

Arijit Das

Educator & Broadcast Professional

Contact

Address

Kolkata, West Bengal 700156

Phone

+91 9883544793

E-mail

arijitdas.mediaeducator@gmail.com

LinkedIn

https://in.linkedin.com/in/arijit-das-7a64b284

Skills

Broadcast journalism

Lighting techniques

Visual storytelling

Post-production

Television production

Live broadcasting

Camera operation

News gathering

Technical directing

Studio production

Film editing

Networking expertise

Cast and crew supervision

Software

Adobe Premier Pro

Advanced

- Academician with 12 years of experience successfully contributing to Media Studies and areas around Live Television Broadcast and Digital Content.
- A seasoned media professional, produced major events like CCL, Pro Wrestling League, IPL, and Premier Futsal for networks such as ESPN, Star Sports, Sony Entertainment, and Amazon Prime.
- Driven to contribute to program outcomes by facilitating engagement and supporting learning objectives. Enthusiastic professional with background in academic advisement.
 Blends industry expertise with academic insights.
- Commended for sustaining effective learning environment through prepared classes and relevant assignments and consistently achieving classroom management and academic goals.

Work History

2025-04 -Current

Faculty & Senior Technical Assistant

Swami Vivekananda University, Kolkata, India

- Mentoring and supervising students, providing valuable guidance for thesis work, research projects, and professional development.
- Evaluating student progress using both formative and summative assessments to provide targeted feedback for continuous improvement.
- Developing innovative teaching methods tailored to diverse learning styles, enhancing student comprehension and success rates.
- Providing students with constructive, encouraging and corrective feedback.
- Using different learning modes and types of technology to engage students in achieving learning outcomes.
- Creating dynamic learning environment that valued instructor and student interaction.
- Working with Director to assess and evaluate courses and programs in appropriate discipline.

2025-04 -Current

2024-01 -

2025-03

Branding & Placement Coordinator

Swami Vivekananda University, Kolkata, India

- Conducting thorough candidate assessments to determine skills, strengths, and areas for improvement, ensuring successful placement in appropriate roles.
- Streamlining internal processes to improve efficiency and strengthen overall brand strategy execution.
- Developing and executing branding campaigns to educate target audiences on product features, benefits and values.
- Strengthening the brand's reputation as a reliable source for top talent through consistent delivery of high-quality placements across various industries.
- Monitoring student progress to drive successful academic outcomes.
- Empowering students through counseling and skill-building exercises.
- Using standardized assessments to evaluate abilities, interests and characteristics of different students.
- Developing and implementing individualized academic plans for students.
- Analyzing student academic records to assess educational and career goals.
- Delivering supportive and knowledgeable counseling to students with academic or personal concerns.

Member of Board of Studies

Amity School of Communication, Kolkata

- Curriculum Development
- Quality Assurance
- Academic Policy Formation

Adobe Photoshop

Advanced

Final Cut Pro

Advanced

Da Vinci Resolve

Upper intermediate

- Advisory Function
- Resource Allocation
- Student Support
- Collaboration
- Academic Integrity
- Monitoring Trends

2019-07 -2025-03

Assistant Professor (Grade 1)

Amity University, Kolkata, India

- Teaching subjects related to domain of Broadcast and Digital Media -Broadcast Journalism, Television Production, Editing Techniques and Film Production.
- Created materials and exercises to illustrate application of course concepts.
- Mentored students and communicated internship and employment opportunities.
- Contributed to departmental goals by serving on various committees focused on curriculum development, assessment strategies, and accreditation requirements.
- Maintained an up-to-date knowledge of subject matter by attending conferences, workshops, and webinars relevant to the field of study.

2023-08 -2024-08

Executive Board Member

Amity School Of Communication, Kolkata, India

- Collaborated with faculty and academic leaders to design and update curriculum for undergraduate and postgraduate communication programs, ensuring academic rigor and industry relevance.
- Provided strategic guidance on course content, assessment methodologies, and learning outcomes to align with emerging trends in media, communication, and technology.
- Contributed to the development and implementation of innovative teaching practices, enhancing student engagement and learning experiences.
- Participated in the selection and evaluation of academic staff, ensuring high teaching standards and alignment with the institution's goals.
- Engaged in regular meetings and discussions with stakeholders, including industry experts, to ensure the curriculum meets the needs of the evolving communication landscape.

2022-07 -2023-07

Board Member

Centre for Industry Academia Collaboration Cell, Kolkata

- Enhanced student placement rates by developing strong relationships with industry partners and potential internship hosts.
- Facilitated successful internships through regular communication with both students and host organizations, ensuring mutual satisfaction.

2018-04 -2019-06

Assistant Professor

Karnavati University, Gandhinagar, India

- Developed and taught undergraduate and postgraduate courses, ensuring the integration of current industry trends, theories, and best practices in media and communication.
- Worked with industry partners to bring real-world perspectives into the classroom through guest lectures, internships, and collaborative projects.

2016-03 -2018-03

Broadcast Producer

Sony Entertainment, Mumbai, India

 Pre-Production Planning: Led the planning and coordination of live broadcast events, including developing production schedules, briefing talent, and coordinating with technical teams to ensure all

- elements were ready for broadcast.
- Live Event Management: Directed live broadcasts, managing real-time decision-making and troubleshooting to handle any technical issues or unexpected changes during the event. Ensured that the production stayed on schedule and within budget.
- **Team Coordination**: Collaborated with a diverse team of camera operators, sound technicians, editors, and talent to ensure smooth coordination and execution of live content.
- Content Oversight: Supervised content flow, including script writing, live cueing, and integration of graphics, video packages, and advertisements to maintain audience engagement and broadcast continuity.
- **Communication**: Maintained clear, real-time communication with control rooms, on-air talent, and field reporters to ensure accurate and timely delivery of information.
- Post-Broadcast Analysis: Worked with the editorial team to review the broadcast for quality, identify areas of improvement, and implement feedback for future events.
- Audience Engagement: Monitored audience feedback and social media during live broadcasts, adapting content and presentation as needed to increase viewer interaction and satisfaction.
- **Technical Proficiency**: Operated broadcast equipment, including vision mixers, audio control boards, and digital production tools, to ensure high-quality output during live events.

2015-09 -2018-03

Associate Producer

Greymatter Entertainment, Mumbai, India

Shows associated with:

- •The Remix Music Reality Show, Associate Producer (Amazon Prime)
- •Pro Wrestling League 2018, Associate Producer (Sony ESPN, Sony ESPN 3)
- •India Open Super Series, 2018, Producer (Star Sports)
- •Celebrity Cricket League 2017, Associate Producer (Colors)
- •Premier Futsal 2017 Mumbai, Bangalore, Dubai, Commentary Producer (Sony ESPN, Sony ESPN 3 & Sony Aath)
- •Cue Slam Indian Cue Masters League, Associate Producer (Sony ESPN, Sony ESPN HD & Sony LIV)
- •Impact Wrestling India Tour, Associate Producer (Sony SIX)
- •Making of New India 2017 Film, an initiative by PMO, Assistant Director
- •Swachch Bharat Abhiyan TVC Featuring Suresh Raina
- •India Open Super Series, 2017, Associate Producer (Star Sports)
- •Grand Prix Gold Series
- •Syed Modi International Badminton Championships 2017, Associate Producer (Star Sports)
- •Pro Wrestling League 2017, Associate Producer (Sony ESPN, Sony ESPN 3)
- •Badminton Asia Team Championship 2016, Associate Producer (Star

Sports, Astro- Malaysia, ESN- Singapore & Taiwan, TDM-Macau,

Truevisions-Thailand, Sina- China, J Sports - Japan, Kompas TV- Indonesia and many more)

•Celebrity Cricket League 2016, Regional & ENG Producer (Colors, Kolkata TV, Big Ganga, Gemini TV, Surya TV, Sun TV)

•GST - Launch Film - Government of India, Production Manager

•Mid-Wicket Tales with Naseeruddin Shah, EPIC •Reliance Foundation-Junior NBA 2016

2015-05 -2015-09

Associate Video Editor

AGAM Lifestyle Management, Mumbai, India

2014-01 -

Assistant to Promo Producer Reliance Broadcast Network, Mumbai, India

2014-06

Education

Ph.D.: Journalism And Mass Communication Broadcasting

Amity University - Kolkata, India

Master of Science: Media Science

West Bengal University of Technology - Kolkata, India

Bachelor of Science: Journalism And Mass
Communication

International School of Business And Media - Kolkata

High School Diploma

Central Board of Secondary Education - Kolkata, India

Additional Information

Academic Achievements

- Presented paper titled 'Changing patterns of global crisis reporting:
 Analyzing the recent trend in Wion's News Coverage' in International
 Conference organized by Gautam Buddha University in association with SAARC Journalist Forum.
- Presented paper "Instagram as a platform for social sustainability: Promoting Gender Equality through Digital Activism "in International Conference on Sustainable Development: Creating a unified foundation with Research and Practice, organised by St. Xavier's University, Kolkata.
- Published book chapter in book "Multidisciplinary approach towards sustainability and development by unlocking new opportunities in the world of constant disruption- ISBN No. 978-81-981202-4-3
- Presented paper titled 'The role of Instagram in shaping gender norms among Urban India GenZ- A study of the Media Genre and its role in perpetuating Gender Inequality in the Digital Age.
- Co- Authored Book on Television Journalism Reporting India TV Journalism
- Convenor for Faculty Development Program Organized by Amity School of Communication, Kolkata, August 2022 & 2023
- Attended Faculty Development Program on Contemporary Research Practices in Social Sciences organized by Amity Institute of Travel & Tourism
- Attended Faculty Development Program on E Learning & Emerging Trends organized by St. Xavier's University, Kolkata
- Attended Faculty Development Program on Contemporary Approach in Media organized by Reva University, Bangalore
- Attended Faculty Development Program on Business Management organized by Jain University, Bangalore
- Attended Faculty Development Program on Innovative Teaching Learning Practices organized by IITM, Delhi
- Attended Media Educator's Round Table Conference organized by ABP Group

Resource Factor

 Conducted Workshop on TV Production at Swami Vivekananda University, West Bengal - January 13 2025 Conducted a session on Commercial photography and Broadcasting at iLEAD - August 21 2024