

CURRICULUM VITAE

HINDOL CHAKRABORTY, PH. D.

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Fulbright Postdoctoral Fellow,
Strassler Center for Holocaust and Genocide Studies, Clark University,
Massachusetts, USA
USIEF link: https://www.usief.org.in/fulbrighters-share/?fulbrighters_id=4450

Date of Birth: 24.03.1990
Mother's Name: Saswati Chakraborty
Father's Name: Shyamal Kumar Chakraborty
Religion: Hinduism
Permanent Address: Andul Purbapara; P.O.- Andul-Mouri; DIST.- Howrah;
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ACADEMIC QUALIFICATION

- **2026:** Fulbright Postdoctoral Fellow at Strassler Center for Holocaust and Genocide Studies, Clark University, Worcester, Massachusetts, USA.
- **2022:** Completed Ph. D. from Jharkhand Rai University, Ranchi with thesis titled *On the Sublime: Reflections* under the supervision of Dr. Anita Singh.
- **2012:** DELT from Institute of English, Calcutta, Govt. of West Bengal.
- **2012:** M. A. in English literature from Aliah University, Kolkata with 1st class (61.4%).
- **2010:** B. A. in English (Honours) with 2nd class (51.75%) from Narasinha Dutt College, Howrah under Calcutta University.
- **2007:** Higher Secondary Examination under West Bengal Council of Higher Secondary Education with 1st Division (68.6%).
- **2005:** Madhyamik Examination under West Bengal Board of Secondary Education with 1st Division (67.12%).

PROFESSIONAL EXPERIENCE

- **April 2026-Present:** Associate Professor in the Department of English at Swami Vivekananda University, Barrackpore, Kolkata.
- **March 2025-March 2026:** Assistant Professor in the Department of English at Swami Vivekananda University, Barrackpore, Kolkata.

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- October 2023-March 2025: Assistant Professor (Senior Grade) in the Department of English at **Shri Ramasamy Memorial (SRM) University Sikkim** (Graded A+ by NAAC), Gangtok, East Sikkim.
- April 2021-September 2023: Assistant Professor and Head in the Department of English at **Salesian College (Autonomous) Siliguri** (Graded A by NAAC), affiliated to North Bengal University.
- May 2017-March 2021: Lecturer in the Department of Humanities at **The New Horizons Institute of Technology**, Durgapur.
- 2017: Assistant Professor in the Department of Science and Social Sciences at **Mallabhum Institute of Technology**, Bishnupur.
- 2014-2015: Assistant Professor in the Department of Basic Science and Humanities at **Government Polytechnic Silli**, Ranchi (PPP – Jharkhand Government and Techno India, Kolkata).

RESEARCH INTERESTS

- Romanticism
- Art and the Sublime
- Post-genocide Literature
- Translation Studies: Theory and Praxis
- Postmemory Studies
- Genetic Criticism
- Indian Partition

ADMINISTRATIVE RESPONSIBILITIES

- April 2026: Has been appointed as the **Officer on Special Duty (OSD) to the Office of the Registrar** at Swami Vivekananda University.
- February 2026: Was appointed as a core member of the **NAAC SSR team** of Swami Vivekananda University, Barrackpore.
- November 2025: Selected as a member of the **Ph. D. Cell** of Swami Vivekananda University, Barrackpore.
- September 2025: Took charge as the departmental representative at the **Institution's Innovation Council (IIC)**, Swami Vivekananda University, Barrackpore.
- August 2025: Has been appointed as the **Associate Editor** of the Journal of Literary and Cultural Studies, Swami Vivekananda University, Barrackpore.
- May 2025: Have started serving as the **Faculty Coordinator** of the **Centre for Peace and Ethics in the Age of AI** at Swami Vivekananda University, Barrackpore.
- September 2024: Was appointed as the **Research Coordinator** for the central research cell and the **Editor in-Chief** of the Multi-Disciplinary Research Series, SRM University Sikkim.
- August 2024: Had taken charge as the departmental **Examination Coordinator** at SRM University Sikkim.
- September 2023: Was appointed as the **Ex-Officio** in the Academic Council, Salesian College (Autonomous) Sonada & Siliguri.
- August 2023: Was selected as the **Chairperson** of the Board of Studies of the Department of English, Salesian College (Autonomous) Sonada & Siliguri.

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- February 2023: Became a member of the **Board of Studies** in the Autonomy and NEP Implementation process of Salesian College (Autonomous) Sonada & Siliguri.
- July 2022: Accepted the position of the **Head** of the English Department at Salesian College (Autonomous) Siliguri.
- November 2021: Took up the position of the **Postgraduate Coordinator** of the English Department at Salesian College (Autonomous) Siliguri.
- September 2021: Held the position of **Deputy Head** of the English Department, Salesian College (Autonomous) Siliguri.

PROJECTS/DISSERTATIONS SUPERVISION

- UG (6)
- PG (36)
- Ph. D. (5)

LITERARY/ACADEMIC MEMBERSHIP

- Life-member of the **Comparative Literature Association of India (CLAI)**.

COURSES I OFFER

- **UG:** Poetry as a Literary Genre, History of English Language, Indian Classical Literature, American Literature, Literary Theory and Criticism, Basic Linguistics and Phonetics, Postcolonial Literature.
- **PG:** Ancient European Literature, Victorian Literature, Romanticism, Modern Poetry, Literary and Cultural Theory, Shakespeare Studies, Academic Editing and Proofreading.

COINAGES

- Bangla Blues
- Bengali Postmodern Song
- Crick-God Theory

BOOKS PUBLISHED

- **2024:** *Ishqnama*, translation of Bengali historical fiction (originally written by Rantidev Sengupta). New Delhi: Nandy Books. 2024. ISBN: 978-93-93711-03-8.
- **2023:** *On the Sublime: Criticism. Longinus. The Beautiful*. New Delhi: IMPRINT. 2023. ISBN: 978-81-957716-6-0.
- **2021:** *Tagore and More: Selected Stories* (Jointly edited with an Introduction). New Delhi: Nandy Enterprises. 2021. ISBN: 978-81-953558-2-2.
- **2021:** *Palli Samaj: The Homecoming* (Edited with an Introduction). New Delhi: Nandy Enterprises. 2021. ISBN: 978-81-953558-6-0.

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JOURNAL PUBLICATIONS

- **An Introspection into the Heart of the Sublime: Longinus and Beyond.** *Multi-Disciplinary Research Series*. SRM University Sikkim. Vol-IV. September, 2024. P. 48.
- **Longinus's 'Sublime': An Analytical Interpretation of the Concept, Stages, and its Importance to Literary Criticism.** *Contemporary Society: Its Extensions, Formations and Technicways*. Salesian Journal of Humanities & Social Sciences. ISSN: 0976-1861. Vol-XIV-Issue-1. May, 2023. P. 13.
- **B for Bollywood, B for Bromance: Projection of Male Sexuality and Homoerotics on Post-377 Bollywood Screens.** *Screen Cultures*. Salesian Journal of Humanities & Social Sciences. ISSN: 0976-1861. Vol-XIII-Issue-2. December, 2022. P. 41.
- **When the Micro Plays the Macro: Looking Back to George Eliot and her Minor Characters.** *Revisiting George Eliot: Her Life & Works*. Salesian Journal of Humanities and Social Sciences in collaboration with Delhi College of Arts and Commerce, Delhi University. ISSN: 0976-1861. Vol-XII-Issue-2. January, 2022. P. 79.
- **Postcolonialism as a Thread between Feminism and Orientalism: A Critical Perspective.** *Langlit*. Latur, Maharashtra. ISSN: 2349-5189. Vol-7-Issue-2. December, 2020.
- **Presence of the 'Sublime' in Nineteenth Century Opera: A Longinian Perspective with Grandeur, Attempted and Failed.** *Proceeding of ASAR International Conference*. Bhubaneswar: Institute for Technology and Research. ISBN: 978-93-89732-91-7. P. 1.
- **Sublimity of Horror: War Poets and the Sublime Terror.** *Research Scholar*. Gwalior, Madhya Pradesh. ISSN: 2320-6101. Vol-8-Issue-3. August, 2020.
- **Language of Poetry and a Discourse between Wordsworth and Coleridge: A Sublime Overview.** *Literary Herald*. Chitrakoot, Madhya Pradesh. ISSN: 2454-3365. Vol-6-Issue-2. August, 2020.
- **The 'Sublime' in Seventeenth-Century Oratory: A Compare-Contrast Study.** *Studies in Indian Place Names*. New Delhi. ISSN: 2394-3114. Vol-40-Issue-70. March, 2020. (UGC CARE List).

BOOK CHAPTERS

- **Memory, Expectation and Failure in the Theatre and Film Productions of Tennessee Williams' *The Glass Menagerie*: A Case Study** for the book *Memory Studies in the Digital Age: An Interdisciplinary Perspective* (Ed. Dr. D. Sudha Rani and Rachel Irdya Raj) published by Routledge. 2025. ISBN: 9781032760490. P. 267-277.
- **Speaking of the Pop-heart of Northeast: Meditating on the "Land" and Looking at Lou Majaw's Music as a Discourse of Hope and Finding** in *Language, Culture and Border Identities* (Ed. Dr. A. C. Kharingpam and Saima Malik) published by SLC India Publishers, Noida and London. 2024. ISBN: 978819629567-7. P. 137-152.
- **Towards a Loss of Innocence: Adolescence Issues in *Swami and Friends*** in *R. K. Narayan: Modern Critical Analyses* (Ed. Dr. Santanu Ganguly and Dr. Jayeeta Ray) published by Upanayan Publications, New Delhi. 2022. ISBN: 978-93-91467-31-9. P. 8-13.
- **From Sudraka's *Vasantasena* to Bessie Head's *Dikeledi*: A Journey of 'New' Women from 'Periphery' to 'Centre'.** *Women Development* (Ed. Dr. Neelam Kumari). Ranchi:

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Institute for Social Development and Research. ISBN: 978-81-952235-0-3. 2021. P. 10.

COURSE CONTENTS PREPARED

- History of English Literature (UG 1)
- Selections from European Literature (UG 1 Minor)
- Partition Literature (UG 4)
- Classical Indian Literature (UG 4)
- Introduction to Theatre (UG 1 MDC)
- Literary Theory and Criticism (UG 4)
- Tools and Techniques of Translation (UG 4)
- Scientific Writing and Research Methodology (UG 4)

ONGOING PROJECTS

- Book titled ***Beyond the Snowline: Eastern Himalayan Literatures and the South Asian Imaginary*** to be published by **Routledge** in December 2027.
- Book chapter titled **The Sublime and the Bubbles in Philip K. Dick's "The Trouble with Bubbles: An Investigation on Simulation"** for the book ***Virtual Reality Literature*** to be published by **Palgrave Macmillan** in January, 2027.
- Book chapter titled **Reading the Plate: Mimesis, Tradition and Symbolic Negotiation in Namchi's Food Culture** for the book ***Food Cultures in the Mofussil Towns of India*** to be published by **Speaking Tiger** in June 2027.

COLLABORATIONS

- Coordinated the Campus Exchange Programme with the Department of English and Foreign Languages, **SRM Institute of Science & Technology, Delhi NCR Campus, Ghaziabad.**
- Supervised the PG students for **Student Collaboration in Literature across Globe-America and India** in collaboration with **University of Puget Sound, Tacoma, Washington, USA.**
- Coordinated the collaboration project with the Department of English, **Holy Cross College (Autonomous), Tiruchirappalli.**
- Coordinated the collaboration project with the Department of English, **Scottish Church College, Kolkata.**

BLOGS AND BOOK REVIEWS

- Book Review: ***Democracy in Darjeeling***. Professor George Thadathil. *Salesian Journal of Humanities and Social Sciences*. Vol-XIV-Issue-2. December, 2023.
- Book Review: ***Being a Priest in India: A Manifesto***. Professor George Thadathil. *mattersindia.com*. January 31, 2023.
- Book Review: ***When We Cease to Understand the World***. Benjamin Labatut. *Salesian Journal of Humanities and Social Sciences*. Vol-XII-Issue-1. May, 2022. P. 125.

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- Blog: **Ghazal, a Forgotten Elegance where Love Speaks**. *Café Dissensus Everyday*. New York. July 5, 2021.

SEMINAR PRESENTATIONS

- Presented a paper entitled **Partition, Memory and Trauma: The Legacy of Genetic Functionality in Siddhartha Mukherjee's *The Gene, an Intimate History*** in 3-Day international conference on **Memory, Security and Sustainability** organized by Indian Institute of Technology Madras, 16th to 18th September, 2024.
- Presented a paper entitled **Satyajit Ray's *Sikkim* is an Eco-documentary on the Himalayan State: A Re-meditation on the Co-existence of Sikkim's Flora, Fauna and the Humans** in 2-Day International Conference on **Connectivity in the Eastern Himalayas: Religious Ties, Regional Integrity and Power Rivalry** organized by Salesian Research Cell, Salesian College (Autonomous) on 3rd and 4th May, 2024.
- Presented a paper entitled **Between Power and its Subject there is always the Land: Faizabad and the British Raj in Rantidev Sengupta's *Ishqnama*** in 2-Day International Conference on **Reimagining South East Asia: Geopolitical Inquests** organized by Salesian College Siliguri (Autonomous) sponsored by ICSSR and ERC, 15th and 16th March, 2024.
- Won the **Best Paper Award** for the paper entitled **Cricket, Masculinity, Punishment and Destruction: An Insight into why the Batsmen are the Most Popular Cricketers** at **Annual Research Day** organized by the Research Cell, SRM University Sikkim, 24th November, 2023.
- Presented a paper entitled **Speaking of the Pop-heart of Northeast: Meditating on the "Land" and looking at Lou Majaw's Music as a Discourse of Hope and Finding** in 3-Day International Conference on **Re-Imagining Northeast Writing and Narratives: Literature, Border, Ethnicity, and Cultural Imagination** organized by the Department of English, Jamia Milia Islamia, New Delhi, 9th to 11th November, 2023.
- Presented a paper entitled **Can Pop achieve Sublime? Brian Wilson's Haunted Psychedelia and the Sublime in Popular Music** in 1-Day National Seminar on **Popular Culture: Texts and Contexts** organized by Department of English, Salesian College Siliguri in collaboration with Bhawanipore Education Society College, Kolkata, 27th May, 2023.
- Presented a paper entitled **Is Illusion a Greater Reality? Use of the Plasticity of Memory in Creating a Discourse in Tennessee Williams' *The Glass Menagerie*** in 2-Day International Seminar on **Memory Studies and Digital Storytelling** organized by VNRVJIET, Hyderabad in collaboration with Loughborough University, London, 23rd & 24th November, 2022.
- Presented a paper entitled **Is Border and Actual Thing, or merely Psychological? Looking at and Questioning the Representation of Border in Indian Movies** in 3-Day International Seminar on **Borders and Conflicts in Cinema(s)** organized by Association for Film Studies in South Asia, New Delhi, 4th to 6th November, 2022.
- Presented a paper entitled **B for Bollywood, B for Bromance: Projection of Male Sexuality and Homoerotics on Post-377 Bollywood Screens** in 2-Day National Seminar on **Screen Cultures** organized by the Department of English, Salesian College Siliguri, 26th & 27th May, 2022.

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- Presented a paper entitled **Presence of the Sublime in Nineteenth Century Opera: A Longinian Perspective with Grandeur, Attempted and Failed** in International Conference on **Linguistics and English Literature Linguistics** organized by Asian Society for Academic Research (ASAR), Gurgaon, 9th December, 2020.

INVITED LECTURES

- Delivered a special talk as the Session Chair at the International Conference of Memory Studies on **Memory, Security and Sustainability** organized by **IIT, Madras** on 17th September, 2024.
- Delivered a Special Talk on International Mother Language Day at **Government General Degree College**, Manbazar, Purulia on 21st February, 2023.
- Delivered a lecture on **Presentation Skills** at the **University of North Bengal** arranged by the Department of Lifelong Learning & Extension on 15th January, 2023.

CO-CURRICULAR DETAILS

- In-Charge of theatre club **Natyalaya** at SRM University Sikkim.
- In-Charge of Annual Cultural Fest **Meraki** at SRM University Sikkim.
- In-Charge of theatre club **Taabir** at Salesian College (Autonomous) Siliguri.
- Editor in-Chief of **Sparkle**, college magazine of Salesian College (Autonomous) Siliguri.
- Cultural Fest Coordinator at The New Horizons Institute of Technology, Durgapur.
- Committee member for **Sparkle**, college magazine of The New Horizons of Technology, Durgapur.

OTHER QUALIFICATION

- Born in a musical family, I have been groomed in Hindustani classical music under the tutelage of his father **Sri Shyamal Kumar Chakraborty**, holding the torch of the famous Bishnupur Gharana and had been under the guidance of renowned singer, composer, lyricist and music therapist **Sri Ramanuj Dasgupta** for 14 years. I have also taken talim of Ghazal and Indian Semi Classical music under renowned tabla icon of Farukhabad Gharana **Ustad Sabir Khan**. I have been blessed to be mentored musically by maestros like **Shankar Mahadevan**, **Hariharan** and **Ustad Zakir Hussain**. Currently, I have been taking talim of Carnatic Classical Music with **Professor Lakshmi Sreeram**, Professor, Department of Music, Ahmedabad University.

ACHIEVEMENTS in MUSICAL ARENA

- Pioneer of Bengali Postmodern Song or Bangla Uttoradhunik Gaan and Bangla Blues.
- 2008: Received the prestigious President's Award in Ghazal in All India Radio Music Competition.
- 2008: Stood 1st in Bengali Modern Song under West Bengal State Music Academy.
- 2009: Stood 1st in Bengali Modern Song in West Bengal Youth Festival.
- 2011: National Scholar in Ghazal under the Ministry of Culture, Government of India.

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- Sangeet Pravin, Sangeet Acharya, and Sangeet Shastry (Gold Medalist) in Classical Vocal with Distinction from Nikhil Bharat Sangeet Kala Samiti, West Bengal, India.
- Junior Diploma in Najrulgeeti from Prayag Sangeet Samity, Allahabad, India.
- Approved artiste of Ghazal, Najrulgeeti, and Bengali Modern Song in All India Radio, Kolkata.
- Guest faculty of vocal training and innovative free-style singing at Anubhab Academy, Cologne, Germany.
- Has toured Europe, Bangladesh, and Bhutan as a performer and workshop conductor of Ghazal, Thumri, and Indian Vocal Music.

SPECIAL INTERESTS AND COMMUNICATION SKILLS

- Hiking
- Cycling
- Bipasana Meditation
- Listening to Audio Books
- Playing Cricket and Chess
- Telling stories

LANGUAGES KNOWN

- Bengali
- English (UK/US)
- Hindi
- Nepali
- Urdu

COMPUTER PROFICIENCY

- MS WORD
- PICASA
- SONY VEGAS



DATE: 25/08/2026
PLACE: KOLKATA

HINDOL CHAKRABORTY