

Curriculum Vitae

Name : Natasha Chatterjee
Father's Name : Arun Kumar Chatterjee
Husband's Name : Anuj Verma
Date of Birth : 16/10/1982
Gender : Female
Permanent Address : Ganapati Apartment , above Apollo Clinic, Barrackpore, P.O. – Nonachandanpukur,
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Educational Qualification :

Degree	Institution	Board/ University	Subject/s	Marks (Percentage)	Year of Passing
A.I.S.S.E.	Bholananda National Vidyalaya	C.B.S.E	Science	51.6	1998
A.I.S.S.C.E.	Kendriya Vidyalaya No. 2	C.B.S.E	Commerce	67.8	2001
B.Com(Hons.)	Rastraguru Surendranath College,Barrackpore	Calcutta University	Commerce	43.0	2004
M.A.	Dr. C.V Raman University	Dr. C. V Raman University	English	72.0	2016
B. Ed	Dr. C.V Raman University	Dr. C. V Raman University	English	69.3	2015
Ph.D.	Swami Vivekananda University,Barrackpore	Swami Vivekananda University	English	-	Pursuing (2021 onwards)

Certificate/ Diploma	Institution	Board/ University	Year of Passing
A Level In Doeacc.	Rastraguru Surendranath College, Barrackpore	Jadavpur University	2006

Experience :

Faculty Position	College/ University	Duration
PGT	Bholananda National Academy, Panpur	1 March 2017 – 30 August 2019
Teaching Assistant	Swami Vivekananda University, Barrackpore	1 August 2021 – Present

Publication :

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.	Year of Publication
UGC CARE		The Impact of OTT Platforms on Traditional Broadcasting: Challenges and Opportunities	Natasha Chatterjee	ISSN :2347-4777	2024
UGC CARE		Gender Fluidity and Its Wavering Representation in Hindi Cinema, Theatre International	Natasha Chatterjee	ISSN NO: 2378-2036	2024
UGC CARE		Tagore’s play “Chitra”: A Delineation of the Female Protagonist ‘Chitrangada’ as A modern Woman	Natasha Chatterjee	ISSN NO: 2278-2036	2024
UGC CARE		Exploring Tagore as the Pioneer of Bengali Literature and Cultural Renaissance.	Natasha Chatterjee	ISSN:23474777	2024

Book Chapter Publication:

DOI No.	Name of the Article	Name of the Author	ISBN No.	Year of Publication
	Competition, Consumerism and Convergence in Digital Media.	Natasha Chatterjee	978-81-959158-7-3	2024
	A Study of Some Select Biopics of Indian Hindi Cinema	Natasha Chatterjee	ISBN: 978-93-91741-73-0	2024

	Interdependence of Mass Media and Culture in a Society	Natasha Chatterjee	ISBN 978-93-5529-948-2	2024
	Postcolonial African Literature: Presenting Alternative Perspectives to The Institutionalized Notions.	Natasha Chatterjee	ISBN 978-93-61315-51-0	2024
	Ramifications of Postcolonialism on The Novels of Select Indian Novelists	Natasha Chatterjee	ISBN: 978-93-92586-82-8.	2024
	Cultural Representation of Women in Print Media: Interdependence and Emerging Concerns	Natasha Chatterjee	ISBN: 978-81-965132-6-9	2023
	Analysing Gender and Postcolonialism in Wide Sargasso Sea and the God of Small Things	Natasha Chatterjee	ISBN: 978-81-970208-1-0	2024
	Analysing Anita Desai as A Postcolonial Indian Feminist Author Through Her Select Novels	Natasha Chatterjee	ISBN: 978-93- 81231-74-6	2024
	The Influence of Social Media on English Language and Education	Natasha Chatterjee	ISBN:978-93-6128-689-6	2024
	The Emergence of Postcolonial Literature in India,	Natasha Chatterjee	ISBN: 978-9-3522-6198-7	2024
	Nation and Transnation in the Novels of Rabindranath Tagore	Natasha Chatterjee	ISBN: 978-93-91449-81-0	2024
	Portrayal and Representation of Religion in Literature	Natasha Chatterjee	ISBN: 978-93-340-7417-8	2024

	An Analysis of Tagore's novel "Ghare Baire" from a Modernist Perspective	Natasha Chatterjee	ISBN: 978-81-976398-3-8	2024
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Date :

Place : Barrackpore

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