

Rituparna Chakraborty

Contact No. : +91 9051805961

Email ID : chakrabortyrituparna2014@gmail.com

EDUCATIONAL QUALIFICATION

Examination	Board	Year of Completion
Secondary	WBBSE	2007
Higher Secondary	WBCHSE	2009
Graduation	WBSU	2012
Post-Graduation	WBSU	2014
M.Phil	Rabindra Bharati University	2017
Ph.D.	Raiganj University	2023

PROFESSIONAL QUALIFICATION

- UGC NET Qualified on 2020
- Research Affiliate at ScoTs, Edinburgh

OTHER QUALIFICATION

Course	Institution	Year of Completion
Diploma in Italian Language	Rabindra Bharati University	2018
Diploma in Communication Training	UFaber	2020

PROFESSIONAL EXPERIENCE

- **Working as an** Assistant Professor & Head of the Department at the at Swami Vivekananda University
- **Working** as the Deputy Director, Centre for Australian Studies, Swami Vivekananda University
- **Working** as the Deputy Director, Centre for Tagore Studies, Swami Vivekananda University
- **Working** as the Deputy Director, Centre for Gender Studies, Swami Vivekananda University

PUBLICATIONS

Journal/Book Chapters

Rituparna Chakraborty. "Interrogating The Politics Of Anonymity Among The Writers Of Detective Fiction : A Study". *Educational Administration: Theory and Practice*, vol. 30, no. 5, May 2024, pp. 14443-6, doi:10.53555/kuey.v30i5.6745.

Rituparna Chakraborty. "The Golden Age of Detective Fiction". *Educational Administration: Theory and Practice*, vol. 30, no. 4, Apr. 2024, pp. 9993-4, doi:10.53555/kuey.v30i4.6098.

Rituparna Chakraborty. "Race And Sherlock Holmes: Interrogating The Politics Of Ethnicity In Select Fiction Of Arthur Conan Doyle". *Educational Administration: Theory and Practice*, vol. 30, no. 3, Mar. 2024, pp. 2435-7, doi:10.53555/kuey.v30i3.6100.

Rituparna Chakraborty. "Arthur Conan Doyle: A Multifarious Personality". *Educational Administration: Theory and Practice*, vol. 30, no. 2, Feb. 2024, pp. 1206-9, doi:10.53555/kuey.v30i2.6099.

Rituparna Chakraborty. "Detective Fiction in Different Cultures". *Educational Administration: Theory and Practice*, vol. 30, no. 1, Jan. 2024, pp. 1286-7, doi:10.53555/kuey.v30i1.6097.

Rituparna Chakraborty. *Caliban or Cannibal? Re-reading The Tempest through the Postcolonial lens. Linking Latitudes : Postcolonialism And After. Bloomsbury, 2024.*

Rituparna Chakraborty. *Rudyard Kipling : A Profile of his controversial Life. La Panorama, 2024.*

Rituparna Chakraborty. *The Picturesque Bridgertons : A Feminist re-reading of the Netflix series Bridgerton. The Critique, 2024.*

Rituparna Chakraborty. *Re-reading The Merchant of Venice : Interrogating the issues of the "other" and "races" in a postcolonial perspective. Through the Postcolonial Lens : An Anthology of Critical Essays. Aadi Publishers, 2024.*

Rituparna Chakraborty. *Re-reading Othello through a Postcolonial Perspective : Marginalization of the cultural Other. Media, Gender and Society : Emerging Trends and Interpretations. Penprints, 2024.*

Rituparna Chakraborty Adhikari. *Depiction of widowhood in select fictions of Rabindranath Tagore: A feminist study. Int. J. Arts Humanit. Social Stud. 2024;6(1):33-34. DOI: [10.33545/26648652.2024.v6.i1a.87](https://doi.org/10.33545/26648652.2024.v6.i1a.87)*

Rituparna Chakraborty Adhikari. *Disnarration and gender in select fiction of Rabindranath Tagore. Int J Adv Acad Stud 2024;6(5):01-02. DOI: [10.33545/27068919.2024.v6.i5a.1157](https://doi.org/10.33545/27068919.2024.v6.i5a.1157)*

Rituparna Chakraborty. *The Minor Women Characters in Tagore's Novel Gora: A Study. Int. J. Humanit. Educ. Res. 2024;6(1):38-39. DOI: [10.33545/26649799.2024.v6.i1a.70](https://doi.org/10.33545/26649799.2024.v6.i1a.70)*

Rituparna Chakraborty. Woman question: Tagore's attitude towards women. *Int. J. Res. Engl.* 2024;6(1):129-130. DOI: [10.33545/26648717.2024.v6.i1c.172](https://doi.org/10.33545/26648717.2024.v6.i1c.172)

Rituparna Chakraborty. A feminist re-reading of Lady Macbeth's character in Shakespeare's play, *Macbeth*. *Int J Adv Acad Stud* 2024;6(4):18-20. DOI: [10.33545/27068919.2024.v6.i4a.1139](https://doi.org/10.33545/27068919.2024.v6.i4a.1139)

Rituparna Chakraborty. Treatment of race, caste, religion and gender in Rudyard Kipling's *Kim*: A literary scan through the postcolonial lens. *Int J Appl Res* 2024;10(4):15-17. DOI: [10.22271/allresearch.2024.v10.i4a.11638](https://doi.org/10.22271/allresearch.2024.v10.i4a.11638)

Rituparna Chakraborty. Resisting patriarchy, both nationalist and colonial: A rereading of Rabindranath Tagore's story, *Shasti*. *International Journal of Advanced Mass Communication and Journalism*. 2024; 5(1): 03-04. DOI: [10.22271/27084450.2024.v5.i1a.72](https://doi.org/10.22271/27084450.2024.v5.i1a.72)

Rituparna Chakraborty. Interrogating the repressive voice of patriarchy: Analysis of Ama Ata Aidoo's story, "The Girl Who Can". *Int J Political Sci Governance* 2024;6(1):01-02. DOI: [10.33545/26646021.2024.v6.i1a.290](https://doi.org/10.33545/26646021.2024.v6.i1a.290)

Rituparna Chakraborty. Anguished: She flaps her wings haplessly in the prison. *Int. J. Social Sci. Educ. Res.* 2024;6(1):07-10. DOI: [10.33545/26649845.2024.v6.i1a.71](https://doi.org/10.33545/26649845.2024.v6.i1a.71)

Rituparna Chakraborty. Rereading "The Postmaster": Resisting gender, caste and class dichotomy: In Rabindranath Tagore's short story "The Postmaster". *Int. J. Arts Humanit. Social Stud.* 2024;6(1):01-02. DOI: [10.33545/26648652.2024.v6.i1a.75](https://doi.org/10.33545/26648652.2024.v6.i1a.75)

Conference Proceedings

- **Speaking of the Subaltern in Rabindranath Tagore's Dance Drama Chandalika and Nagraj Manjule's Movie Fandry** ; XV National Conference on Women's Studies: "Women in a Changing World: Restructured Inequalities, Countercurrents and Sites of Resistance."; University of Madras, Chennai
- **Interrogating the Politics of Colonialism and Nationalism: A Post-colonial Reading of Tagore's Novels Four Chapters and Gora** ; International Seminar on Negotiations between the Local and Global in Cultural Bengal: Community, Society and Politics ; Acharya Brojendra Nath Seal College, Cooch Behar
- **Problems of Translating Nonsense: Situating Sukumar Ray in a Global Context** ; International Conference hosted by Shastri Indo-Canadian Institute, New Delhi and the Department of English, School of Humanities, Pondicherry University on Convergence and Divergence: Indian Writing in a Global Context – Canadian and Indian Perspective ; Pondicherry University

My Experience of Studying Comparative Literature ; International Conference on Comparing Comparative Literature; Jadavpur University

- **Delineation of Environment in Selected Novels of Arthur Conan Doyle** International Seminar on Understanding Environment in the Context of Contemporary Society. Culture and Education University of Gour Banga
- **Delineation of Women in Select Fictions of Arthur Conan Doyle ; National Seminar on Print, Culture and Society: Interdependence and Emerging Trends ; Swami Vivekananda University**

Project :

Working as PI in ICSSR Project titled ‘Post Covid Era and the Zero Generation : Vulnerability, Resilience and Adaptive Capacity in Ageing Communities of selected Urban Spaces of North East India’ under the special call for Vision Viksit Bharat@2047(VVB@2047)

Award:

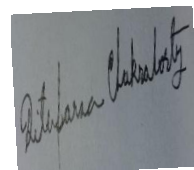
IASH Fellowship, 2024 University of Edinburgh

DECLARATION

I hereby declare that the above written particulars are true to my knowledge and belief.

Date : 07- 12 - 2024

Place : Kolkata



Signature