



Anirban Banerjee

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Rampurhat, Birbhum, WB, 731224

PERSONAL DETAILS:

DATE OF BIRTH: 13th August, 1995

GENDER: Male

CATEGORY: Unreserved

RELIGION: Hindu

MARITAL STATUS: Married

FATHER'S NAME: Mr. Subikash Banerjee

MOTHER'S NAME: Mrs. Sumita Chatterjee (Banerjee)

PROFESSIONAL SUMMARY:

I am an Assistant Professor of English with more than 3 years of teaching experience, successfully contributing to the field of English Literature. I have also done an M.Phil degree, with research experience in mythology and folklore.

PROFESSIONAL BACKGROUND:

1. ASSISTANT PROFESSOR [02.05.2023 to Present]

Swami Vivekananda University | Barrackpore, North 24 Parganas, WB

- Contributed to the enhancement of communicative skill of students
- Helped students develop necessary soft skills for job and prepared them for interviews
- Organised more than 7 international conferences with other faculty members

2. ASSISTANT PROFESSOR [14.10.2022 to 29.04.2023]

GitaRam Institute of Management (Aff. to MAKAUT) | Berhampore, Murshidabad, WB

- Worked with the students in enhancing communicative power.
- Organised grooming sessions for the students regarding preparation for interviews.
- Organised personality development sessions, like, presentations, group discussions for students.
- Took part in a Soft Skills training programme organised by the institution.
- Organised Sport events under the institution.

3. GUEST LECTURER [17.06.2021 to 29.09.2022]

Asleha Girls' College (Aff. to The University of Burdwan) | Nalhati, Birbhum, WB

- Successfully contributed to the education of students pursuing B.A. (Hons.) course in English with special focus on Shakespearean and Romantic Literature.
- Took part in the music classes as a teacher for the enhancement of cultural activity of the students.
- Organised creative writing workshop as part of the students' Skill Enhancement Course.
- Organised 3 movie-screening sessions for better response of students to literary texts in the curriculum.

EDUCATIONAL BACKGROUND:

- 1. Master of Philosophy (M.Phil) | English Literature [2023]**
The Dept. of English | Kazi Nazrul University, Asansol
Research Area: *Uses of Myth in Select Novels of Amish Tripathi*
- 2. Master of Arts (M.A.) | English Literature [2019]**
The Dept. of English | Kazi Nazrul University, Asansol
Completed post-graduation with **6.9 CGPA**
- 3. Bachelor of Arts (B.A.) | Honours in English Literature [2017]**
Bolpur College | The University of Burdwan
Completed Graduation with **55.625%** marks.
- 4. Higher Secondary [2013]**
Rampurhat High School | West Bengal Council of Higher Secondary Education
Passed Higher Secondary examination with **68.8%** marks.
- 5. Secondary (Madhyamik) [2011]**
Rampurhat High School | West Bengal Board of Secondary Education
Passed Madhyamik examination with **75.875%** marks.

PUBLICATION DETAILS:

- **Published a journal article**, entitled “**The Temple Village of Maluti: A Re-appraisal of Bengali Identity and Culture from the Margin**”, in January, 2021 issue of *PostScriptum: An Interdisciplinary Journal of Literary Studies*. ISSN 2456-7507 (available online).
- **Published a journal article**, titled “**Forceful Making of a Woman: A Study of Dhanyee Meye from Feminist Angle**”, in the journal, titled, *International Journal of Cultural Studies and Social Sciences (UGC-CARE)*. ISSN 2347-4777.
- **Published a journal article**, titled “**Message Through Colour: A Study of the Use of Colour in Harry Potter series**”, in the journal, titled, *Theatre International (UGC-CARE)*. ISSN 2278-2036.
- **Published a journal article**, titled “**On Cross-dressing: A Comparative Study of Shakespeare's *As You Like It* and Tagore's *Chitrangada***”, in the journal, titled, *Theatre International (UGC-CARE)*. ISSN 2278-2036.
- **Published a book chapter**, titled “**Crimson Uprising: A Study of Gender Roles in the Movie *Bulbbul***”, in the book, titled, *Sociological Perspectives on Media, Gender and Cultural Studies*. ISBN 978-93-91741-73-0.
- **Published a book chapter**, titled “**Orient Express: Forced Globalisation on Wheels**”, in the book, titled, *Media, Culture and Audience: Contemporary Issues and Challenges*. ISBN 978-93-5529-948-2.
- **Published a book chapter**, titled “**Catering or Creating?: The Role of Media in Select Bollywood Horror Movies**”, in the book, titled, *Media, Gender and Society: Emerging Trends and Interpretations*. ISBN 9788196793241.
- **Published a book chapter**, titled “**Multiculturalism in Naruto Manga Series**”, in the book, titled, *Linking Latitudes: Postcolonialism and After* from Bloomsbury Publications. ISBN 978-93-61315-51-024681097531.
- **Published a book chapter**, titled “**Making of Stereotypes with Laughter in *Tintin in Tibet***”, in the book, titled, *Through the Postcolonial Lens: an Anthology of Critical Essays*. ISBN 978-93-92586-82-8.

- Published a book chapter, titled “**Transculturalism as the Remedy of Colonialism: A Study of Tagore’s *Gora***”, in the book, titled, *Autocritical Postcolonialism: Disciplining the Temporalities*. ISBN 978-81-970208-1-0.
- Published a book chapter, titled “**Transnational Duality: Study of the Character Ari in *Barbarians***”, in the book, titled, *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*. ISBN 978-93-81231-74-6.
- Published a book chapter, titled “**On Xenophobia: A Study of the Similarities Found in the Ideas of Tagore and Fanon**”, in the book, titled, *Antinomies, Engagement and Beyond: Studies in Tagore*. ISBN 978-93-91449-81-0.
- Published a book chapter, titled “**Eco-critical Mythology: A study of Amish Tripathi's Select Novels**”, in the book, titled, *La Panorama: an International Anthology of Critical Essays on Literatures in English and on Media Culture*. ISBN 978-81-965132-6-9.

CO-CURRICULAR ACTIVITIES:

- Presented paper in International Conference on *Globalisation: Prospects and Challenges*, organised by Indian Society for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes (OUCIP), Hyderabad, 2020.
- Presented paper in Young Researchers’ International Webinar on *The Evolution of Bengali Identity: Reflections in Literature, Culture and Society*, organised by *PostScriptum: An Interdisciplinary Journal of Literary Studies*. ISSN 2456-7507
- Second runner-up in National Level Karate Tournament, Lucknow, 2016.
- Black Belt in Karate from Kanninjuku Shotokan Karate-Do Association.
- 5th year in Classical Music and 6th year in Rabindra Sangeet from Bangiya Sangeet Parishad and 5th year in Tabla from Bangiya Nandanik Parishad.
- Photographer and independent researcher in Asansol Heritage Research Group in collaboration with The University of Edinburgh, Scotland, United Kingdom.
- Diploma in Computer and Information Technology Application from National Youth Computer Training Centre.

HOBBIES:

- Photographic documentation of life and culture of rural and urban society
- Creative Writing
- Singing
- Reading Books
- Practising Martial Arts

DECLARATION:

I do hereby declare that all the above-mentioned details are true to the best of my knowledge and belief. If any of the above-mentioned information is proven false, I shall be solely liable for the consequences.



Signature of the Candidate