

Dr. Rituparna Chakraborty

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EDUCATIONAL QUALIFICATION

Examination	Board	Year of Completion
Secondary	WBBSE	2007
Higher Secondary	WBCHSE	2009
Graduation	WBSU	2012
Post-Graduation	WBSU	2014
M.Phil.	Rabindra Bharati University	2017
Ph.D.	Raiganj University	2023
Postdoctoral Research Work	IASH, University of Edinburgh	2024

PROFESSIONAL QUALIFICATION

- UGC NET Qualified on 2020
- Research Affiliate at ScoTs, Edinburgh
- Nominated Fellow at IASH, University of Edinburgh (2024)
- Invitation as a Visiting Fellow at the University of Wollongong, 2025
- Charles Wallace Research Grant (2026)

PROJECT:

Completed an ICSSR Project titled ‘Post Covid Era and the Zero Generation: Vulnerability, Resilience and Adaptive Capacity in Ageing Communities of selected Urban Spaces of North East India’ as Principal Investigator under the Special Call for Vision Viksit Bharat@2047 (VVB@2047)

OTHER QUALIFICATION

Course	Institution	Year of Completion
Diploma in Italian Language	Rabindra Bharati University	2018
Diploma in Communication Training	UFaber	2020

PROFESSIONAL EXPERIENCE

- Working as Associate Professor & Head, Department of English, Swami Vivekananda University
- Working as the Deputy Director, Centre for Tagore Studies, Swami Vivekananda University
- Working as the Deputy Director, Centre for Gender Studies, Swami Vivekananda University

PUBLICATIONS

Journal Articles/Book Chapters

- Chakraborty, R. (2023). *Detective Fiction: Birth and Rise*. Educational Administration: Theory and Practice, 29(4).
- Chakraborty, R. (2024). *R-reading Othello through a Postcolonial Perspective: Marginalization of the Cultural Other*. In *Media, Gender and Society: Emerging Trends and Interpretations*.
- Roy, P., Chakraborty, R., & Bhattacharjee, S. (2025). *Media, Gender and Society: Emerging Trends and Interpretations*. Swami Vivekananda University Press.
- Chakraborty, R., & Bhattacharjee, S. (2025). *Reimagining the Antipodes: Voices, Landscapes, and Identities in Australian Literature and Culture*. Swami Vivekananda University Press.
- Chakraborty, R., & Bhattacharjee, S. (2025). *Reclaiming Voices: Feminism, Agency, and the Politics of Representation*. Swami Vivekananda University Press.
- Chakraborty, R., & Bhattacharjee, S. (2025). *Nation, Narrative, and Identity: The Many Scotlands in Literature and Culture*. Swami Vivekananda University Press.
- Chakraborty, R., & Bhattacharjee, S. (2025). *Imagining Futures: Literature, Ecology, and the Ethics of Sustainability*. Swami Vivekananda University Press.
- Chakraborty, R. (2025). *Frankenstein and Walton: The Satanic Ambition*. International Journal of Literacy and Education, 5(1), 434–437.
- Chakraborty, R., & Bhattacharjee, S. (2025). *Competence: A Course in English Communication*.
- Chakraborty, R. (2025). *Reifying Transnationalism: Tagore and the West*.
- Chakraborty, R. (2025). *Sir Walter Scott and the Paradox of National Identity: Cultural Revival, Unionism and the Foundation of Modern Scottish Nationalism*. In *From Burns to the Borders: Continuities and Transformations in Scottish Studies*.
- Chakraborty, R. (2025). *Irene Adler: "The Woman" and the Subversion of the Victorian Ideal*. In *Gendered Realities: Intersections of Identity, Culture and Power*.
- Chakraborty, R. (2025). *Nature and Tagore: The Quest for Universal Harmony*. In *Words*

for a Fragile World: Literature, Ethics and Sustainable Development.

- Chakraborty, R. (2025). *Australia: The Prison House of England – A History of Convict Transportation and Its Legacy*. In *Beyond the Outback: New Directions in Australian Studies*.
- Chakraborty, R. (2025). *A Study of Quiet Resilience: Ratan in Rabindranath Tagore's "The Postmaster."* In *Reclaiming Voices: Feminism, Agency and the Politics of Representation*.
- Chakraborty, R. (2025). *The Great Outdoors: Nature's Role in the World of Sherlock Holmes*. In *Imagining Futures: Literature, Ecology and the Ethics of Sustainability*.
- Chakraborty, R. (2025). *Robert Louis Stevenson and the Paradox of Late Victorian Anti-Colonialism: A Postcolonial Critique*. In *Nation, Narrative and Identity: The Many Scotlands in Literature and Culture*.
- Chakraborty, R. (2025). *Gender Roles and Power in Netflix's Bridgerton*. In *Performing Gender: Texts, Context and Contemporary Challenges*.
- Chakraborty, R. (2025). *The Multifaceted Role of Nature in William Shakespeare's King Lear: A Critical Analysis*. In *Text, Planet and Policy: Interdisciplinary Approaches to the SDG in Literature*.
- Chakraborty, R. (2025). *The Golden Thread of Poetry: A Comparative Study of Robert Burns and Rabindranath Tagore*. In *Global Scotland: Diaspora, Diversity and Cultural Exchange*.
- Chakraborty, R. (2025). *Australia: The Land of Indigenous People's Culture, History and Ongoing Challenges*. In *Mapping the Continent of Word: Transnational Dialogues in Australian Studies*.
- Chakraborty, R. (2025). *Patrick White's Voss: The Quest for Divinity and Self in the Australian Desert*. In *Indigenous Narratives and Ecocritical Frontiers: Rewriting the Australian Canon*.
- Chakraborty, R. (2025). *Highlands and Interlands: Rethinking Scottish Space, Story and Self*.
- Chakraborty, R. (2025). *Queen Charlotte: The 'Other' Queen in Historical and Fictional Reimagining*. In *Embodied Resistance: Narratives of Gender, Justice and Transformation*.
- Chakraborty, R. (2025). *Wordsworth and Nature: The Spiritual and Moral Intercourse*. In *Ecojustice and the Literary Imagination: Re-thinking Development through Literature*.
- Chakraborty, R. (2025). *Bridging the Divide: J.K. Rowling's Harry Potter as a Hybrid of Low Fantasy and Magical Realist Technique*. In *Voices of the North: Memory, Modernity and the Scottish Imagination*.
- Chakraborty, R. (2025). *Kamala and Hemnalini: A Saga of Bildung in Rabindranath*

Tagore's The Wreck. In From Margin to Mainstream: Evolving Discourses in Gender and Sexuality Studies.

- Chakraborty, R. (2025). *Nature as a Dynamic Entity in Hardy's The Return of the Native. In Narratives for a Sustainable Planet: Literature and the SDGs in Dialogue.*
- Chakraborty, R. (2025). *The Evolving Landscape of Indian Migration to Australia: From Colonial Ties to the Skilled Diaspora. In Colonial Shadows and Contemporary Visions: Reading Australia in the Global Context.*
- Chakraborty, R. (2025). *The Evolution of Female Agency: Rabindranath Tagore's New Woman in Fiction and Satyajit Ray's Film Adaptation. International Journal of Research in English.*
- Chakraborty, R. (2025). *The Double Vision of Empire: A Postcolonial Interrogation of Race, Gender and Authority in Rudyard Kipling's Fiction. International Journal of Literacy and Education.*
- Chakraborty, R. (2025). *The Contradictions of Nationalism: A Feminist and Postcolonial Re-evaluation of Tagore's The Home and the World and Four Chapters. International Journal of Humanities and Education Research.*
- Chakraborty, R. (2025). *The Monstrous Birth: A Feminist Re-reading of Mary Shelley's Frankenstein. International Journal of Advanced Academic Studies.*
- Chakraborty, R. (2025). *Transcending Dichotomies: The Inversion of Heaven and Hell in Wuthering Heights. International Journal of Social Science and Education Research.*
- Chakraborty, R. (2025). *The Sound of Sovereignty: Indigenous Australian Music as a Vehicle for Protest and Cultural Resilience. International Journal of Multidisciplinary Trends.*
- Chakraborty, R. (2025). *Sita Beyond the Epic: A Mythological Reinterpretation of Nabaneeta Dev Sen's Sita Theke Shuru. International Journal of Research in English.*
- Chakraborty, R. (2025). *Frankenstein and Walton: The Satanic Ambition – A Postcolonial Reading. International Journal of Literacy and Education.*
- Chakraborty, R. (2025). *Music Be the Food of Protest: Indigenous Australian Music as a Form of Protest. International Journal of Advanced Academic Studies, 7(7), 01–03.*
- Chakraborty, R. (2024). *The War of Seven Kingdoms: A Feminist Re-reading of the Series Game of Thrones. In Emerging Technology in Media and Communication Studies.*
- Chakraborty, R. (2024). *Indian Adaptation of Sherlock Holmes. In From Colony to Postcolony: Contestations and Negotiations, 15–28.*
- Chakraborty, R. (2024). *Tughlaq: A Dreamer and an Idealist Torn Apart by the Pragmatic Needs and Demands of Politics – A Postcolonial Perspective. In Autocritical*

Postcolonialism: Disciplining the Temporalities, 11–16.

- Chakraborty, R. (2024). *Re-reading The Merchant of Venice: Interrogating the Issues of the “Other” and “Races” in a Postcolonial Perspective*. In *Through the Postcolonial Lens: An Anthology of Critical Essays*.
- Chakraborty, R., & Bhattacharjee, S. (2024). *Through the Postcolonial Lens: An Anthology of Critical Essays*. Swami Vivekananda University.
- Chakraborty, R. (2024). *Nation and Woman: Dismantling the Binary of The Home and The World*. In *Antinomies, Engagement and Beyond: Studies in Tagore*, 13–22.
- Chakraborty, R. (2024). *Empire and Nation: Interrogating the Politics of Colonialism and Nationalism*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Interrogating the Politics of Anonymity among the Writers of Detective Fiction: A Study*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Detective Fiction in Different Cultures*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *The Golden Age of Detective Fiction*. Educational Administration: Theory and Practice, 30(2), 1204–1205.
- Chakraborty, R. (2024). *Race and Sherlock Holmes: Interrogating the Politics of Ethnicity in Select Fiction of Arthur Conan Doyle*. Educational Administration: Theory and Practice, 30(2), 1210–1212.
- Chakraborty, R. (2024). *Arthur Conan Doyle: A Multifarious Personality*. Educational Administration: Theory and Practice, 30(2), 1206–1209.
- Chakraborty, R. (2024). *A Feminist Reading of “The Yellow Wallpaper” by Charlotte Perkins Gilman*. In *Sociological Perspectives on Media, Gender and Cultural Studies*.
- Chakraborty, R. (2024). *Conclusion and Celluloid: Re-reading “Samapti” through the Eyes of Tagore and Ray*. Theatre International, 18, 110–116.
- Chakraborty, R. (2024). *Delineation of Tagore’s Women in Fiction and Films*. International Journal of Research in English.
- Chakraborty, R. (2024). *Depiction of Widowhood in Select Fictions of Rabindranath Tagore: A Feminist Study*. International Journal of Arts, Humanities and Social Studies.
- Chakraborty, R. (2024). *Crime Fiction: An Introduction*. International Journal of Humanities and Arts.
- Chakraborty, R. (2024). *A Feminist Re-reading of Lady Macbeth in Shakespeare’s Macbeth*. International Journal of Advanced Academic Studies.
- Chakraborty, R. (2024). *Treatment of Race, Caste, Religion and Gender in Rudyard*

Kipling's Kim: A Postcolonial Study. International Journal of Applied Research.

- Chakraborty, R. (2024). *New Historicism and Sherlock Holmes*. International Journal of Sociology and Humanities.
- Chakraborty, R. (2024). *The Broken Nest: A Comparative Study of Tagore's Nashtoneer and Satyajit Ray's Charulata*. Theatre International.
- Chakraborty, R. (2023). *Detective Fiction: Birth and Rise*. Educational Administration: Theory and Practice, 29(4).
- Tewari, S., Vaishnav, S., Biswas, S., Khalua, R. K., & Chakraborty, R. (2022). *Fish Liver Oil: Omega-3 Fatty Acid and Human Health*. Uttar Pradesh Journal of Zoology, 43, 307–310.
- Chakraborty, R. (2022). *Crime and Punishment: Re-reading Agatha Christie's Novel Murder on the Orient Express*. International Journal of Advances Academic Studies, 4(2), 190–195.
- Chakraborty, R. *Interrogating the Repressive Voice of Patriarchy: Analysis of Ama Ata Aidoo's Story "The Girl Who Can."*
- Chakraborty, R. (2023). *Race, Gender and Religion: A Postcolonial Reading of Kipling's The Light That Failed and Kim*. International Journal of Research in English.
- Chakraborty, R. (2023). *Rabindranath Tagore: A Profile of His Eventful Life*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2023). *Rereading "The Postmaster": Resisting Gender, Caste and Class Dichotomy in Rabindranath Tagore's Short Story "The Postmaster."* International Journal of Arts, Humanities and Social Studies, 6(1).
- Chakraborty, R. (2022). *The Broken Nest: A Comparative Study on Tagore's Short Story "Nashtoneer" and Ray's Film Charulata*. 17.
- Chakraborty, R. (2017). *Women: Problems, Empowerment and Identity*. Bangla Journal.
- Chakraborty, Rituparna, A. B. Guha, & R. Dutta. *"Can the Subaltern Speak?": A Comparative Study on Rabindranath Tagore's Dance Drama Chandalika and Nagraj Manjule's Film Fandry*. International Journal of Cultural Studies and Social Sciences, 17.
- Chakraborty, R. (2025). *Highlands and Interlands: Rethinking Scottish Space, Story and Self*.
- Chakraborty, R. (2025). *Reifying Transnationalism: Tagore and the West*.
- Chakraborty, R. (2025). *Competence: A Course in English Communication*.
- Chakraborty, R. (2025). *Frankenstein and Walton: The Satanic Ambition*. International Journal of Literacy and Education.

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- Chakraborty, R. (2024). *Empire and Nation: Interrogating the Politics of Colonialism and Nationalism*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Interrogating the Politics of Anonymity among the Writers of Detective Fiction: A Study*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Detective Fiction in Different Cultures*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *The Golden Age of Detective Fiction*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Race and Sherlock Holmes: Interrogating the Politics of Ethnicity in Select Fiction of Arthur Conan Doyle*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Arthur Conan Doyle: A Multifarious Personality*. Educational Administration: Theory and Practice.
- Chakraborty, R. (2024). *Crime Fiction: An Introduction*. International Journal of Humanities and Arts.
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- Chakraborty, R. (2024). *Delineation of Tagore's Women in Fiction and Films*. International Journal of Research in English.
- Chakraborty, R. (2024). *Conclusion and Celluloid: Re-reading "Samapti" through the Eyes of Tagore and Ray*. Theatre International.
- Chakraborty, R. (2024). *A Feminist Reading of "The Yellow Wallpaper" by Charlotte Perkins Gilman*.
- Chakraborty, R. (2024). *Re-reading The Merchant of Venice: Interrogating the Issues of the Other and Races in a Postcolonial Perspective*.
- Chakraborty, R. (2024). *Tughlaq: A Dreamer and an Idealist Torn Apart by the Pragmatic Needs of Politics – A Postcolonial Perspective*.
- Chakraborty, R. (2024). *Indian Adaptation of Sherlock Holmes*.

- Chakraborty, R. (2024). *The War of Seven Kingdoms: A Feminist Re-reading of the Series Game of Thrones*.
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- Chakraborty, R. (2025). *The Monstrous Birth: A Feminist Re-reading of Mary Shelley's Frankenstein*.
- Chakraborty, R. (2025). *Transcending Dichotomies: The Inversion of Heaven and Hell in Wuthering Heights*.
- Chakraborty, R. (2025). *The Sound of Sovereignty: Indigenous Australian Music as a Vehicle for Protest and Cultural Resilience*.
- Chakraborty, R. (2025). *Sita Beyond the Epic: A Mythological Reinterpretation of Nabaneeta Dev Sen's Sita Theke Shuru*.
- Chakraborty, R. (2025). *Gender Roles and Power in Netflix's Bridgerton*.
- Chakraborty, R. (2025). *Patrick White's Voss: The Quest for Divinity and Self in the Australian Desert*.
- Chakraborty, R. (2025). *Australia: The Land of Indigenous People's Culture, History and Ongoing Challenges*.
- Chakraborty, R. (2025). *The Golden Thread of Poetry: A Comparative Study of Robert Burns and Rabindranath Tagore*.
- Chakraborty, R. (2025). *Wordsworth and Nature: The Spiritual and Moral Intercourse*.
- Chakraborty, R. (2025). *Nature as a Dynamic Entity in Hardy's The Return of the Native*.
- Chakraborty, R. (2025). *Kamala and Hemnalini: A Saga of Bildung in Rabindranath Tagore's The Wreck*.
- Chakraborty, R. (2025). *Robert Louis Stevenson and the Paradox of Late Victorian Anti-Colonialism: A Postcolonial Critique*.
- Chakraborty, R. (2025). *Queen Charlotte: The 'Other' Queen in Historical and Fictional Reimagining*.
- Chakraborty, R. (2025). *The Multifaceted Role of Nature in William Shakespeare's King Lear: A Critical Analysis*.

Conference Proceedings

- Speaking of the Subaltern in Rabindranath Tagore's Dance Drama Chandaliika and Nagraj Manjule's Movie Fandry; XV National Conference on Women's Studies: "Women in a Changing World: Restructured Inequalities, Countercurrents and Sites of Resistance."; University of Madras, Chennai

- Interrogating the Politics of Colonialism and Nationalism: A Post-colonial Reading of Tagore's Novels *Four Chapters* and *Gora*; International Seminar on Negotiations between the Local and Global in Cultural Bengal: Community, Society and Politics; Acharya Brojendra Nath Seal College, Cooch Behar
- Problems of Translating Nonsense: Situating Sukumar Ray in a Global Context; International Conference hosted by Shastri Indo-Canadian Institute, New Delhi and the Department of English, School of Humanities, Pondicherry University on Convergence and Divergence: Indian Writing in a Global Context – Canadian and Indian Perspective; Pondicherry University
- My Experience of Studying Comparative Literature; International Conference on Comparing Comparative Literature; Jadavpur University
- Delineation of Environment in Selected Novels of Arthur Conan Doyle; International Seminar on Understanding Environment in the Context of Contemporary Society, Culture and Education; University of Gour Banga
- Delineation of Women in Select Fictions of Arthur Conan Doyle; National Seminar on Print, Culture and Society: Interdependence and Emerging Trends; Swami Vivekananda University

Monograph:

- *Reifying Transnationalism: Tagore and the West* published by Bloomsbury in 2025.
- *Competence: A Course in English Communication* published by Cambridge in 2025.
- *Indian Knowledge Systems: Theory, Heritage and Contemporary Relevance* published by Cengage in 2026.
- *Mythic Bodies, Marginal Voices: Reclaiming Women in The Ramayana and The Mahabharata* published by Penprints in 2026.
- *The Southern Laboratory: Experimentation and Authority in Britain's New World* published by Penprints in 2026.
- *Acts of Care, Acts of Power: British and Scottish Women's Philanthropy in the Raj* published by Book Valley in 2026.
- *Reimagining Tagore: Text, Nation and the Modern Self* published by Book Valley in 2026.
- *Colonies on Stage: International Exhibition from London and Paris to Calcutta, Sydney and New York* published by Aadi Publications in 2026.
- *The Posthuman Turn: Towards a New Eschatology* published by Aadi Publications in 2026.
- *Between Two Worlds: Scottish Philanthropy, Colonial Power and Indian Society* published

by The Book World in 2026.

- *Imagined Scotlands: Culture, Identity and Historical Change* published by The Book World in 2026.
- *Rewriting the Future: Climate, Culture, and Fiction* published by Levant Books in 2026.
- *Refiguring Humanity: Posthuman Reflections* published by Levant Books in 2026.
- *Reimagining Shakespeare: Contexts, Continuities, and New Directions in Shakespeare Studies* published by Avantgarde Press in 2026.
- *Ecological Literature and the Reimagining of Human-Nature Relationships* published by Avantgarde Press in 2026.
- *Stones and Silence: Convict Women and the Making of Australia* published by Ababil Books in 2026.

Invited Lectures:

- Delivered an Invited Lecture titled “Tagore and the West” at The Australia-India Institute, Melbourne on 28.04.2025.

Ph.D. Thesis Supervised:

- Masadul Islam – Awarded – 2025
- Manas Ranjan Chaudhuri – Awarded – 2025
- Atanu Ghosh – Awarded – 2025
- Mriganka Das – Awarded – 2025

No. of Ph.D. Scholars Registered: 02

DECLARATION

I hereby declare that the above written particulars are true to my knowledge and belief.

Date: 27-07-2026

Place: Kolkata