

DR. TIRNA SADHU

Assistant Professor, Department of Language, Literature and Cultural Studies, School of Humanities and Social Sciences, Swami Vivekananda University, Barrackpore

M.A., PhD in English Literature, Visva Bharati, Santiniketan



Specialization: Science Fiction with prominent expertise in the works of Isaac Asimov, Arthur C. Clarke, and Gene Woolf

Research Interest: African American Literature, American Literature (poems and prose), 16th and 17th century British English Literature, Diaspora Studies, Dalit Studies, Indian poetry, Literary Criticisms and Theories, Partition Literature

CAREER OBJECTIVE

To make an optimum utilization of my knowledge and skills and to utilize opportunities effectively for professional growth and to contribute the best for betterment of the organization and self.

EDUCATIONAL DETAILS

Degree/Exam	Year of Passing	Institute/School	Board/University	Percentages
PhD English	2019	Visva Bharati Santinektan	Visva Bharati	Degree Has been Awarded
M.A. English	2012	Visva Bharati, Santiniketan	Visva Bharati	60.05%
B.A. (Hons.) English	2010	Hooghly Mohsin College	The University of Burdwan	56.75%
12th Equivalent	2007	Auxilium Convent Bandel	CISSE	74.4%
10th Equivalent	2005	Auxilium Convent Bandel	CISCE	71.6%

EXPERIENCE

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- 10 years of Teaching Experience (2013 – Present)
 - Presently working as an Assistant Professor in Swami Vivekananda University, Barrackpore, West Bengal , (Date of joining: 01.09.2021 – present)

Details of Doctoral Research

TITLE OF THE THESIS: MAN AND MORE-THAN-MAN: INTERROGATING ROBOTICS IN ASIMOV'S FICTION

SALIENT FEATURES OF THE RESEARCH WORK :

Through the scope of this thesis, I shall be presenting how the defining features of science fiction generally located on the “In-Front-of-Us”, at the level of the “Not-Yet-Being”, and within the dimension of utopian futurity assist mankind towards progress. In this process man himself continues to be rigorously questioned by the cosmic rational order of the universe, which in itself is paradoxical as it is never completely realized in the here-and-now. The narratives of Isaac Asimov (in particular), Arthur C. Clarke and Gene Wolfe have interrogated the lacuna, the banal and the corrupt barriers of our status quo, and have satisfactorily filled it by investigating the nature of the human *self* and its *other* – the machines and the other non-human forms of life. The thesis progresses towards identifying man’s deepest and radical longings, which in order to be satisfied demands an extensive and absolute reconfiguration of the world as a *totality*. The dissertation hopes to offer proof that the genre of science fiction is characterized by the introduction of a basic novelty that gradually reconstitutes the surrounding world and creates a new world.

List of Publication and Conference

Publication Details:

Journal

- i) Sadhu, Tirna, "Symbolic realism in Rabindranath Tagore's *The King of the Dark Chamber: A Critical Study*". *Theatre International* 19, 109-118
- ii) Sadhu, Tirna, "Reconstructing the social imaginary: A critique of non-normative identities in Rituparno Ghosh's 'Chitrangada: The Crowning Wish' and Sanjay Nag's *Memories in March*". *International Journal of Cultural Studies and Social Sciences* 20 (XXIII), 63-71
- iii) Sadhu, Tirna, "Sometimes everyone pretended to be normal until one day the truth was undeniable": Reviewing the agony of a transgender at being misgendered through selected Young Adult fiction". *International Journal of Research in English* 6 (2), 431-435
- iv) Sadhu, Tirna, "I don't want to be looked at in this merciless glare!: Examining the idea of the male gaze in theatre and how female agency is asserted or undermined through Tennessee Williams' *A Streetcar Named Desire*". *International Journal of Humanities and Education Research* 6 (2), 266-269
- v) Sadhu, Tirna, "The world is divided between those who stay and those who leave": A portrayal of the woman warriors in the selected texts of Bharati Mukherjee". *International Journal of Research in English* 6 (2), 425-430
- vi) Sadhu, Tirna, "Reconstructing the social imaginary: A critique of non-normative identities in Rituparno Ghosh's 'Chitrangada: The Crowning Wish' and Sanjay Nag's 'Memories in March'." *International Journal of Cultural Studies and Social Sciences* 20 (XXIII), 63-71
- vii) Sadhu, Tirna, and Sourav Paul. "'The Body Is Not a Thing; It Is a Situation': Reviewing the Trauma in Life of a Transgender through Selected Films." *Theatre International* 17 (2278-2036), 98-112
- viii) Sadhu, Tirna, "When you rape, beat, maim, mutilate, burn, bury, and terrorize women, you destroy the essential life energy on the planet: Discussing through Eve Ensler's *The Vagina Monologues* how feminist theatre has reclaimed female voices and narratives in a historically male-dominated society". *International Journal of Humanities and Education Research* 6 (2), 261-265
- ix) Sadhu, Tirna, "Analyzing Third World Urbanization through Selected Texts from Contemporary Indian Literature". *Journal of Teaching and Research in English Literature* 15 (4), 8-16

- x) Sadhu, Tirna, "I want to fit in, but I don't want to be a clone": Exploring the fragility of masculinity through Bret Easton Ellis' *American Psycho*" *International Journal of Arts, Humanities and Social Studies* 6 (2), 319-322
- xi) Sadhu, Tirna. "Need for War versus Want for Peace: Identifying the True Human." *Journal of Higher Education and Research Society: A Refereed International*, vol. 5, no. 1, April 2017, 120-124 ISSN – 23490209.

Book chapter

- i) Sadhu, Tirna, "Clouds come floating into life, ... to add colour to my sunset sky": Seeing Chinnapatrabali [A collection of torn letters] as a candid portrait of the countryside of Bengal". *The Enchanted Glass: Towards New Trajectories of Tagore*, 69-74
- ii) Sadhu, Tirna, "Who in the world am I?" A Puzzle Indeed: A Study of Social Darwinism in *Alice in Wonderland*."
- iii) Sadhu, Tirna. "Call no hu(man) lucky until s(he) is dead...: Re-reading the Nagas' search for identity and peace amid violence and terror through Temsula Ao's *These Hills Called Home: Stories from a War Zone*" *From Colony to Postcolony Contestations and Negotiations*, Supernova, 2024, 29-42. 978-9-3522-6198-7
- iv) Sadhu, Tirna. "Harmonies of Heritage: Unveiling the Vibrancy of Racial Pride in Langston Hughes' Selected Poems." *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*, The Book World, 2024, 34-44. 978-93-81231-74-6.
- v) Sadhu, Tirna. "Shattered Illusions: *The Great Gatsby's* Pessimistic Inquiry into the Ephemeral Nature of the American Dream." *Autocritical Postcolonialism disciplining the Temporalities*, Book Valley, 2024, 17-24. 978-81-970208-1-0.
- vi) Sadhu, Tirna. "Culture, Exhibition and Media: A Search for the Interrelationship of the Trio." *Authorspress*, 2024, 197-205, 978-93-5529-948-2.
- vii) Sadhu, Tirna, and Binoy Dangar. "I think we won't be able to understand the operations of trans-phobia...": Critiquing through "The Danish Girl" and "Chandigarh Kare Ashiqui" *How Stereotypes of Gender are Challenged.*" *Levant Books*, 2024, 292-300. 978-93-91741-73-0.
- viii) Sadhu, Tirna. "Femvertising: A Study of the Idea that Moved Culture Forward for Women Media." *Gender and Society: Emerging Trends and Interpretations*, Pen Prints, 2024, 171-182. 978-81-959158-7-3.
- ix) Sadhu, Tirna , and Sourav Paul. "O Amar Desher Maati, Tomar'pore Thyakai Matha...": Reading the Doleful Sojourn of Displacement and Estrangement through the Selected Works of Wordsworth, Yeats and Tagore." *Through the Postcolonial Lens: An Anthology of Critical Essays*, Aadi Publishers, 2024, 106-119. 978-93-92586-82-8.

x) Sadhu, Tirna. "An 'Other' Space: Interrogating the Choice and Portrayal of the Subject Matter and Subject Location in Selected Texts." *La Panorama*, 2023, 101-109, 978-81-965132-6-9.

xi) Sadhu, Tirna. "Interdisciplinary Synergies: Exploring Emerging Trends in Media Studies and English Literature." *Emerging Trends in Media and Communication Studies*, 2024, 978-93-6128-689-6

xii) Sadhu, Tirna. "Reclaiming Voices and Resilience: An In-depth Analysis of Dalit Poetry as a Testament to Endurance and Liberation." *Bloomsbury*, 2024, 49-54. 978-93-61315-51-0.

xiii) Sadhu, Tirna and Binoy Dangar. "The 'Gendered' Question: Exploring the women's condition in the selected English Writings from Northeast India." *Critique*, 2024

xiv) Sadhu, Tirna. "Who in the world am I?" A Puzzle Indeed: A Study of Social Darwinism in *Alice in Wonderland*." *Critique*, 2024

xv) Sadhu, Tirna. "Realization of New Realities: The Journey of the Confused Human towards the Contradictory Posthuman." *Contradiction, Conflict and Continuity Their Significance in Contemporary Society*. Allied Publishers, 2017, 156-163, 978-93-85926-52-5.

xvi) Sadhu, Tirna. "Make it Now Here: An evolutionary leap in the face of utopian stagnation, reviewing Arthur C. Clarke's *Childhood's End*." XVII Annual International Seminar Proceedings Proceedings. New Delhi, 216, 907-914.

xvii) Sadhu, Tirna. "Socially Conditioned Man's Battle Among Impulses: Id, Ego and Supergo in Golding's *Lord of the Flies*." *Technology, Science and Society Redefining Global Challenges*. 2015, 55-60.

Conference Presented:

- "Every African writer is two people: Analyzing through selected texts the role played by war and immigration in creating such a reality at Session 8 on 23 August 2020"

INTERNATIONAL WEBINAR on African Literature, Orature and Culture - Visva Bharati, Santiniketan, W.B., India.

Personal Detail

Name: Tirna Sadhu
Date of Birth: 02-December-1989
Gender: Female
Father's Name: Tapash Kumar Sadhu

Mother's Name: Manjula Sadhu
Permanent Address: 74, Ballymore, Kalitala lane, Hooghly, West Bengal, 712103
Nationality: Indian
Religion: Hindu
Languages Known: English, Hindi and Bengali

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Undertaking

The mentioned above are true to the best of my knowledge and belief.

Date: 12 / 02 / 2025

Place: West Bengal

(Tirna Sadhu)

Signature