

Curriculum Vitae



Name: MADHUMITA ROY

Father's Name: Atanu Kumar Roy

Date of Birth: 14/12/1987

Gender: Female

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Permanent Address: "Gokul"
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Details of Educational Qualifications:

Sl. No.	Examination/ Degree/Diploma passed	Name of the Board/University/Institution	Passing year	Percentage of Marks/ Grade	Distinction/ Class/Division	Subjects
1	Madhyamik	WBBSE	2003	77.5	I	
2	Higher Secondary	WBCHSE	2005	72.6	I	
3	B.A.	THE UNIVERSITY OF BURDWAN	2008	63.125	I	ENGLISH (HONS.)
4	M.A.	VISVA-BHARATI	2010	61.125	I	ENGLISH
5.	Ph.D	VISVA-BHARATI	2022			ENGLISH

Other Qualification:

National Eligibility Test for Lectureship (**UGC-NET**) conducted by University Grants Commission, India, 2012.

Research Experience:

1. Ph. D. research scholar in the Department of English, Visva-Bharati, India from May, 2011 to May 2022 under the supervision of Prof. Amrit Sen. The title of the thesis is “Rabindranath Tagore’s Engagement with Science”. **Submitted thesis on 10 November, 2021. Degree awarded on May 23, 2022.**

2. Worked as a research assistant in the *Kalanukramik Rabindra Rachanavali Project* from August, 2010 to May, 2012.

3. Assisted in the compilation of the Collector's Edition of *Gitanjali* by Rabindranath Tagore, published from Rabindra Bhavana, Visva-Bharati in 2012, and edited by Prof. Tapati Mukhopadhyay and Prof. Amrit Sen.

4. Provided research assistance to Prof. Uma Dasgupta, India Institute for Advanced Studies, Simla for the National Project: "Early World of Visva-Bharati - Santiniketan: Charles Andrews, Rabindranath Tagore, Mohandas Karamchand Gandhi, Jawaharlal Nehru" from August 24, 2012 – December, 2013. Kinds of assistance provided: Library-Based, and Archival Research.

Professional Experience:

1. Worked as a Guest Lecturer in Bolpur College from September, 2015-March, 2017.

2. Worked as a facilitator in the Spoken English Classes organized by Visva-Bharati from August, 2013-August, 2019.

3. Worked as a DRS Project Fellow in the Department of English, Visva-Bharati from March, 2017 to January, 2019.

4. Worked as a Guest Teacher in the Department of English Visva-Bharati from January, 2019-August, 2019.

5. Worked as an Assistant Professor in the Department of English, Adamas University from September 4, 2019 to June 21, 2024.
6. Working as an Associate Professor of English, Swami Vivekananda University from July 1, 2024 till date.

List of publications:

1. Roy Madhumita, “Scripting Women in Three Short Stories of Tagore” *Rupkatha Journal on Interdisciplinary Studies in Humanities*, (Vol. 2, No. 4, 2010, pp. 596-604), **ISSN: 0975-2935**. Web. (Scopus Indexed)
2. Roy Madhumita and Debmalya Das, “Actresses on Bengali Stage---Nati Binodini and Moyna: The Present Re-imagines the Past” *Rupkatha Journal on Interdisciplinary Studies in Humanities*, (Vol. 3, No. 4, 2011, pp. 514-529), **ISSN:0975-2935**. Web. (Scopus Indexed)
4. Roy Madhumita, “Tagore’s *Laboratory*: Science and the Woman in the Early Twentieth Century” *Homage to Tagore: A Collection of Critical Essays*, ed. Banibrata Goswami, (2011, pp. 166-174), **ISBN: 978-81-921697-1-2**. Print.
5. Roy Madhumita, “ ‘The Warmth of Our Friendship’: Rabindranath and Nature” *The Visva-Bharati Quarterly*, (Vol. 20-21, Nos. 3, 4 & 1, 2, 2011-2012, pp. 68-82), **ISSN: 0972-043X**. Print.

6. Roy Madhumita, "Rabindranath's Translations in Tagore-Andrews Correspondences" *Rabindra-Biksha*, (Vol. 55, 2014, pp. 66-109). Print.
7. Roy Madhumita, "Padma Nadir Majhi: An Ecofeminist Reading", *Muse India*, (Vol. 10, No. 57, 2014), **ISSN: 0975-1815**. Web.
8. Roy Madhumita, "Science in Print Media: Rabindranath's Early Writings on Science" *The Visva-Bharati Quarterly*, (Vol. 25, Nos. 2 & 3, July-December, 2016, pp. 17-29), **ISSN: 0972-043X**. Print.
9. Roy Madhumita, "Science in Curriculum: Rabindranath's Experiments at Santiniketan & Sriniketan" *The Visva-Bharati Quarterly*, (Vol. 25, No. 4, January-April, 2017, pp. 63-72), **ISSN: 0972-043X**. Print.
10. Roy Madhumita, "Where Memory Unveils the Pangs of Rootlessness: A Critical Reading of Sunanda Sikdar's *Doyamoyeer Kotha*" *The Visva-Bharati Quarterly*, (Vol. 27, Nos. 2 & 3, July-December, 2017, pp. 69-77), **ISSN: 0972-043X**. Print.
11. Roy Madhumita, "Critiquing Shakespeare: Rabindranath on Nature" *Yearly Shakespeare*, (Vol. XVI, No.16, 2018, pp. 80-88), **ISSN: 0976-9536**. Print.
12. "Science, Medicine, and Gender Politics in Colonial Bengal: A Reading of Gretchen Green's Memoir *The Whole World & Company*." In *Journal of Comparative Literature & Aesthetics*. **ISSN: 0252-8169**. 2022.

13. “Rhinitis or Rhinocerotitis? Illness in Eugene Ionesco’s Rhinoceros”. *Dibrugarh University of English Studies*. ISSN: 2581-7833 (ONLINE), 0975-5659 (PRINT)

14. “Rabindranath and Technology: A Re-reading of *Raktakarabi*.” *Theatre International* VOL. XVIII. ISSN: 2378-2036 (Print). UGC CARE LISTED

15. “Science in Rural Reconstruction: Rabindranath’s Sriniketan Experiment.” *Antinomies, Engagement and Beyond: Studies in Tagore*, Ababil Books, 2024.

Translation:

1. “Convocation Address”. An Address by Sri Soumitra Chattopadhyay. *The Visva-Bharati Quarterly*, (Vol. 20-21, Nos. 3, 4 & 1, 2, 2011-2012, pp. 1-3), **ISSN: 0972-043X**. Print.

2. “The Stifling of Speech”, an English translation of Rabindranath Tagore’s Bengali essay “Konthorodh” in collaboration with Abhijit Sen and Debottoma Ghosh, in *Rabindranath Tagore: Select Writings on Cosmopolitanism*, ed. Debarati Bandyopadhyay. Bolpur: Biritjatio Sahitya Sammiloni, 2019: 66-77. **ISBN-978-81-939765-3-1**.

Conference/Workshop Participation and Paper Presentation:

1. Participated and presented joint paper with Poulami Das in the UGC-sponsored **National seminar** for Research Scholars and Students titled “Texts and Discourses” hosted by the Department of English, The University of Burdwan, Burdwan on December 18, 2009. The title of our paper was “**Duchess: The Queen, The Wife, The Mother—The Spirit of the Renaissance Widow Lurking Behind.**”
2. Participated in the one day national conference on “Tagore, Bose and Mahalanobis- Confluence of Minds” jointly organised by Sir J.C. Bose Trust and Study Circle, Visva-Bharati held at Visva-Bharati, Santiniketan, on July 28, 2012.
3. Participated in a One Day **International Workshop** on “Conflict Resolution Skills for Work and Life” organized jointly by the Conflict Resolution Centre of Santa Cruz country in collaboration with Patha Chakra, Visva-Bharati at the Central Library Conference Hall, Visva-Bharati, Santiniketan, on 2nd March, 2013.
4. Participated in a presentation “**My Dear Master: Rabindranath Tagore and Helene Meyer Franck**” by Martin Kempchen in an **International Conference** on “A Man of Letters: Rabindranath Tagore and His Epistles” organized by Rabindra-Bhavana at Lipika Auditorium, Santiniketan on 14th & 15th March, 2013.
5. Participated and presented a paper titled “**Rabindranath’s Bonobani: A Poet’s Homage to Nature**” in the UGC-sponsored **International Conference** on “Beyond *Gitanjali*: Tagore, Poetry and Poetics” organized by the Department of

English & Other Modern European Languages, Visva-Bharati, Santiniketan from the 14th to the 16th of February, 2014.

6. Participated in the Orientation Programme on “Rabindranath & Santiniketan” organized by Tagore Studies Unit, Visva-Bharati at Lipika Auditorium, Santiniketan on 23rd February & 12th March, 2014.

7. Participated and presented a paper titled “**Rabindranath and Technology: A Critical Assessment of *Raktakarabi***” in the WBSCTE-sponsored **National Conference** on “Technology, Science & Society: Redefining Global Challenges” organized by The New Horizons Institute of Technology in association with National Institute of Technology, Durgapur, at the Institution of Engineers (India) auditorium on 12th March, 2015.

8. Participated and presented a paper titled “**Rabindranath and Technology: A Critical Reading of *Muktadhara***” in the UGC sponsored **National Seminar** on “Emerging Issues in Inter & Intra-disciplinary Studies: An Indian Perspective” organized by Suri Vidyasagar College on 4th and 5th March, 2016.

9. Participated and presented a paper titled “**Where Memory Unveils the Pangs of Rootlessness: A Critical Reading of Sunanda Sikdar’s *Doyamoyeer Kotha***” in the **National Seminar** on “Re-interpretations of the Past: The Discourse of Cultural Identity in South Asia” organized by the Dept. of English, NEHU, Shillong held on 17th and 18th March, 2016.

10. Participated and presented a paper titled “**Science in Curriculum: Rabindranath’s Experiments in Santiniketan**” in the **International Conference** on “Bengali Society, Language & Literature: Cultural Transaction among Neighbour(s)” organized by the Dept. of Bengali, Sidho-Kanho-Birsha University, Purulia, West Bengal in collaboration with Indian Council of Social Science Research on 08-10 February, 2017.

11. Participated in the Translation Workshop during 27 & 28 March, 2017, organized by Department of English, Visva-Bharati, as part of the UGC DRS-SAP (Phase II) **International Conference** on “Rabindranath Tagore and Cosmopolitanism”.

12. Participated in the Translation Workshop during 24-26 February, 2018, organized by Department of English, Visva-Bharati, as part of the UGC DRS-SAP (Phase II) **National Conference** on “Rabindranath Tagore and Translation”.

13. Presented paper in the **International Conference on Rural Tourism**, organized by Public Relations Office, Visva-Bharati during 16-18 November, 2019 at Lipika Auditorium, Visva-Bharati, Santiniketan.

14. Presented a paper in the **National Webinar on Literature and Epidemics**, organized by the Department of English, Bhavnagar University, Gujarat during 16-17 May, 2020. The title of the paper is “Disease and Epidemic in Rabindranath’s Writings”.

15. Presented a paper in the **1st Rupkatha International Open Conference** on Recent Advanced in Interdisciplinary Humanities held during 20-22nd August, 2020. The title of the paper is “Where Memory Unveils the Pangs of Rootlessness: A Critical Reading of Sunanda Sikdar’s *Doyamoyeer Kotha*”.

16. Presented a paper titled “Science, Medicine, and Gender Politics in Colonial Bengal: A (Re)Interpretation of Gretchen Green’s Memoir *The World & Company*” in the **International Conference on Storytelling, (Auto)Biography and (Auto)Ethnography**, organized by the London Centre for Interdisciplinary Research on 28-29 August, 2021.
17. Chaired a session in the two-day **National Students’ Webinar on English Language and Literature: Exploring New Horizons**, organized by the Department of English Language and Literature, Adamas University on 23-24 July, 2021.
18. Participated as a discussant in an **Online Lecture** by Prof. Manabi Majumdar, organized by the Centre for Study of Contemporary Theory and Research, Adamas University on 22 November, 2021.
19. Participated as a **Bangla Translator** in a Three Day Translation Workshop on ‘Academic Social Responsibility and the Humanities in India: Translating Bodo and Nepali literatures’ organized by CENTIL, Department of Comparative Literature, Jadavpur University from 12 to 14 June, 2024. The workshop was organized as part of a SPARC Project awarded to CENTIL and India Dialogue, University of East Anglia, UK.
20. Presented a paper in the International Conference on “Stories Matter” organized by the Department of English, Banaras Hindu University from 6-7 December, 2024.
21. Chaired a session in the International Conference on “Stories Matter” organized by the Department of English, Banaras Hindu University from 6-7 December, 2024.
22. Chaired a session in the International Conference on “Scotland, India and the World: Negotiating the Transcultural Imagination” organized by the Department of Language, Literature & Cultural Studies, Swami Vivekananda University from 22-23 January, 2025

Invited Lecture:

1. Delivered a lecture, titled, “**From Brahmavidyalaya to Visva-Bharati: The Evolution of Santiniketan**” to the Undergraduate and Post Graduate students of Yunnan University, Kunming, People’s Republic of China, as a part of the Student Exchange Programme, on 19.01.2019, organized by Cheena Bhavana, Visva-Bharati.

Awards/Rewards:

1. The Nalanda Scholarship for commendable performance in the Madhyamik Examination, 2003.
2. UGC-NET for Lectureship in June 2012.

Course Design/Content Development:

1. Developed a three month certificate course for the Centre for Tagore Studies, Swami Vivekananda University.
2. Course Content Writer for MDC3 Creative Writing and Literature in the Department of English, School of Humanities, Netaji Subhas Open University.

Madhumita Roy