

Curriculum Vitae

Name : Shreyoshi Dhar
Father's Name : Subhasish Dhar
Date of Birth : 15/12/1992
Gender : Female
Permanent Address : "Shreyo Villa", Bose Para, Khalisani, P.O. – Chandannagar
Dist. – Hooghly, PIN – 712136
Email ID : shreyoshidhar0270@gmail.com
Mobile : 7278361374 / 9433936648
NET/SET : YES (2018 & 2019)



Educational Qualification :

| Degree | Institution | Board/ University | Subject/s | Marks (Percentage) | Year of Passing |
|----------|--|--|---------------------------|--------------------|------------------------------|
| I.C.S.E. | St. Joseph's Convent | C.I.S.C.E. | Science | 86.20 | 2008 |
| I.S.C. | St. Joseph's Convent | C.I.S.C.E. | Science | 75.25 | 2010 |
| B.A. | Rabindra Bharati University | Rabindra Bharati University | English | 60.00 | 2013 |
| M.A. | Rabindra Bharati University | Rabindra Bharati University | English | 60.13 | 2015 |
| M.A. | Netaji Subhas Open University | Netaji Subhas Open University | English Language Teaching | 68 | 2018 |
| MBA (HM) | Indira Gandhi National Open University | Indira Gandhi National Open University | Human Resource Management | 71.5 | 2024 |
| M.Phil. | Rabindra Bharati University | Rabindra Bharati University | Comparative Literature | 71 | 2018 |
| Ph.D. | Rabindra Bharati University | Rabindra Bharati University | English | – | Pursuing (Feb. 2020 onwards) |

| Certificate/ Diploma | Institution | Board/ University | Marks (Percentage) | Year of Passing |
|--|--------------------------------|---|--------------------|-----------------|
| Certificate in I.T. Application. | Youth Computer Training Centre | A Joint Initiative of Department of Sports & Youth Services Govt. of W.B. & M/S WINTECH | 83 | 2012 |
| P.G. Diploma in Translation & Transcultural Studies. | Rabindra Bharati University | Rabindra Bharati University | 60 | 2015 |
| Certificate in Postmodernism in Literature | IIT Madras | NPTEL | 61 | 2024 |
| Certificate in Posthumanism: An Introduction | IIT Madras | NPTEL | 82 | 2024 |

Experience :

| Faculty Position | College/ University | Duration |
|---------------------|--|----------------------------------|
| Guest Lecturer | Rani Rashmoni Green University | 31 March 2022 – 10 November 2023 |
| Guest Lecturer | Bengal School of Technology & Management | 13 May 2019 – 15 February 2020 |
| Assistant Professor | Swami Vivekananda University | 2 May 2023 – |

Publication :

| S.No. | Title of the Article | Name of the Journal | ISSN/ ISBN |
|-------|----------------------|---------------------|------------|
|-------|----------------------|---------------------|------------|

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|-----|---|---|--------------------|
| 1. | 'New Woman' in the Plays of Henrik Ibsen and George Bernard Shaw: A Comparative Study of a Liberated Feminist Ideal | Khoai | 2319-8389 |
| 2. | Depiction of Women in Tollywood: A Story of the Patriarchal Hegemony Well Maintained | Theatre International, 17 | 2278-2036 |
| 3. | Idealising Beauty Standards: A Study of Mythological Characters in the World of Media Authors | International Journal of Cultural Studies and Social Sciences, 20 (23) | 2347-4777 |
| 4. | Parental Figures in Classical Literature | Rabindra Bharati Patrika 1431 (Janmotsav) | 0975-0037 |
| 5. | Exploring Childhood through Verse and Narrative: Rabindranath Tagore's Depiction of Children in his Literary Works | International Journal of Cultural Studies and Social Sciences, 21 (24) | 2347-4777 |
| 6. | Reinstating Harmony Through Religion: An Evitable Endeavour of Tagore in Select Works | Educational Administration Theory and Practice 30 (1) | 2148-2403 |
| 7. | Oedipus Complex in Tagore's 'Birpurus' or 'The Hero': A Psychoanalytic Reading | Educational Administration Theory and Practice 29 (4) | 2148-2403 |
| 8. | Transcending the boundaries of male gaze by embracing variability through female gaze: A critical study of the theoretical perspectives | International Journal of Research in English 6 (2) | 2664-8717 |
| 9. | Exploring the theory of gender schema in literary works: A critical study | International Journal of Research in English 6 (2) | 2664-8717 |
| 10. | Masculinity and its depiction in 21st-century literature: A critical study | International Journal of Research in English 6 (2) | 2664-8652 |
| 11. | The Lacanian Gaze in the Writings of Nissim Ezekiel: A Post-colonial Reading of Select Poems | Linking Latitudes: Postcolonialism and After Year 2024 | 978-93-61315-51-0 |
| 12. | Redefining Beauty in the World of Media: Contribution of the Indian Entertainment Industry in the Fight against Women Body Shaming | Media, Culture and Audience: Contemporary Issues and Challenges | 978-93-5529-948-2 |
| 13. | Absurdism in Select Songs of Rabindranath Tagore | Sociological Perspectives on Media, Gender and Cultural Studies | 978-93-91741-73-0 |
| 14. | Commercialising Ghosts: A Study of Various Illustrations in Entertainment Industries | Media, Gender, and Society: Emerging Trends and Interpretations | 978-81- 967932-4-1 |
| 15. | Variability in the Tales of Creation Myths: A Study of Select Evolution Theories | La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture | 978-81-965132-6-9 |
| 16. | Postcolonial Parody in Salman Rushdie's Short Story "Yorick" | Postcolonial Subjectivities: Autonomy, Desires and New Narratives | 978-93-812321-74-6 |
| 17. | Mimicry in Indian Serials: A Post-Colonial Reading of Select Television Daily Shows | Autocritical Postcolonialism: Disciplining the Temporalities | 978-81-970208-1-0 |
| 18. | Tagore as a Romantic Poet: A Study of Select Poems | Antinomies, Engagement and Beyond: Studies in Tagore | 978-93-91449-81-0 |
| 19. | Cognitive and Language Development in the Construction of Identity: A Socio-linguistic Study of Later 20th Century Commonwealth Fiction | Through The Postcolonial Lens: An Anthology Of Critical Essays | 978-93-92586-82-8 |
| 20. | Exploring Tagore to be an Author of Indian Writing in English: A Re-visiting of his Literary Venture | The Enchanted Glass: Towards New Trajectories of Tagore | 978-81-976398-3-8 |
| 21. | Colonial Mimicry: A Contrasting View of Frantz Fanon and V.S. Naipaul | From Colony to Postcolony: Contestations and Negotiations | 978-9-3522-6198-7 |
| 22. | A Brief Study of Early Conditioning and Media Effects on Children | Emerging Technology in Media and Communication Studies | 978-93-6128-689-6 |

Date :

Place : Chandannagar

(SHREYOSHI DHAR)