, Visva-Bharati held at Visva-Bharati, Santiniketan, on July 28, 2012.
3. Participated in a One Day **International Workshop** on “Conflict Resolution Skills for Work and Life” organized jointly by the Conflict Resolution Centre of Santa Cruz country in collaboration with Patha Chakra, Visva-Bharati at the Central Library Conference Hall, Visva-Bharati, Santiniketan, on 2nd March, 2013.

4. Participated in a presentation “**My Dear Master: Rabindranath Tagore and Helene Meyer Franck**” by Martin Kempchen in an **International Conference** on “A Man of Letters: Rabindranath Tagore and His Epistles” organized by Rabindra-Bhavana at Lipika Auditorium, Santiniketan on 14th & 15th March, 2013.
5. Participated and presented a paper titled “**Rabindranath’s *Bonobani*: A Poet’s Homage to Nature**” in the UGC-sponsored **International Conference** on “Beyond *Gitanjali*: Tagore, Poetry and Poetics” organized by the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan from the 14th to the 16th of February, 2014.
6. Participated in the Orientation Programme on “Rabindranath & Santiniketan” organized by Tagore Studies Unit, Visva-Bharati at Lipika Auditorium, Santiniketan on 23rd February & 12th March, 2014.
7. Participated and presented a paper titled “**Rabindranath and Technology: A Critical Assessment of *Raktakarabi***” in the WBSCTE-sponsored **National Conference** on “Technology, Science & Society: Redefining Global Challenges” organized by The New Horizons Institute of Technology in association with National Institute of Technology, Durgapur, at the Institution of Engineers (India) auditorium on 12th March, 2015.
8. Participated and presented a paper titled “**Rabindranath and Technology: A Critical Reading of *Muktadhara***” in the UGC sponsored **National Seminar** on “Emerging Issues in Inter & Intra-disciplinary Studies: An Indian Perspective” organized by Suri Vidyasagar College on 4th and 5th March, 2016.
9. Participated and presented a paper titled “**Where Memory Unveils the Pangs of Rootlessness: A Critical Reading of Sunanda Sikdar’s *Doyamoyeer Kotha***” in the **National Seminar** on “Re-interpretations of the Past: The Discourse of Cultural Identity in South Asia” organized by the Dept. of English, NEHU, Shillong held on 17th and 18th March, 2016.

10. Participated and presented a paper titled “**Science in Curriculum: Rabindranath’s Experiments in Santiniketan**” in the **International Conference** on “Bengali Society, Language & Literature: Cultural Transaction among Neighbour(s)” organized by the Dept. of Bengali, Sidho-Kanho-Birsha University, Purulia, West Bengal in collaboration with Indian Council of Social Science Research on 08-10 February, 2017.

11. Participated in the Translation Workshop during 27 & 28 March, 2017, organized by Department of English, Visva-Bharati, as part of the UGC DRS-SAP (Phase II) **International Conference** on “Rabindranath Tagore and Cosmopolitanism”.

12. Participated in the Translation Workshop during 24-26 February, 2018, organized by Department of English, Visva-Bharati, as part of the UGC DRS-SAP (Phase II) **National Conference** on “Rabindranath Tagore and Translation”.

13. Presented paper in the **International Conference on Rural Tourism**, organized by Public Relations Office, Visva-Bharati during 16-18 November, 2019 at Lipika Auditorium, Visva-Bharati, Santiniketan.

14. Presented a paper in the **National Webinar on Literature and Epidemics**, organized by the Department of English, Bhavnagar University, Gujarat during 16-17 May, 2020. The title of the paper is “Disease and Epidemic in Rabindranath’s Writings”.

15. Presented a paper in the **1st Rupkatha International Open Conference** on Recent Advanced in Interdisciplinary Humanities held during 20-22nd August, 2020. The title of the paper is “Where Memory Unveils the Pangs of Rootlessness: A Critical Reading of Sunanda Sikdar’s *Doyamoyeer Kotha*”.

16. Presented a paper titled “Science, Medicine, and Gender Politics in Colonial Bengal: A (Re)Interpretation of Gretchen Green’s Memoir *The World & Company*” in the **International Conference on Storytelling, (Auto)Biography and (Auto)Ethnography**, organized by the London Centre for Interdisciplinary Research on 28-29 August, 2021.

17. Participated as a **Bangla Translator** in a Three Day Translation Workshop on ‘Academic Social Responsibility and the Humanities in India: Translating Bodo and Nepali literatures’

organized by CENTIL, Department of Comparative Literature, Jadavpur University from 12 to 14 June, 2024. The workshop was organized as part of a SPARC Project awarded to CENTIL and India Dialogue, University of East Anglia, UK.

18. Presented a paper in the International Conference on “Stories Matter” organized by the Department of English, Banaras Hindu University from 6-7 December, 2024.

19. Presented a paper in the IACLALS Annual International Conference on “Food and Food Cultures in the Global South: Aesthetics, Intersections and Mediations” organised by IACLALS in collaboration with the Department of English, Bangalore University from 12-14 February, 2026. The title of the paper is “Sculpting Identity(s) through Food: A Critical Insight into Madhushree Ghosh’s *Khabaar*.”

20. Presented a paper in the 3rd International Conference of the Global Plant Humanities Network on “Botanical Life in Art, Science, and Imagination” organized with the Department of English, North Eastern Hill University, Shillong from 8-10 May, 2026. The title of the paper is “Exploring the Construction(s) of Arjuna: A Critical Probing into Paritosh Sen’s *A Tree in my Village*”.

Participation in Workshops as Mentor/and in other capacities:

1. Acted as a mentor to a group of translators in a Workshop on Translating Dalit Poetry (Bengali to English) organized by the Department of English Language and Literature, School of Liberal Arts and Culture Studies, Adamas University, in collaboration with the Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, on 28-29 November, 2023.

2. Participated in One Day Workshop on Translating Culture through Languages at the International Conference on Language, Culture and Cognition, organized by the Centre for Study of Contemporary Theory and Research, Adamas University in collaboration with the School of Languages and Linguistics, Jadavpur University, and the Department of Psychology, Sister Nivedita University, held on 14th March 2024.

4. Participated in a One Day Workshop on Writing Research Grant Proposals organized by Swami Vivekananda University on 2nd December 2024.

Chairing a Session/Acting as Discussant:

1. Chaired a session in the two-day **National Students' Webinar on English Language and Literature: Exploring New Horizons**, organized by the Department of English Language and Literature, Adamas University on 23-24 July, 2021.
2. Participated as a discussant in an **Online Lecture** by Prof. Manabi Majumdar, organized by the Centre for Study of Contemporary Theory and Research, Adamas University on 22 November, 2021.
3. Chaired a session in the International Conference on "Stories Matter" organized by the Department of English, Banaras Hindu University from 6-7 December, 2024.
4. Chaired a session in the International Conference on "Scotland, India and the World: Negotiating the Transcultural Imagination" organized by the Department of Language, Literature & Cultural Studies, Swami Vivekananda University from 22-23 January, 2025
5. Chaired a session in the International Conference on "Beyond Binaries: Interrogating the Multiplicity of Gender and Sexuality and Contemporary Society" organized by the Department of Language, Literature & Cultural Studies, Swami Vivekananda University from 21-22 January, 2026
6. Chaired a session in the Conference, Centre for Performing Arts, Swami Vivekananda University on 23rd April, 2026.

Invited Lecture:

1. Delivered a lecture, titled, "**From Brahmayidyalaya to Visva-Bharati: The Evolution of Santiniketan**" to the Undergraduate and Post Graduate students of Yunnan University, Kunming, People's Republic of China, as a part of the Student Exchange Programme, on 19.01.2019, organized by Cheena Bhavana, Visva-Bharati.
2. Delivered a lecture, titled, "**In Search of Humanised Science: Rabindranath's Rhetoric of Peace**" as part of a Three-month certificate course on 17.09.2025, organized by the Centre for Peace and Ethics in the Age of AI, Swami Vivekananda University.

3. Delivered a lecture titled “**Rabindranath’s Engagement with Science**” in an online session at Raiganj University as part of Orientation Programme for Students on 31.03.2026.
4. Delivered a special address titled “***The Rape of the Lock: A Critical Reading***” in an online session at Rammohun College on 30.06.2026.

Academic Reviewer:

1. Acted as an academic reviewer in the International Conference on Language, Culture and Cognition, organized by the Centre for Study of Contemporary Theory and Research, Adamas University in collaboration with the School of Languages and Linguistics, Jadavpur University, and the Department of Psychology, Sister Nivedita University, held between 14-16th March 2024.
2. Acted as a peer reviewer in Volume 6 Issue 2 of the journal Language, Literature and Interdisciplinary Studies (LLIDS).
3. Acted as a peer reviewer for a book proposal and chapter to be published by Taylor and Francis.
4. Acted as a peer reviewer for a manuscript to be published by Taylor and Francis.
5. Acted as a reviewer of an article for Thespian journal.

Course Design/Content Development:

1. Developed a three-month certificate course for the Centre for Tagore Studies, Swami Vivekananda University.
2. Course Content Writer for MDC3 Creative Writing and Literature in the Department of English, School of Humanities, Netaji Subhas Open University.
3. Developed a three-month certificate course on New Humanities to be offered by the Department of English, Swami Vivekananda University.

Forthcoming Publications:

Monograph

My doctoral dissertation on “Rabindranath Tagore’s Engagement with Science” has been accepted by Routledge for publication.

Articles in Journal and Book Chapters

1. Submitted a paper, “Forging Identity through Travel: A Critical Reading of Rabindranath Tagore’s *The Land of Cards*”. It will be published by Bloomsbury, UK, in a volume titled, *Theatre, Performance and the Fantastic*, that is to be edited by Dr. Ian Farnell, University of Warwick.
2. An article, “Whose Psychosis is this? Exploring Deeper Terrains of a Migrating Mind in Sanya Rushdi’s *Hospital*” to be published in an edited volume on *New Perspectives on Global Diasporas: Memory, Disability, and Marginality* by Routledge.
3. An article, “Sculpting Identity(s) through Food: A Critical Insight into Madhushree Ghosh’s *Khabaar*”, for an edited volume, *Culinary Odyssey* to be published by Springer.
4. An article, “Bridging the Gap between Two Cultures: A Critical Probing into Jagadananda Roy’s *Prakritiki*” to be published in *The Global South*, a journal of Indiana University Press, in Fall, 2028. Full Paper Submitted.

Creative Writings:

1. Roy, Madhumita. "**Much Have I Travelled in the Days of Corona!**" *Adamas University Blog*, 9 Apr. 2020. https://adamasuniversity.ac.in/much-have-i-travelled-in-the-days-of-corona/?utm_source=chatgpt.com
2. Roy, Madhumita. "**Reading A.A. Milne's *Winnie-the-Pooh*: An Antidote to Depression.**" *Adamas University Blog*, 25 Apr. 2020. <https://adamasuniversity.ac.in/reading-a-a-milnes-winnie-the-pooh-an-antidote-to-depression/>
3. Roy, Madhumita. "**Eat to Live or Live to Eat: Reflections on Food Narratives.**" *Adamas University Blog*, 11 May 2020, <https://adamasuniversity.ac.in/eat-to-live-or-live-to-eat-reflections-on-food-narratives/>

4. Roy, Madhumita. "**#Humanities Next: Medical/Health Humanities: Emergence and Popularization of a New Avenue of Research.**" *Adamas University*, 30 July 2020, <https://adamasuniversity.ac.in/humanitiesnext-medical-health-humanities-emergence-and-popularization-of-a-new-avenue-of-research/>
5. Roy, Madhumita. “লুচির গন্ধ যেদিন বাড়িতে সেদিনই আসলে পুজো.” *Sangbad Pratidin*, 3 Oct. 2024, <https://www.sangbadpratidin.in/lifestyle/food/durga-puja-2024-memories-of-durga-puja-festival-by-madhumita-ray/pid/987244/>.
6. Roy, Madhumita. “বড়দের ছোটবেলা: লুকিয়ে পড়া সুনীলের প্রেমের উপন্যাস.” *Shono – Sangbad Pratidin*, 13 Nov. 2024, <https://shono.sangbadpratidin.in/leisure/childrens-day-madhumita-roy-writes-a-letter-to-her-childhood/>
7. Roy, Madhumita. “ঘটক: চিঠিতে জুড়লাম শেষের কবিতা-র লাইন, অনুঘটক তো স্বয়ং রবি ঠাকুর.” *Shono – Sangbad Pratidin*, 13 Feb. 2025, <https://shono.sangbadpratidin.in/leisure/valentines-day-special-an-article-by-madhumita-roy/>
8. Roy, Madhumita. “পয়লা-Podcast: বদলে গেলেও মননে থেকে যাক বাংলা সংস্কৃতির বহুস্বর.” *Shono – Sangbad Pratidin*, 14 Apr. 2025, <https://shono.sangbadpratidin.in/culture/pohela-boishakh-podcast-article-by-madhumita-roy/>.
9. Roy, Madhumita. “When Winter Steps into My Town.” *Times Palette*, vol. IX, no. 1, Chai Copy, 2025, p. 4. *Issuu*, https://issuu.com/chaicopy/docs/times_palette_vol_ix_issue_1
10. Roy, Madhumita. “On Transit House, Kolkata.” *Horn ok Please*, 2024, *Issuu*, https://issuu.com/chaicopy/docs/hornokplease_final_2024
11. Roy, Madhumita. “Monsoon Memories.” *In the Postbox*. Chai Copy, 2024. *Issuu*, <https://issuu.com/chaicopy/docs/in-the-postbox-2024>
12. Roy, Madhumita. “Plating the Tale of a Town.” *Das Literarisch*, vol. 8, no. 2, 2025, https://shaheenfoundation.co.in/images/Journal/2025_Issue_2/11_Madhumita_Roy.pdf
13. Roy, Madhumita. “Plating the Tale of a Town.” *Das Literarisch*, vol. 8, no. 2, July–December 2025, pp. 101–102.
14. Roy, Madhumita. “Hugh MacDiarmid and Rabindranath Tagore: An Occasional Musing”. Ayont the Thistle. Eds. Jim Mackintosh, Alan Riach & James Robertson. Perth: Tippermuir Book, 2026.

Madhumita Roy