

# CURRICULUM VITAE

**NAME- AGNIDEEPTO DATTA**

**M.A. | M.Phil. | UGC NET | Ph.D. (pursuing)**

D.O.B. - 02<sup>nd</sup> May 1993

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## OBJECTIVE

To grow as a successful teacher and researcher of English Literature and Culture Studies in some of the most advanced academic institutions around the globe and to create life-long learners who value and practice the most precious qualities of empathy and integrity. I aim to create a nurturing and engaging classroom atmosphere that promotes critical thinking, encourages curiosity, and instills a lifelong love for learning among students.

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## AREAS OF INTEREST

- Incarceration Studies
- South Asian Literature
- Film Studies
- Critical Theory
- Continental Philosophy
- Communication Studies

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## EXPERIENCE

- **Assistant Professor** of English at **Swami Vivekananda University** (Current position since June 2024 ), **Kolkata, West Bengal, India**
- **English Teacher** at **GEMS Legacy School, GEMS Education** (March 2024- May 2024), **Dubai, United Arab Emirates**

**Portfolio at GEMS Legacy School**

## CURRICULUM VITAE

- Leadership position
- Teaching English Literature
- Organizing workshops on Literary topics

- **Assistant Professor** of English at **Swami Vivekananda University** (March 2023-February 2024), **Kolkata, West Bengal, India**

### Portfolio at Swami Vivekananda University

- Exam Coordinator
- Member of the BOS (Board of Studies)

- **Full-time Lecturer** and **Head of the Department** of English at **Sofia Girls' College** (October 2021- December 2022), **Birbhum, West Bengal, India**

### Portfolio at Sofia Girls' College

- Teaching English and Culture Studies
- Member of the Academic Committee
- Member of the Result Committee
- Provided guidance to students for paper presentation at a seminar organized by Asleha Girls' College and Sofia Girls' College

- **Lecturer** (PCP Councilor) at Post Graduate Section (English), **Rabindra Bharati University Directorate of Distance Education** at Behala College Study Centre(2021-2022), **Kolkata, West Bengal, India**

## EDUCATION

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- PhD in English from Bankura University (2021) – (Coursework Complete) -66%
  - M.Phil in English from Vidyasagar University, West Bengal (2019-2021) - 68.4%
  - UGC- NET (National Eligibility Test in English) (2019)
  - M.A. in English from University of Calcutta, West Bengal (2015-2017) - 56%
  - B.A. (Honours) in English from University of Calcutta, West Bengal (2012-2015) -46.5%

# CURRICULUM VITAE

## PUBLICATIONS

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### Journals:

- i. Datta, A & Chakraborty, I. (2022). **Ray and the Uncanny: Locating the Uncanny in *Fritz and Anukul***. Consortium: An International Journal of Literary and Cultural Studies, Vol. 2, No. 1, 19-29. ISSN- 2583-0090
- ii. Chakraborty, I & Datta, A. (2022). The Silencing and Ostracization of Rohingyas: A Study of Habiburrahman's Memoir *First, They Erased our Name: A Rohingya Speaks*. New Literaria: An International Journal of Interdisciplinary Studies in Humanities, Vol. 3, No. 2, 08-16. ISSN- 2582-7375 (DOI: <https://dx.doi.org/10.48189/nl.2022.v032i2.002>)
- iii. Datta, A & Mukherjee, M. (2023). **Return to Dilemma: Addressing the Notions of Disabled Masculinity in Thomas Hardy's *The Return of the Native***. Consortium: An International Journal of Literary and Cultural Studies, Vol. 3, No.2, 41-53. ISSN- 2583-0090
- iv. Datta, A. (2024). **Unveiling Disability and Body Politics: A Foucauldian Exploration through Media Lens**. International Journal of Cultural Studies and Social Sciences, Vol.20, No. 23. ISSN- 2347-4777
- v. Datta, A. (2024). **Harmony in Flux: Portrayal of Natural Elements in Select Films through a Pre-Socratic Lens**. Theatre International, Vol. 16. ISSN- 2278-2036

### Book Chapters:

- i. Datta, A. (2020). **Holocaust, Sexuality and Subjugation: A Critical Reading of *Under the Skin*** by Yonatan Calderon in Disaster, Holocaust and Dystopian Literature: Concepts and Perspectives, Upanayan Publications, New Delhi, pp- 88-94. ISBN- 978-81-946799-3-6
- ii. Datta, A. (2022). **Voices of the Second Margin: Exploring the Children's Struggle Amid the Collision of the State and Militant Groups in *Beasts of No Nation* and *First They Killed My Father*** in The Dialectics of Centre and Margin: Culture, Theory and Praxis, Smashwords Inc., California, USA, pp- 20-29). ISBN- 9781005733643

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- iii. Mukherjee, M. & Datta, A. (2023). **Towards Extinction: Identifying the Realities of the Necrocene in Aravind Adiga's *The White Tiger*** in *La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture*. pp- 93-100. ISBN: 978-81-965132-6-9
- iv. Datta, A. (2024). **Unearthed Echoes: Exploring Environmental Concerns in Select Metal Songs – An Ecocritical Study** in *Media, Culture and Audience: Contemporary Issues and Challenges*, Authorspress, New Delhi, pp-13-18. ISBN: 978-93-5529-948-2
- v. Datta, A. (2024). **Unravelling the Oedipal Paradox: Postcolonial and Gender Layers in Denis Villeneuve's *Incendies*** in *Sociological Perspectives on Media, Gender and Cultural Studies*, Levant Books, Kolkata, pp- 1-5. ISBN- 978-93-91741-73-0
- vi. Datta, A. (2024). **Disgust as Rebellion: Reading the Metaphors of Disgust in the Songs from *Obzen* by Meshuggah** in *Media, Gender and Society: Emerging Trends and Interpretations*, Penprints, Kolkata, pp- 9-16. ISBN- 978-81-967932-4-1
- vii. Datta, A. (2024). **Exploring Affective Landscapes: Narrative Complexity and Visual Resonance in *The Wind that Shakes the Barley* and *Rabbit-Proof Fence* amidst Colonial Trauma** in *Through the Postcolonial Lens: An Anthology of Critical Essays*, Adi Publications, Jaipur, pp-1-7. ISBN- 978-93-92586-82-8
- viii. Datta, A. (2024). **Negotiating Postcolonial Memory: Intersections of Identity, Amnesia, and Resurgence in Cinematic Narratives** in *Linking Latitudes: Postcolonialism and After*, Bloomsbury India, New Delhi, pp-1-5. ISBN- 978-93-61315-51-0
- ix. Mukherjee, M. & Datta, A. (2024). **Jo Spence's Photographic narratives: An Exploration of Understanding Disease and Re-Reading Difference** in *Impact of Media and Communication on Today's Society: Diverse Perspectives*, Anu Books, New Delhi, pp-25-37. ISBN- 978-93-90115-38-9
- x. Datta, A. (2024). **Unveiling Spatial Trauma: Exploring the Ontology of Pain in Post-Colonial Cinematic Discourse** in *Autocritical Postcolonialism Disciplining the Temporalities*, Book Valley, Kolkata, pp- 36-41. ISBN- 978-81-970208-1-0
- xi. Datta, A. (2024). **Exploring Gender Fluidity and Intercorporeal Identity in Transnational Cinema: A Comparative Analysis of *A Fantastic Woman* and *Tangerine*** in *Postcolonial Subjectivities: Autonomy, Desires and New Narratives*, The Book World, Kolkata, pp- 27-33. ISBN- 978-93-812321-74-6

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- xii. Datta, A. (2024). **Dissonant Harmony: Racial Politics and the Subversive Nature of Evil in Blues Music** in From Colony to Postcolony: Contestations and Negotiations, Supernova Publishers, pp- 1-14. ISBN- 978-9-3522-6198-7

### OTHER ACADEMIC RESPONSIBILITIES UNDERTAKEN

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- Appointed **Examiner** in English for the **Undergraduate CBCS Examinations**, 2022 by The University of Burdwan
- Appointed **Moderator** for **Value Ethics in Profession (CE,EE,IT)**, 2022 by JIS College of Engineering
- Appointed **Moderator** for **Gender, Culture and Development (AGE, CE, EE &IT)**, 2022 by JIS College of Engineering

### SEMINARS AND CONFERENCES

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- **The Marfan Poetics: Poetry on Disability, Body and Deformity.** Presented at 11<sup>th</sup> International Conference on History, Culture and Democracy: Changing Voices in Australia and India (1-2<sup>nd</sup> February 2024) organised by IASA, (ER). West Bengal, India
- **Ray's Sonic Visions: A Philosophical Exploration of Auditory Realism in Select Films of Satyajit Ray** in an One Day National Conference on Literature and Performing Arts in Twentieth-Century India (28<sup>th</sup> November 2023)
- **Voices from the Second Margin: Exploring Children's Struggle Amid the Collision of the State and Militant Groups in Beasts of No Nation and First they Killed My Father** in an International Seminar on Of Centres and Margins: Origin Conflict and Issues (25-27<sup>th</sup> June 2021) organized by the Department of English and Bengali Panchla Mahavidyalaya
- Attended a National Level Seminar (UGC Sponsored) on Negotiating Peace in the Study of Literature organized by the Department of English, University of Calcutta
- Attended a National Level Webinar on Nineteenth Century Texts and Contexts organized by the Department of English, Shree Agrasen Mahavidyala

### SKILLS

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- Problem solver
- Critical Thinking and Research

## CURRICULUM VITAE

- Excellent Communication Skills
- Advanced IT Skills
- Interactive and engaging with the students by probing deep into their psyche

### EXTRA CURRICULAR ACTIVITIES

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- Bass Guitar Player
- Actively participated in various cultural activities (Music and Drama) at School, College and University Levels
- Acted in Dramas and Films (Screened at various International Film Festivals in India and abroad)
- Have won awards at Music Festivals I.E.M., I.S.I., B.I.T.S. Pilani

### MEMBERSHIP OF LEARNED SOCIETIES

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- Indian Network for Memory Studies (INMS), IIT Madras

### REFERENCES

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- Prof. Joyjit Ghosh  
Professor at the Department of English  
Vidyasagar University  
Email: [joyjitghosh@vidyasagar.ac.in](mailto:joyjitghosh@vidyasagar.ac.in)
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- Prof. Arijit Mukherjee  
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