

September 2026

CURRICULUM VITÆ

DR SOUMYARUP BHATTACHARJEE

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CURRENT POSITION

Assistant Professor

Department of English
Swami Vivekananda University, West Bengal

April 2024-Present

AWARDS, GRANTS, & FELLOWSHIPS

Short-term Visiting Research Fellowship at South Asia Institute (SAI), Heidelberg University June 2026

Naik and Rastogi Award for Excellence in PhD Research (2024-2026) by IIT Bombay August 2026

Research Society for Victorian Periodicals Microgrant September 2026

EDUCATION

Ph.D. in English, Department of Humanities and Social Sciences, IIT Bombay, Mumbai 2025

Thesis Title: “The Gothic as an Instrument of Political Critique in Late Twentieth-Century
Southeast Asian Anglophone Literature”

Supervisor: Dr Suddhaseel Sen

MA in English, Presidency University, Kolkata 2017

CGPA 7.75

BA (Hons.) in English, Presidency University, Kolkata 2015

CGPA 7.43

PROFESSIONAL EXPERIENCE

Assistant Professor, Department of English, Swami Vivekananda University,
West Bengal April 2024-Present

Teaching Assistant, Department of Humanities and Social Sciences,
IIT Bombay July 2019-March 2024

Guest Lecturer, Department of English, Aliah University, Kolkata October 2017- July 2019

Part-time Faculty (English), Techno International New Town
(formerly Techno India College of Technology) August 2017- July 2018

PROFESSIONAL SKILLS

Curriculum Development, Lesson Planning, University Teaching, Educational Technology Integration, Academic Writing

RESEARCH INTERESTS

Gothic Literature, Contemporary Horror Literature and Cinema, South and Southeast Asian Literature, Adaptation Studies

PUBLICATIONS

Journal Publications

- “Sublime Terror and the Gothic in David Lynch’s Early Short Film *The Alphabet*.” In *Short Film Studies*, Vol 15.2. ISSN: 2042-7824 and E-ISSN: 2042-7832.
- “‘I am a shape now suddenly long and scaly’: Abject Physical Transformations and Dimensions of Monstrosity in Beth Yahp’s *The Crocodile Fury*.” In *Manusya: Journal of Humanities*, Vol. 27 (2024). ISSN: 0859-9920 (Print) and 2665-9077 (Online).
- “Deciphering the Anxiety of Tagore’s Legacy and the Question of Relevance in Q’s *Tasher Desh*.” In *Theatre International*, Vol. XVIII (2024). ISSN: 2278-2036.

Book Chapters

- “Gothic Fincher: Alienation, Abjection, and the American Nightmare.” In *The Critical Companion to David Fincher*, edited by Francis Mickus, 125-141. London: Lexington Books, 2024.
- “On Tagore’s Experience of the Practice of Dowry: The 1901 Letters to Priyanath Sen and Sarat Chakravarti.” In *The Enchanted Glass: Towards New Trajectories of Tagore*, edited by Rituparna Chakraborty and Shubham Bhattacharjee, 7-11. Kolkata: Avantgarde Press, 2024.
- “Rabindranath Tagore’s *Chaturanga* and the Calcutta Plague: Medicine, Modernity, and Culture,” In *Contagion Narratives: Society, Culture and Ecology of the Global South*, edited by Sreejith Varma and Ajanta Sircar, 136-146. New York and Oxford: Routledge, 2022.
- “Horror at the Margins: Phobic Essence and the Uncanny Home in Contemporary Asian Gothic Literatures.” In *Horror Fiction in the Global South*, edited by Ritwick Bhattacharjee and Saikat Ghosh, 173-183. New Delhi: Bloomsbury, 2021.

FORTHCOMING PUBLICATIONS

- “Scrolling Through Horror: Southeast Asian Folklore and the Gothic in ‘Stories After Dark.’” In *Gothic Studies*. ISSN: 1362-7937 (Print) and 2050-456X (Online).
- “Family Matters: Violence, Trauma, and the Collapse of the Middle-Class Bengali Family in the Films of Rituparno Ghosh.” In *ReFocus: The Films of Rituparno Ghosh*, edited by Srija Sanyal and Nizara Hazarika. Edinburgh: Edinburgh University Press.

CONFERENCE PRESENTATIONS

- “Dark Romanticism and Its Indian Afterlives: A Case Study of Two Contemporary Indian Horror Films.” *Global Romanticisms*. British Association for Romantic Studies, University of Glasgow, Scotland, 2025.
- “Gothic Allegory and Postcolonial Malaysia in Beth Yahp’s *The Crocodile Fury*.” *Asian Folklore, Folk Horror, and the Gothic*. Gothic in Asia Association, National Chengchi University, Taiwan, 2022.
- “Capitalism, Electricity and the Uncanny: Gothic Spatiality and the Urban Space.” *Modern Language Association Annual Convention*. MLA, 2021.
- “Transmodernity and the Performance of Metafictional Historiography in Vikram Chandra’s *Sacred Games* (2006).” *Modern Language Association Annual Convention*. MLA, 2021.
- Rabindranath Tagore’s *Chaturanga* and the Calcutta Plague: Medicine, Modernity and Nationalism.” *Contagion Narratives: Society, Culture and Ecology of the Global South*. Vellore Institute of Technology, India, 2020.

CERTIFICATION AND PROFESSIONAL DEVELOPMENT

- NPTEL-AICTE Faculty Development Programme on **Soft Skill Development** (2025)
- **Bahasa Indonesia for General Purposes** (FBICC, Institut Teknologi Sepuluh Nopember, Surabaya, Indonesia, 2022)
- **Post-Graduate Certificate Course in Editing and Publishing** (School of Cultural Texts and Records, Jadavpur University, 2021)
- Qualified **TOEFL iBT** with 112/120 in November 2022
- Qualified **UGC-NET (Assistant Professor)** in English (July 2018)

ACADEMIC AND PROFESSIONAL ORGANISATIONS

- Modern Language Association of America
2020—2023
- Gothic in Asia Association
2022—Present

REFERENCE(S)

Dr. Sumit Chakrabarti
Professor, Presidency University, Kolkata.
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