

DR. TIRNA SADHU

Assistant Professor, Department of English
Swami Vivekananda University, Barrackpore, West Bengal

M.A., PhD in English · Visva Bharati, Santiniketan

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Researcher IDs: Google Scholar: LVs_hH8AAAAJ · ORCID: 0009-0009-6520-2133 · Vidwan: 502361

CAREER OBJECTIVE

To make optimum utilization of my knowledge and skills, utilize opportunities effectively for professional growth, and contribute meaningfully to the betterment of the organization and self.

SPECIALIZATION & RESEARCH INTERESTS

Specialization: Science Fiction with prominent expertise in the works of Isaac Asimov, Arthur C. Clarke, and Gene Wolfe

Research Interests: Diaspora Studies · Dalit Studies · Partition Studies · Transgender Studies · Ecocriticism · Gender Studies · Postcolonial Studies

EDUCATIONAL DETAILS

Degree / Exam	Year	Institute / School	Board / University	Result
PhD English	2019	Visva Bharati, Santiniketan	Visva Bharati	Awarded
M.A. English	2012	Visva Bharati, Santiniketan	Visva Bharati	60.05%
B.A. (Hons.) English	2010	Hooghly Mohsin College	University of Burdwan	56.75%
12th Equivalent	2007	Auxilium Convent, Bandel	CISCE	74.4%
10th Equivalent	2005	Auxilium Convent, Bandel	CISCE	71.6%

TEACHING EXPERIENCE

- **10 years of Teaching Experience** (2013 – Present)
- Assistant Professor, Department of English, Swami Vivekananda University, Barrackpore, West Bengal (**Date of Joining: 01.09.2021 – Present**)

DOCTORAL RESEARCH

Thesis Title: *Man and More-Than-Man: Interrogating Robotics in Asimov's Fiction*

Through the scope of this thesis, the defining features of science fiction — generally located on the 'In-Front-of-Us', at the level of the 'Not-Yet-Being', and within the dimension of utopian futurity — are examined as catalysts for human progress. The narratives of Isaac Asimov (in particular), Arthur C. Clarke and Gene Wolfe interrogate the barriers of the status quo, investigating the nature of the human self and its other — the machines and non-human forms of life. The dissertation argues that science fiction introduces a basic novelty that gradually reconstitutes the surrounding world and creates a new totality.

PHD SUPERVISION

5 scholars supervised (3 PhD awarded, 2 research ongoing)

#	Scholar	Thesis Title	Status
1	Sourav Paul	<i>Human-Animal-Nature Interactions: Ecocritical Perspectives on Select Indian and Canadian Writers</i>	PhD Awarded
2	Naba Krishna Barman	<i>Repositioning the Psychomachia: A Study of the Select Poems of John Donne</i>	PhD Awarded
3	Samiran Hazra	<i>Transformation in India: A Study of the Evolution of Transgender Identity, 2010–2020</i>	PhD Awarded
4	Binoy Dangar	<i>Reviving the Indigenous Knowledge of the Nagas Through the Selected Texts of Easterine Kire</i>	Research Ongoing Submission September 2026
5	Moumita Bera	<i>Negotiating Belonging: Diasporic Identity and the Liminal Space in the Selected Works of Jhumpa Lahiri and Kiran Desai</i>	Research Ongoing Submission September 2026

YEAR-WISE LIST OF PUBLICATIONS

Formatted in accordance with the *MLA Handbook*, 9th edition

SUMMARY OF RESEARCH OUTPUT

Refereed journal articles: 16

Chapters in edited volumes and conference proceedings: 31

Total verified publications: 47

Publications with research scholars as co-authors: 6

Publication span: 2015 – 2026 (most productive period: 2024 – 2026, with 43 of 47 outputs)

A. ARTICLES IN REFEREED JOURNALS

2026

- Dangar, Binoy, and Tirna Sadhu. "Insurgency-Induced Trauma: A Study of Easterine Kire's *Life on Hold*." *International Journal of Creative Research Thoughts*, vol. 14, no. 3, Mar. 2026, pp. 271–75, <https://doi.org/10.56975/ijcrt.v14i3.302604>.
- Dangar, Binoy, and Tirna Sadhu. "Decolonizing Narrative Forms: Indigenous Cosmology in *When the River Sleeps* and *Carpentaria*." *The Criterion: An International Journal in English*, vol. 17, no. 2, Apr. 2026, pp. 403–15. ISSN 0976-8165.

2025

- Sadhu, Tirna. "Into That Heaven of Freedom, My Father, Let My Country Awake: Reviewing *Naukadubi* [*The Wreck*] as a Witness to Tagore's Idea of United India amidst a Bewildering Diversity of Races, Cultures, and Religions." *International Journal of Cultural Studies and Social Sciences*, vol. 22, no. 25, 2025, pp. 382–90. ISSN 2347-4777.
- Sadhu, Tirna, and Samiran Hazra. "Environment and Cultural Resonance: Exploring Water as a Metaphor for Vitality, Ruin, and Collective Memory in Hemingway's *The Old Man and the Sea*." *International*

Journal of Literacy and Education, vol. 5, no. 2, 2025, pp. 8–11,
<https://doi.org/10.22271/27891607.2025.v5.i2a.305>.

5. Sadhu, Tirna, and Naba Krishna Barman. "All That You Touch You Change, All That You Change Changes You, the Only Lasting Truth Is Change, God Is Change: Exploring How Faith Can Help People Cope with Change through Octavia Butler's *Parable of the Sower*." *International Journal of Advanced Academic Studies*, vol. 7, no. 7, 2025, pp. 13–17,
<https://doi.org/10.33545/27068919.2025.v7.i7a.1533>.
6. Sadhu, Tirna, and Sourav Paul. "The Land That Provided for Generations Had Become a Wasteland, with Its Waters Poisoned and Farmlands Destroyed: An Ecocritical Exploration of Environmental Degradation in Ojaide's *The Activist* and Armah's *The Beautiful Ones Are Not Yet Born*." *International Journal of Research in English*, vol. 7, no. 2, 2025, pp. 44–48,
<https://doi.org/10.33545/26648725.2025.v7.i2a.430>.

2024

7. Sadhu, Tirna. "Analyzing Third World Urbanization through Selected Texts from Contemporary Indian Literature." *Journal of Teaching and Research in English Literature*, vol. 15, no. 4, Sept. 2024, pp. 8–16. ISSN 0975-8828.
8. Sadhu, Tirna. "Reconstructing the Social Imaginary: A Critique of Non-Normative Identities in Rituparno Ghosh's *Chitrangada: The Crowning Wish* and Sanjay Nag's *Memories in March*." *International Journal of Cultural Studies and Social Sciences*, vol. 20, no. 13, 2024, pp. 63–71. ISSN 2347-4777.
9. Sadhu, Tirna. "Symbolic Realism in Rabindranath Tagore's *The King of the Dark Chamber*: A Critical Study." *Theatre International*, vol. 19, June 2024, pp. 109–18. ISSN 2278-2036.
10. Sadhu, Tirna. "The Body Is Not a Thing; It Is a Situation: Reviewing the Trauma in Life of a Transgender through Selected Films." *Theatre International*, vol. 17, Jan. 2024, pp. 98–112. ISSN 2278-2036.
11. Sadhu, Tirna. "I Don't Want to Be Looked at in This Merciless Glare!: Examining the Idea of the Male Gaze in Theatre and How Female Agency Is Asserted or Undermined through Tennessee Williams' *A Streetcar Named Desire*." *International Journal of Humanities and Education Research*, vol. 6, no. 2, Dec. 2024, pp. 266–69, <https://doi.org/10.33545/26649799.2024.v6.i2d.120>.
12. Sadhu, Tirna. "When You Rape, Beat, Maim, Mutilate, Burn, Bury, and Terrorize Women, You Destroy the Essential Life Energy on the Planet: Discussing through Eve Ensler's *The Vagina Monologues* How Feminist Theatre Has Reclaimed Female Voices." *International Journal of Humanities and Education Research*, vol. 6, no. 2, Oct. 2024, pp. 261–65,
<https://doi.org/10.33545/26649799.2024.v6.i2d.119>.
13. Sadhu, Tirna. "The World Is Divided between Those Who Stay and Those Who Leave: A Portrayal of the Woman Warriors in the Selected Texts of Bharati Mukherjee." *International Journal of Research in English*, vol. 6, no. 2, Nov. 2024, pp. 425–30, <https://doi.org/10.33545/26648717.2024.v6.i2f.261>.
14. Sadhu, Tirna. "I Want to Fit In, but I Don't Want to Be a Clone: Exploring the Fragility of Masculinity through Bret Easton Ellis' *American Psycho*." *International Journal of Arts, Humanities and Social Studies*, vol. 6, no. 2, Nov. 2024, pp. 319–22, <https://doi.org/10.33545/26648652.2024.v6.i2c.141>.
15. Sadhu, Tirna. "Sometimes Everyone Pretended to Be Normal until One Day the Truth Was Undeniable: Reviewing the Agony of a Transgender at Being Misgendered through Selected Young Adult Fiction." *International Journal of Research in English*, vol. 6, no. 2, Nov. 2024, pp. 431–35,
<https://doi.org/10.33545/26648717.2024.v6.i2g.262>.

2017 (Earlier Publication)

16. Sadhu, Tirna. "Need for War versus Want for Peace: Identifying the True Human." *Journal of Higher Education and Research Society: A Refereed International*, vol. 5, no. 1, Apr. 2017, pp. 120–24. ISSN 2349-0209.

B. CHAPTERS IN EDITED VOLUMES AND PROCEEDINGS

2025

1. Sadhu, Tirna. "Clouds Come Floating into Life, ... to Add Colour to My Sunset Sky: Seeing *Chinnapatrabali* [A Collection of Torn Letters] as a Candid Portrait of the Countryside of Bengal." *The Enchanted Glass: Towards New Trajectories of Tagore*, Avantgarde Press, 2025. ISBN 978-81-976398-3-8.
2. Sadhu, Tirna. "Postcolonial Critique of Missionary Practices: Reevaluating Historical Perspectives." *Voices of the North: Memory, Modernity, and the Scottish Imagination*, The Book World, 2025. ISBN 978-93-81231-99-9.
3. Sadhu, Tirna. "Decolonizing the Page: Indigenous Narrative Forms and the Politics of Storytelling in Australian Literature." *Colonial Shadows and Contemporary Visions: Reading Australia in the Global Context*, The Book World, 2025. ISBN 978-93-81231-96-8.
4. Sadhu, Tirna. "Until the Truth Was Undeniable: The Agony of Misgendering in Transgender Young Adult Narratives." *Performing Gender: Texts, Contexts, and Contemporary Challenges*, Levant Books, 2025. ISBN 978-93-88069-92-2.
5. Sadhu, Tirna. "Mapping the Dispossession: Landscape, Memory, and National Identity in Early Australian Settler Fiction." *Mapping the Continent of Word: Transnational Dialogues in Australian Thought and Writing*, Levant Books, 2025. ISBN 978-93-88069-93-9.
6. Sadhu, Tirna. "How Can I Bring a Child into a World That's Falling Apart?: Solastalgia, Ecological Anxiety, and the Ethics of Parenthood in Duncan Macmillan's *Lungs*." *Text, Planet, and Policy: Interdisciplinary Approaches to the SDGs in Literature*, Levant Books, 2025. ISBN 978-93-88069-76-2.
7. Sadhu, Tirna. "Journey Across Landscapes and Identities: A Postcolonial and Ecocritical Reading of *The Silent Traveller in Edinburgh* and *Scotland with a Stranger*." *Global Scotland: Diaspora, Diversity, and Cultural Exchange*, Levant Books, 2025. ISBN 978-93-88069-74-8.
8. Sadhu, Tirna. "Beyond the Bush Legend: Masculinity, Gender, and Subversion in Australian Literary Tradition." *Beyond the Outback: New Directions in Australian Studies*, Avantgarde Press, 2025. ISBN 978-93-47511-59-2.
9. Sadhu, Tirna. "Reimagining the Green: Sustainable Development and Ecological Consciousness in the Works of Wordsworth, Hardy, and Amitav Ghosh." *Words for a Fragile World: Literature, Ethics, and the Sustainable Development Agenda*, Avantgarde Press, 2025. ISBN 978-81-976398-7-6.
10. Sadhu, Tirna. "Mapping the Divided Metropolis: Class, Crime, and Memory in the Literary Landscapes of Edinburgh and Glasgow." *From Burns to the Borders: Continuities and Transformations in Scottish Studies*, Avantgarde Press, 2025. ISBN 978-93-47511-40-0.
11. Sadhu, Tirna. "Testifying Trauma: Narrative Strategies for Intergenerational Healing in Stolen Generations Literature." *Indigenous Narratives and Ecocritical Frontiers: Rewriting the Australian Canon*, Book Valley, 2025. ISBN 978-81-995619-0-8.
12. Sadhu, Tirna. "Negotiating Diaspora and Identity: Postcolonial Belonging in Jackie Kay's *Trumpet* and Kamila Shamsie's Fiction." *Highlands and Hinterlands: Rethinking Scottish Space, Story, and Self*, Book Valley, 2025. ISBN 978-81-992002-9-6.

13. Sadhu, Tirna. "Destroying the Essential Life Energy on the Planet: Reclaiming Female Voices and Agency in Eve Ensler's *The Vagina Monologues*." *Embodied Resistance: Narratives of Gender, Justice, and Transformation*, Book Valley, 2025. ISBN 978-81-992002-7-2.
14. Sadhu, Tirna. "I Don't Want to Be Looked at in This Merciless Glare!: The Male Gaze and the Question of Female Agency in Tennessee Williams' *A Streetcar Named Desire*." *From Margin to Mainstream: Evolving Discourses in Gender and Sexuality Studies*, The Book World, 2025. ISBN 978-93-81231-97-5.
15. Hazra, Samiran, and Tirna Sadhu. "Currents of Life and Memory: Water as Vitality, Ruin, and Cultural Resonance in Hemingway's *The Old Man and the Sea*." *Narratives for a Sustainable Planet: Literature and the SDGs in Dialogue*, The Book World, 2025. ISBN 978-93-81233-19-8.
16. Sadhu, Tirna. "The Land That Once Sustained Generations Now Lies in Ruin: An Ecocritical Study of Environmental Degradation in Ojaide's *The Activist* and Armah's *The Beautiful Ones Are Not Yet Born*." *Ecojustice and the Literary Imagination: Rethinking Development through Stories*, Book Valley, 2025. ISBN 978-81-995619-1-5.

2024

17. Sadhu, Tirna. "Reclaiming Voices and Resilience: An In-Depth Analysis of Dalit Poetry as a Testament to Endurance and Liberation." *Linking Latitudes: Postcolonialism and After*, Bloomsbury, 2024. ISBN 978-93-6131-551-0.
18. Sadhu, Tirna. "Culture, Exhibition and Media: A Search for the Interrelationship of the Trio." *Media, Culture and Audience: Contemporary Issues and Challenges*, Authorspress, 2024. ISBN 978-93-5529-948-2.
19. Sadhu, Tirna. "I Think We Won't Be Able to Understand the Operations of Trans-Phobia...: Critiquing through *The Danish Girl* and *Chandigarh Kare Aashiqui* How Stereotypes of Gender Are Challenged." *Sociological Perspectives on Media, Gender and Cultural Studies*, Levant Books, 2024. ISBN 978-93-9174-173-0.
20. Sadhu, Tirna. "Femvertising: A Study of the Idea That Moved Culture Forward for Women." *Media, Gender, and Society: Emerging Trends and Interpretations*, Penprints, 2024. ISBN 978-81-967932-4-1.
21. Sadhu, Tirna. "Harmonies of Heritage: Unveiling the Vibrancy of Racial Pride in Langston Hughes' Selected Poems." *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*, The Book World, 2024. ISBN 978-93-81232-17-4.
22. Sadhu, Tirna. "Shattered Illusions: *The Great Gatsby*'s Pessimistic Inquiry into the Ephemeral Nature of the American Dream." *Autocritical Postcolonialism: Disciplining the Temporalities*, Book Valley, 2024. ISBN 978-93-81232-17-4.
23. Sadhu, Tirna. "The Significance of the Religious Philosophy of Swami Vivekananda and Rabindranath Tagore in the Modern World: A Comparative Analysis." *Antinomies, Engagement and Beyond: Studies in Tagore*, Ababil Books, 2024. ISBN 978-93-9144-981-0.
24. Sadhu, Tirna. "O Amar Desher Maati, Tomar Pore Thyakai Matha...: Reading the Doleful Sojourn of Displacement and Estrangement through the Selected Works of Wordsworth, Yeats and Tagore." *Through the Postcolonial Lens: An Anthology of Critical Essays*, Aadi Publisher, 2024. ISBN 978-93-9258-682-8.
25. Sadhu, Tirna. "Call No (Hu)Man Lucky until (S)He Is Dead: Re-Reading the Nagas' Search for Identity and Peace amid Violence and Terror through Temsula Ao's *These Hills Called Home: Stories from a*

War Zone." From Colony to Postcolony: Contestations and Negotiations, Supernova Publishers, 2024. ISBN 978-93-5226-198-7.

26. Sadhu, Tirna. "Interdisciplinary Synergies: Exploring Emerging Trends in Media Studies and English Literature." *Emerging Trends in Media and Communication Studies*, Swami Vivekananda University, 2024. ISBN 978-93-6128-689-6.

2023

27. Sadhu, Tirna. "An 'Other' Space: Interrogating the Choice and Portrayal of the Subject Matter and Subject Location in Selected Texts." *La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture*, Swami Vivekananda University, 2023. ISBN 978-81-965132-6-9.
28. Sadhu, Tirna. "Who in the World Am I? A Puzzle Indeed: A Study of Social Darwinism in *Alice in Wonderland*." *Critique*, Swami Vivekananda University, 2023. ISBN 978-93-340-7417-8.

2017 (Earlier Publication)

29. Sadhu, Tirna. "Realization of New Realities: The Journey of the Confused Human towards the Contradictory Posthuman." *Contradiction, Conflict and Continuity: Their Significance in Contemporary Society*, Allied Publishers, 2017, pp. 156–63. ISBN 978-93-85926-52-5.

2016 (Earlier Publication)

30. Sadhu, Tirna. "Make It Now Here: An Evolutionary Leap in the Face of Utopian Stagnation, Reviewing Arthur C. Clarke's *Childhood's End*." *XVII Annual International Seminar Proceedings*, New Delhi, 2016, pp. 907–14.

2015 (Earlier Publication)

31. Sadhu, Tirna. "Socially Conditioned Man's Battle Among Impulses: Id, Ego and Superego in Golding's *Lord of the Flies*." *Technology, Science and Society: Redefining Global Challenges*, 2015, pp. 55–60.

FACULTY DEVELOPMENT PROGRAMME (FDP)

NPTEL-AICTE Faculty Development Programme · Funded by MoE, Govt. of India · Coordinated by Prof. Andrew Thangaraj, IIT Madras · MOOCs mode with proctored exams

Acceptable for CAS promotions under AICTE notification dated 16 Nov 2023 (F.No. AICTE/RIFD/FDP through MOOCs/2023)

#	Course Title	Roll Number	Score	Period	Weeks
1	English Language for Competitive Exams	NPTEL25HS137S1050300067	71%	Jul–Oct 2025	12
2	Soft Skills	NPTEL25HS159S350300015	75%	Jul–Oct 2025	12
3	The Fiction of Indian Diaspora	NPTEL25HS111S1250300017	82%	Jul–Oct 2025	12
4	Online Communication in the Digital Age	NPTEL26HS116S557500037	75%	Jan–Apr 2026	12
5	Refugee, Migration, Diaspora	NPTEL26HS117S757500010	83%	Jan–Apr 2026	12
6	Science Fiction Studies	NPTEL26HS12S857500218	73%	Jan–Apr 2026	12

AWARDS & RECOGNITION

NPTEL Discipline Star – Certificate of Appreciation

Awarded by the Centre for Outreach and Digital Education, IIT Madras (NPTEL/SWAYAM), in the discipline of Humanities and Social Sciences, for completing more than 50 weeks of NPTEL learning with a final score of 55% or above in each course. Signed by Prof. Andrew Thangaraj (Chair, COD, IIT Madras) and Prof. Vignesh Muthuvijayan (NPTEL Coordinator, IIT Madras). Jan–Apr 2026.

SEMINARS & ACADEMIC SERVICE

Chairperson, National Online Seminar on “Theatre of the Absurd: Pretexts, Texts & Contexts”

Department of English (UG & PG), St. Xavier’s College, Burdwan – 12 June 2026. Certificate of Appreciation issued by Rev. Fr. Dr. G. Paularockiam, S.J. (Principal), Dr. Debarati Ghosh (Head, Department of English), and Mr. Somjit Halder (Postgraduate Coordinator).

PERSONAL DETAILS

Name	Tirna Sadhu
Date of Birth	02 December 1989
Gender	Female
Father’s Name	Tapash Kumar Sadhu
Mother’s Name	Manjula Sadhu
Nationality	Indian
Religion	Hindu
Languages Known	English, Hindi and Bengali
Permanent Address	74, Ballymore, Kalitala Lane, Hooghly, West Bengal – 712103

DECLARATION

I hereby declare that the information furnished above is true to the best of my knowledge and belief.

Date: 17.09.2026 Place: West Bengal

(Tirna Sadhu)

Signature