

**Debarshi Arathdar**

Phone: +91-7908482739

Email: debarshiarathdar@gmail.com

.

## **WORK EXPERIENCE**

7/2023- Present

*Swami Vivekananda University, Barrackpore*

**Assistant Professor of English**

1/2022- 10/2022

*Shaheed Sukhdev College of Business Studies, University of Delhi*

**Guest Faculty in English**

12/2020 – 8/2021

*Leverage.Edu*

**Freelance academic writer**

2/2020- 7/2020

*N.C.W.E.B. University of Delhi*

**Guest Lecturer in English Language and Literature**

11/2019 – 3/2020

*Pepper Content*

**Writing analyst**

## **EDUCATION**

**PhD in English**

***University of Delhi***

8/2021- Present

Cognitive Narratology and Deviance: a select reading of the Bhakti corpus

**Master of Arts in English*****Dyal Singh College, University of Delhi***

07/2017-07/2019

**Bachelor of Arts in English*****North Bengal St. Xavier's College, University of North Bengal***

6/2014-6/2017

- Presented Paper in Seminar- "*De-stereotyping God*"
- Presented Paper in Seminar- "*Satyajit Ray- The Renaissance Man in modern Times*"
- Presented Paper in Seminar- "*The Godfather Trilogy*"
- Attended workshop on Filmography and Cinematic styles.
- Secured First Prize at Inter-college "Entrepreneurship Program" held at North Bengal St. Xavier's College.

**PUBLICATIONS**

- "Literature, Narrativity and Composition in the age of Artificial Intelligence" (Journal article) in TRANS- Review of General and Comparative Literature, *Presses Sorbonne Nouvelle*, Sorbonne Nouvelle University, Paris- 3 <https://doi.org/10.4000/trans.6804> .
- Arathdar, D., and J. C. Atehortúa Sampedro. "Literatura, narratividad y composición en la era de la Inteligencia Artificial". *Literatura: teoría, historia, crítica*, vol. 26, no. 1, Jan. 2024, doi:10.15446/lthc.v26n1.111266.

- “Points of view and politics of viewing in Dibakar Banerjee’s *L.S.D.*” (Book chapter) in *The Routledge Handbook of Indian Indie Cinema* (forthcoming 2025).
- “Conditioned Agency and Fluid Character Roles in Harold Pinter's *The Birthday Party*”. *International Journal of Cultural Studies and Social Sciences* vol. 23, issue. 1, 2024 (UGC-CARE).
- “Cultural Preservation and Mimicry: Modernist Tensions in Wole Soyinka's *Lion and the Jewel*” (Book Chapter) in Chakraborty and Bhattacharjee (eds.) *Linking Latitudes: Postcolonialism and After*, Bloomsbury, New Delhi. 2024.
- “The Aesthetics of Hyper-realism in Netflix's *Love, Death and Robots: Jibaro*”. *Theatre International*. Avant-Garde Press. 2024. Print ISSN: 2278-2036 (UGC-CARE).
- “Screens that Keep Screaming: An Urban Exploration of Mutated Digital Display” in Roy et al. (eds.) *Sociological Perspectives on Media, Gender and Cultural Studies*, Levant Press, 2024, ISBN: 978-93-91741-73-0.
- “Death, Desire, and Desolation in *Ee.Ma.Yau*” (co-authored with Anik Sarkar) in in Sarkar (eds.) *The Routledge Handbook of Indian Indie Cinema* (forthcoming 2025).
- “A Critical Enquiry into the Networked-ness of Media Structures”, Roy et al. (eds.) *Media, Culture and Audience: Contemporary Issues and Challenges*, Authorspress, Kolkata, 2024.
- “The Affective Media Apparatus: a brief study of Media's role in the Age of Information”, Roy et al. (eds.) *Media, Gender and Society: Emerging Trends and Interpretations*, Penprints, 2024, ISBN: 9788196793241.
- “Video Games and the Mod-aesthetics of New Narrative Ecology” (co-authored with Anik Sarkar) in Nayak (ed.) *Beyond Networks of Domination: Rethinking Machinic Media, Digitality & Cinema of our Times*", Taylor and Francis: Routledge: London (forthcoming 2025).

- Debarshi Arathdar. Identity and performative (DE-) constructions in gore Vidal's Myra Breckinridge: Bodies as discursive sites. *Int. J. Res. Engl.* 2024;6(2):370-372. DOI: 10.33545/26648717.2024.v6.i2f.252.
- Debarshi Arathdar. Humanitarian Disseminations and Hierarchy Dissipations in Rabindranath Tagore's Chandalika. *Theatre International*, Vol. 16. Print ISSN: 2278-2036.
- Debarshi Arathdar. Unmasking masculinity: The performance of gender and the deconstruction of toxic norms in bell hooks' *The will to change*. *Int. J. Arts Humanit. Social Stud.* 2024;6(2):295-297. DOI: 10.33545/26648652.2024.v6.i2b.134.
- Debarshi Arathdar. Fluidity and power: Gender, politics and the androgynous evolution in Ursula K. LE Guin's *the left hand of darkness*. *Int. J. Res. Engl.* 2024;6(2):367-369. DOI: 10.33545/26648717.2024.v6.i2e.251.
- Debarshi Arathdar. Intersections and interstices: A comparative analysis of gender, ethnicity, and empowerment in the poetic resistance of Kamala Das and Audre Lorde. *Int. J. Humanit. Educ. Res.* 2024;6(2):208-211. DOI: 10.33545/26649799.2024.v6.i2c.111.
- Debarshi Arathdar. The corporeal corpus: Body-politics as textual praxes in marina Abramovic's performative art. *Int. J. Humanit. Educ. Res.* 2024;6(2):212-215. DOI: 10.33545/26649799.2024.v6.i2c.112.
- Arathdar, D (2024). Existing with the Self, Exiting with the Other: Migratory Discordances in Mohsin Hamid's *Exit West*. *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*, The Book World, Kolkata, pp- 27-33. ISBN- 978-93- 812321-74-6.
- Arathdar, D (2024). *The Subaltern Extension: Postcolonial Problems in the Posthuman Age. From Colony to Postcolony: Contestations and Negotiations*. Supernova Publishers, Kolkata. ISBN: 978-9-3522-6198-7.

- Arathdar, D (2024). Double Differential Identity and the Self-in-transit in Jhumpa Lahiri's *In Other Words*. Through the Postcolonial Lens: An Anthology of Critical Essays, Adi Publications, Jaipur, pp-1-7. ISBN- 978-93-92586-82-8.
- Arathdar, D (2024). Cultural Preservation and Mimicry: Modernist Tensions in Wole Soyinka's *The Lion and the Jewel*. Linking Latitudes: Postcolonialism and After, Bloomsbury India, New Delhi, pp-1-5. ISBN- 978-93-61315-51-0.
- Arathdar, D (2024). Negotiating Guilt and (Post-)Colonial Conscience in J.M. Coetzee's *Disgrace*. Autocritical Postcolonialism Disciplining the Temporalities, Book Valley, Kolkata, pp- 36-41. ISBN- 978-81-970208-1-0.

### **CONFERENCES/ SEMINARS/ PRESENTATIONS**

- Secured First prize at Lexicon Fest'19 held by the Department of English at Jamia Millia Islamia for paper presentation on "Literature, Narrativity and A.I. in the age of World Wide Web".
- Was awarded First Prize for paper presentation at the International Conference on "*Cognitive Science, Language & Reality*" organized by Coochbehar Panchanan Barma University in collaboration with Institute of Cross-Cultural Studies & Academic Exchange, U.S.A. (Jan, 2020).
- "The Untidy Poiesis of the Tide" (co-authored with Amit Mandal). Presented at Association for the Study of Literature and Environment's (ASLE) 2021 Virtual Conference, EmergenceE/Y, July 26- August 6, 2021.
- "Tracing the Ontic of Singularity: from Brahma to Big Brother". Presented in the conference- Posthumanism and India: Envisioning and Manifesting An Inaugural Online Symposium, Co-organized by The Center for Comparative Social Theory Dept. of Sociology, West Bengal State University (4<sup>th</sup>- 11<sup>th</sup> July, 2021).
- "Blending the Formative, Bending the Normative: A Study of (Conceptual-) Metaphors and Blends in *Lalon Fakir's* Songs. Presented in the 'Literature and

Cognition' panel at the 118<sup>th</sup> Pacific Ancient Modern Languages Association (PAMLA) Conference 2021 in association with University of Nevada, Las Vegas and University of Texas, Austin (11-14<sup>th</sup> November 2021).

- “Boxing with(out) the ring: Kangaroos as t(h)reat to eco-cultural embodiment” presented at the Indian Association for the Study of Australia (IASA), organized by the Australian High Commission in association with Oxford University Press, March 2024.

## **ACCOMPLISHMENTS**

- Qualified UGC-NET in English, 2019
- Senior Diploma in Painting
- Designed the Cover Jacket for Sarkar (ed.) *Trans(in)fusion and Contemporary Thought: Thinking in Migration*, 2024, [https://rowman.com/ISBN/9781666935066/Trans\(in\)fusion-and-Contemporary-Thought-Thinking-in-Migration](https://rowman.com/ISBN/9781666935066/Trans(in)fusion-and-Contemporary-Thought-Thinking-in-Migration).

## **INVITATIONS**

- Invited as a speaker at the Americana Tech Fest 2024 organized by Americana Corporation University, Columbia on “Composition and Creativity in AI Systems: A Brief Inquiry” (virtual).
- Invited as a reviewer at the *Journal of Autonomous Intelligence*, Summer issue (Scopus Q4).
- Invited as a reviewer and member at ETERNO PRESS PTE. LTD, Singapore.
- Invited as a reviewer at *La Palabra Journal: Revista La Palabra Revista de Literatura* EISSN: 2346-3864 (Scopus Q3).

- Invited as an author for a special issue on “Artificial Intelligence and Literature (2024)” at *La Palabra Journal: Revista La Palabra Revista de Literatura*. EISSN: 2346-3864 (Scopus Q3).
- Invited as general issue author at *Fourrages*, ISSN: 0429-2766 (Scopus Q4).
- Reviewer for special issue article at *Cogent Arts and Humanities* (Taylor & Francis ltd.), 2024.

## **MEMBERSHIPS**

- Member at the Indian Association for the Study of Australia (IASA) Eastern Region.
- Member at Pacific Ancient Modern Languages Association (PAMLA).