



# Dr Shubham Bhattacharjee

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Address: North 24 Parganas ,West Bengal,India -  
700121

## Expertise

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### Literature

Modern and Postmodern Literature

## Work experience

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1. Swami Vivekananda University, Barrackpore 2023 — Present

Assistant Professor  
North 24 Paraganas

2. Sister Nivedita University 2022 — 2023

Assistant Professor  
Kolkata

## Education

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1. M.B.A. - 2024

Indira Gandhi National Open University

## Ph.D. - 2023

Rabindra Bharati University

### 3. M.Phil. - 2018

Rabindra Bharati University

### 4. M.A. - 2018

Netaji Subhas Open University

### 5. M.A. - 2015

Rabindra Bharati University

### 6. B.A. (Hons.) - 2013

Rabindra Bharati University

### 7. I.S.C. - 2010

St. Joseph's College, Bowbazar

### 8. I.C.S.E. - 2008

St. Joseph's College, Bowbazar

## Research Project

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Post-Covid Era and the Zero Generation: Vulnerability, Resilience and Adaptive Capacity in Ageing Communities of Selected Urban Spaces of North-East India

Role: Co-Principal Investigator

Year 2024, Amount 1000000

## Membership In Professional Bodies

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1. T S Eliot Society UK, 2023

Member

2. International T.S. Eliot Society USA, 2023

Member

## Membership In Committees

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## Publication

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1. An Exploration of the Nuances of Patachitra and the Identity of the Patua in Colonial and Postcolonial Bengal

Autocritical Postcolonialism: Disciplining the Temporalities, Year 2024

2. Cultural Hybridity: Exploring Nation, Culture and Society in Tagore's The Home and the World (Ghare Baire)

Antinomies, Engagement and Beyond: Studies in Tagore, Year 2024

3. Oedipus Complex in Tagore's 'Birpurus' or 'The Hero': A Psychoanalytic Reading

Educational Administration: Theory and Practice, Year 2024

4. Postcolonial Narratives in Bollywood: A Historiographic Analysis

From Colony to Postcolony: Contestations and Negotiations, Year 2024

5. Postcolonialism: Dramatizing Resistance in Ngugi wa Thiong'o's and Micere Mugo's The Trial of Dedan Kimathi

Postcolonial Subjectivities : Autonomy, Desires and New Narratives,, Year 2024

6. 'For the Greater Good': The Discourse of Socio-cultural Exclusivity in the Harry Potter Novels

Rabindra Bharati Patrika, Year 2024

7. De-Familiarizing the Familiar: The Strategies behind the Dystopian Narratives in the OTT Platform in India

International Journal of Cultural Studies and Social Sciences, Year 2024

8. Female Sleuths of the 21st Century Bengali Screen: Depiction of Women Detectives in Shubho Mahurat and Mitin Mashi

Theatre International, Year 2024

9. **Blood will have Blood: The Representation of Violence in 21st Century Digital Media in India**  
, Year 2024
10. **Bollywood's 'Badnaam Begums': Representation of Women in 'Item Numbers'**  
Media, Gender and Society: Emerging Trends and Interpretations, Year 2024
11. **Cinema and Propaganda: Bollywood's Self-fashioning of Indian Politics in The Kashmir Files (2022) and The Kerala Story (2023)**  
Sociological Perspectives on Media, Gender and Cultural Studies, Year 2024
12. **Cosmopolitan Visions at the G20 Summit in New Delhi: A Global Perspective**  
Media, Culture and Audience: Contemporary Issues and Challenges, Year 2024
13. **Nationalism, Post-Colonialism and Cosmopolitanism in Imperial India: Intersections in Toru Dutt's Writings**  
Through the Postcolonial Lens: An Anthology of Critical Essays, Year 2024
14. **Reinstating Harmony Through Religion: An Evitable Endeavour of Tagore in Select Works**  
Educational Administration: Theory and Practice, Year 2023
15. **The Crisis of Existentialism in Camus' The Misunderstanding**  
Wisdom Speaks, Year 2023
16. **'I do not know much about gods': Religious Consciousness in T.S. Eliot's Four Quartets**  
Third Concept, Year 2023
17. **Folk-tales and Collective Localised Cultural Heritage: A Study of Amitav Ghosh's Jungle Nama**  
La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture, Year 2023
18. **'Power', 'Authority', 'Inheritance' and its Legitimacy in the Game of Thrones**  
International Journal of Cultural Studies and Social Sciences, Year 2022
19. **Oppression and Revolt in Camus' The State of Siege and The Just: A Socio-political Critique**  
Theatre International, Year 2022
20. **Camus' Caligula as a Post-War Absurd Drama**  
Khoai: A Collection on Literature and Culture, Year 2021

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